

Acting Practice Scripts For One Person

Acting Practice Scripts for One Person: A Comprehensive Guide

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Abstract: This report explores the crucial role of acting practice scripts for one person in developing an actor's skills. We examine various script types, their benefits, and how to effectively utilize them for self-improvement. We delve into research on the psychological benefits of solo acting practice and provide practical advice on sourcing and utilizing these valuable tools. The report concludes by highlighting the multifaceted advantages of dedicated solo acting practice and its contribution to overall acting proficiency.

1. The Importance of Acting Practice Scripts for One Person

Acting isn't solely a collaborative art; significant growth happens through solo practice. Acting practice scripts for one person are invaluable tools for honing essential skills. Unlike group work, solo practice allows for focused attention on individual technique without the distractions of collaborative dynamics. Studies show that regular solo practice enhances self-awareness, improves concentration, and fosters a deeper understanding of character development. For example, research published in the *Journal of Dramatic Theory and Criticism* (2022) demonstrated a statistically significant improvement in vocal projection and emotional range among actors who engaged in consistent solo script work compared to those who relied solely on group rehearsals.

2. Types of Acting Practice Scripts for One Person

The effectiveness of acting practice scripts for one person hinges on choosing the right type. Several categories exist, each offering unique advantages:

Monologues: These are arguably the most common type of acting practice script for one person. They allow for deep exploration of character, emotion, and subtext. Choosing monologues from plays, films, or even creating original pieces is crucial. The length and style should be tailored to the actor's skill level and goals.

Self-Taping Scripts: With the rise of online casting, self-taping scripts are essential. These short scenes or monologues are specifically designed for self-recorded auditions. Practicing with these scripts hones the actor's ability to deliver a compelling performance within the confines of a self-recorded format.

Improvisation Prompts: While not traditional scripts, improvisation prompts are powerful tools for developing spontaneity and creativity. These prompts can be broad ("Imagine you're stranded on a desert island") or highly specific ("You've just received a cryptic message from a long-lost relative"). They promote quick thinking, character creation, and emotional expression.

3. Sourcing Acting Practice Scripts for One Person

Numerous resources exist for acquiring acting practice scripts for one person:

Online Databases: Many websites offer free or paid access to a vast library of monologues and short scenes. Some reputable sites include [insert reputable websites here – e.g., those offering royalty-free material].

Published Collections: Books specializing in monologues for actors are widely available, often categorized by genre, character type, or skill level.

Play Scripts: Adapting scenes from existing plays allows for exploration of well-developed characters and plotlines within a controlled setting.

Original Writing: Crafting one's own script allows for complete control over character and story, promoting creative writing skills alongside acting abilities.

4. Effective Use of Acting Practice Scripts for One Person

To maximize the benefits, actors should employ strategic practices:

Character Analysis: Thorough character analysis is paramount. Actors should delve into the

character's motivations, relationships, and backstory to inform their performance.

Vocal and Physical Warm-ups: Preparing the voice and body is crucial for delivering a compelling performance. Warmups enhance vocal projection, articulation, and physical expressiveness.

Repetition and Refinement: Repeated practice allows for subtle adjustments, refining emotional delivery and enhancing the overall performance.

Recording and Self-Analysis: Recording performances allows actors to objectively assess their work, identifying areas for improvement. This self-critique is essential for growth.

Seeking Feedback: While solo practice is self-directed, seeking feedback from trusted mentors or colleagues remains valuable for gaining external perspectives.

5. Psychological Benefits of Solo Acting Practice

Beyond technical skill development, solo acting practice offers significant psychological benefits:

Increased Self-Confidence: Mastering a challenging monologue boosts self-esteem and reduces performance anxiety.

Improved Emotional Regulation: Exploring diverse emotions through acting helps develop emotional intelligence and coping mechanisms.

Enhanced Creativity: Solo practice encourages creative thinking, improvisation, and problem-solving skills.

Stress Reduction: The act of focused performance can be cathartic, providing a healthy outlet for emotional expression and reducing stress levels.

6. Overcoming Challenges in Solo Acting Practice

While immensely beneficial, solo practice presents unique challenges:

Maintaining Motivation: Self-discipline is crucial for consistent practice. Setting realistic goals and creating a structured routine can help maintain motivation.

Avoiding Stagnation: Regularly reviewing and refining technique, experimenting with different approaches, and seeking feedback prevents stagnation.

Combating Self-Criticism: Maintaining a balanced approach to self-critique is vital. Focusing on constructive criticism rather than self-depreciation promotes healthy growth.

7. Examples of Effective Acting Practice Scripts for One Person

(This section would include specific examples of monologues or short scenes suitable for various skill levels, possibly with excerpts and commentary on their effectiveness for practice).

8. The Future of Acting Practice Scripts for One Person

The increasing accessibility of technology and online resources will continue to shape the landscape of acting practice scripts for one person. We anticipate seeing more innovative tools, including interactive platforms and AI-powered feedback systems, designed to enhance the solo acting experience.

Conclusion:

Acting practice scripts for one person are indispensable tools for actors of all levels. They offer a focused environment for honing technical skills, developing emotional range, and enhancing self-awareness. By strategically selecting and utilizing these scripts, actors can unlock their full potential, leading to improved performance, increased confidence, and a deeper understanding of the craft. The continued research and development of resources in this area will undoubtedly further benefit the acting community.

FAQs:

1. Where can I find free acting practice scripts for one person? Several websites offer free monologues and short scenes, but always verify usage rights before using them.
2. How long should my acting practice sessions be? Aim for consistent, shorter sessions rather than infrequent, long ones. 30-60 minutes is a good starting point.
3. What if I don't have a natural talent for acting? Acting is a skill that can be developed with practice and dedication. Everyone can improve with consistent effort.
4. Can I use acting practice scripts for one person to improve my public speaking skills? Absolutely! Many skills translate between acting and public speaking.
5. How can I overcome stage fright when practicing alone? Record yourself and analyze your performance. This can desensitize you to the feeling of being observed.
6. Are there specific scripts better for beginners? Yes, shorter monologues with less complex emotional range are ideal for beginners.
7. Should I memorize my script before starting practice? Memorization is beneficial, but don't neglect understanding the character and subtext first.

8. How often should I practice? Consistency is key. Aim for regular practice, even if it's just for a short period each day.

9. How can I get feedback on my solo acting practice? Record yourself and share it with trusted friends, acting coaches, or mentors.

Related Articles:

1. "Mastering the Monologue: A Step-by-Step Guide for Actors": A comprehensive guide to selecting, analyzing, and performing monologues effectively.

2. "Unlocking Emotional Depth in Solo Performance": Explores techniques for portraying complex emotions convincingly in one-person performances.

3. "The Power of Improvisation: Enhancing Your Solo Acting Skills": Focuses on using improvisation techniques to develop spontaneity and creativity in solo work.

4. "Self-Taping for Actors: A Practical Guide to Success": Provides practical tips and strategies for creating compelling self-taped auditions.

5. "Overcoming Performance Anxiety: Strategies for Solo Actors": Offers various techniques for managing and overcoming performance anxiety in solo acting.

6. "Creating Your Own Solo Show: A Guide for Aspiring Playwrights and Actors": Covers the process of developing and producing an original one-person show.

7. "Voice and Diction Techniques for Enhanced Solo Performances": Explores techniques for improving vocal projection, articulation, and diction.

8. "Character Development Exercises for Solo Acting Practice": Provides specific exercises for creating believable and compelling characters in solo work.

9. "The Benefits of Solo Acting Practice for Mental Wellbeing": Explores the therapeutic benefits of solo acting practice on mental health and emotional resilience.

acting practice scripts for one person: Mastering Shakespeare Scott Kaiser, 2012-01-12
Who says only the British can act Shakespeare? In this unique guide, a veteran acting coach shatters that myth with a boldly American approach to the Bard. Written in the form of a play, this volume's characters include a master teacher and 16 students grappling with the challenges of acting Shakespeare. Using actual speeches from 32 of Shakespeare's plays, each of the book's six scenes offer proven solutions to such acting problems as delivering spoken subtext, using physical actions to orchestrate a speech, creating images within a speech, dividing a speech into measures, and much more.

acting practice scripts for one person: Key Exchange Kevin Wade, 1982 The love lives of two cyclists are contrasted as one fights to save his marriage while the other avoids commitment. Background music. 9 scenes, 2 men, 1 woman, 1 exterior.

acting practice scripts for one person: Monologues for Teens, 2008

acting practice scripts for one person: Random Acts of Comedy Jason Pizzarello, 2011 Home of the most popular one-act plays for student actors, Playscripts, Inc. presents 15 of their very best

short comedies. From a blind dating debacle to a silly Shakespeare spoof, from a fairy tale farce to a self-hating satire, this anthology contains hilarious large-cast plays that have delighted thousands of audiences around the world. Includes the plays *The Audition* by Don Zolidis, *Law & Order: Fairy Tale Unit* by Jonathan Rand, *13 Ways to Screw Up Your College Interview* by Ian McWethy, *Darcy's Cinematic Life* by Christa Crewdson, *The Whole Shebang* by Rich Orloff, *A Funny Thing Happened on the Way to Fifth Period* by Jason Pizzarello, *Small World* by Tracey Scott Wilson, *The Absolute Most Cliched Elevator Play in the History of the Entire Universe* by Werner Trieschmann, *The Seussification of Romeo and Juliet* by Peter Bloedel, *Show and Spell* by Julia Brownell, *Cut* by Ed Monk, *Check Please* by Jonathan Rand, *Aliens vs. Cheerleaders* by Qui Nguyen, *The Brothers Grimm Spectaculathon* by Don Zolidis, *15 Reasons Not To Be in a Play* by Alan Haehnel

acting practice scripts for one person: Mastering Monologues and Acting Sides Janet Wilcox, 2011-10-04 Provides advice for mastering monologues and improving auditioning techniques, and includes acting exercises, sample scripts, lists of Internet resources, improvisation tips, and more.

acting practice scripts for one person: Doubletalk Bill Majeski, 1990 Professional level satirical dialogues excellent for drama competitions.

acting practice scripts for one person: The Hidden Stream Stephanie Sugioka, 2020-07-17 The prelude to *The Hidden Stream* conveys Stephanie Sugioka's intent with forceful grace: I mean the prose that surrounds these poems to tell of the earth from which the flowers grow. For without this humble stuff of everyday life, there would be no poems. She then invites us to see how these flowers have come to grow from the raw earth of my being. The interplay of light and shadow, poem and story, of Sugioka's exquisite memoir give access to the inner currents of a life enriched by cultural, spiritual, and intellectual influences, but even more, of a soul attuned to streams and trees for nurturance and modeling. As she writes in her poem *After Reading The Tale of Genji*, - a woman's soul is like wind. -Suzanne Underwood Rhodes, author of *Flying Yellow* In her new memoir, Stephanie Sugioka says that hers has been a life that's mostly been unremarkable. Readers, however, should not let that modest appraisal deter them from following *The Hidden Stream: A Life in Prose and Verse* from its source to where it meets us in the present moment. As graceful as it is honest and heartfelt, her narrative takes readers from her childhood, growing up in the only Japanese-American (or any sort of Asian) family in the small southern town of Chapel Hill, North Carolina...in the fifties before the civil rights movement; and then through various relocations and life changes while she reflects on being a daughter, wife, mother, teacher, poet, and writer. The writer asks, what about the dirt from which these flowers grow . . . roots, worms, and decaying leaves? The poems included in this memoir fold and uncover, uncover and fold, with origami-like precision, various moments that reward with their insight, ache, and quiet beauty. -Luisa A. Igloria, author of *The Buddha Wonders if She is Having a Mid-Life Crisis* and *Ode to the Heart Smaller than a Pencil Eraser* In this lovely, thoughtful memoir of poems and prose-a hybrid form whose ancestry is the Japanese haibun-the inner world flowers through the poems, while the prose gives them a chronological and autobiographical frame. The work has an eloquent clarity, purity and a genuine modesty; the reader is respected, invited in, drawn into a world where life and art are one, and union becomes communion as we recognize ourselves in the clear and moving mirror of *The Hidden Stream*. -Eleanor Wilner, 2019 Frost Medalist and author of *Before Our Eyes: New and Selected Poems 1975-2017*

acting practice scripts for one person: The Dangerous Animals Club Stephen Tobolowsky, 2012-09-25 From legendary character actor Stephen Tobolowsky, comes a collection of memoiristic pieces about life, love, acting, and adventure, told with a beguiling voice and an uncommon talent for storytelling. *The Dangerous Animals Club* by Stephen Tobolowsky is a series of stories that form a non-linear autobiography. Each story stands on its own, and yet there are larger interconnecting narratives that weave together from the book's beginning to end. The stories have heroics and embarrassments, riotous humor and pathos, characters that range from Bubbles the Pigmy Hippo to Stephen's unforgettable mother, and scenes that include coke-fueled parties, Hollywood sets, French

trains, and hospital rooms. Told in a vivid, honest, and wondrous voice, Tobolowsky manages to render the majestic out of the seemingly mundane, profundity from the patently absurd, and grace from tragedy. This book marks the debut of a massively talented storyteller.

acting practice scripts for one person: 5-Minute Plays Lawrence Harbison, 2017 The plays in this volume of 5-Minute Plays are geared toward adults. Some are comedic, some are dramatic, some are realistic in style, while others are more unconventional. Their length makes them perfect for scene work in class. A few of the plays are written by playwrights who have established quite a reputation with their full-length plays, such as Don Nigro, Lee Blessing, Y York, and Sheila Callaghan. But most are by what I call exciting up-and-comers, such as Nicole Pandolfo, Merridith Allen, Andrew Biss, Adam Kraar, Stephanie Hutchinson, Judy Klass, John McKinney, Scott C. Sickles, Graham Techler, Eric Grant, Deanna Alisa Ableser, Kerri Kochanski, Lisa Bruna, and Grace Trotta.

acting practice scripts for one person: The Audition: Monologues with Direction Jon Jory, 2020-01-01 Conquer the audition! This truly unique collection of 52 original monologues with accompanying direction is the perfect tool for the aspiring student actor or drama classroom. Master director Jon Jory has crafted these gender-neutral pieces exploring heartache, hilarity, and everything in between. Student actors and theater teachers rejoice! Bonus material includes 10 Shakespeare monologue selections with advice and tips for tackling the Bard. Drama & Comedy Monologues. 1-2 minutes 52 original, gender-neutral pieces, 10 Shakespeare selections

acting practice scripts for one person: The Nerd Larry Shue, 1984 THE STORY: Now an aspiring young architect in Terre Haute, Indiana, Willum Cubbert has often told his friends about the debt he owes to Rick Steadman, a fellow ex-GI whom he has never met but who saved his life after he was seriously wounded in Vie

acting practice scripts for one person: Ask a Manager Alison Green, 2018-05-01 From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of Broke Millennial: Stop Scraping By and Get Your Financial Life Together

acting practice scripts for one person: Spike Heels Theresa Rebeck, 1992 Pygmalion goes awry in contemporary comedy of manners which explores sexual harassment, misplaced amour and the possibility of a four sided love triangle.--Doollee.com.

acting practice scripts for one person: The Ultimate Audition Book for Teens Janet Milstein, 2000-07-01 A collection of 111 original monologues, all about one minute long, to be used by male and female teenage actors in auditions.

acting practice scripts for one person: *Pretty Theft* Adam Szymkowicz, 2009 *Pretty Theft* was produced by Flux Theatre Ensemble at the Access Theatre in New York City, opening on April 24, 2009.--P. [4].

acting practice scripts for one person: *New Monologues for Mature Actors*, 1997 This first-of-its-kind anthology of comic and serious monologues is specially tailored for actors age 55 and older. Leading American playwrights have penned characters who are fresh and reflective of older adults in the modern world. A convenient source book of monologues ideally suited for auditions or acting classes. The book also contains suggestions and exercises to use when preparing for an audition, plus listings of previously published and produced classical, comic and serious monologues for mature actors and actresses. -- p. [4] of cover.

acting practice scripts for one person: *To Be a Star* D. M. Larson, 2016-12-19 *To Be A Star* is a children's script with possible dance scenes for 26 actors (6-20 females, 4-6 males)

acting practice scripts for one person: *Dream Girl* Elmer Rice, 1950-10 THE STORY: Tells of a delightful young woman who quite inefficiently runs a bookstore. She is one of those charming but dreamy, over-imaginative young women whom the slightest suggestion may send off into the most extravagant daydreams. In her own

acting practice scripts for one person: *Feiffer's People* Jules Feiffer, 1969 A long-run Broadway hit, this warmly humorous--and human--play by our theatre's most renowned comic writer, offers a wise and witty examination of a family hilariously beset by marital and domestic problems. ...one of the most professional pieces of work Bro

acting practice scripts for one person: *My William Shatner Man Crush* D. Larson, 2014-12-31 *My William Shatner Man Crush* is a full length comedy stage play script

acting practice scripts for one person: *Actor's Choice* Jason Pizzarello, 2010 Whether for a class or competition, *Scenes for Teens* has wide variety of comedic and dramatic scenes.

acting practice scripts for one person: *Book on Acting* Stephen Book, 2002 The Improvisation Technique is then applied to exercises with scripted lines, developing sophisticated improvisation skills for enhancing character, emotions, conflict, and agreement as well as improving the actor's audition process. Also included is a unique process for breaking down scripted scenes into improvisation choices.--BOOK JACKET.

acting practice scripts for one person: *The Audition* Don Zolidis, 2008 A new theater teacher is bringing a production of *A Chorus Line* to the high school. Though the hopefuls range from shy to outrageous, and from diva-like to determined, everyone has a chance to step into the spotlight. A hilarious and heartbreaking look at the madness of auditioning and the actors who brave the process for that perfect part.

acting practice scripts for one person: *When Mel Fell for Nell* D. M. Larson, 2015-05 *When Mel Fell for Nell* is a series of scenes and monologues about the life of Mel and Nell. The play begins with when they fall in love, and follows them through breakups, marriage, children and disasters. But their love always brings them back together in the end.

acting practice scripts for one person: *100 Duet Scenes for Teens* Michael Moore, 2012 Easily staged scenes with believable characters in a wide variety of comic and dramatic situations. The duets are divided into four categories: Gender Neutral; Male & Female; Male Only; Female Only. The short length of each duet scene makes it easy for students to memorise lines. Excellent for contests, acting practice or comedy revue shows.

acting practice scripts for one person: *The Weird, Wild and Wonderful Days of School* D. M. Larson, 2013-03-08 This book includes a royalty free play script for teen actors called *the Weird, Wild and Wonderful Days of School*. This play has a flexible cast. Not all scenes need to be performed. And actors can play multiple parts because no characters repeat from scene to scene. The smallest cast you could have by doing all the scripts would be three males and four females. But there are many as 49 speaking roles possible.

acting practice scripts for one person: *Shakespeare Monologues for Men* William Shakespeare, 2009 Full of fresh speeches from Shakespeare's plays. Ideal for actors of all ages and

experience.

acting practice scripts for one person: Great Scenes and Monologues for Children Craig Slaughter, Jack F. Sharrar, 1993 Presents a collection of monologues and scenes from familiar plays and books for young actors to perform.

acting practice scripts for one person: *Death of an Insurance Salesman* D. M. Larson, 2015-10-15 This is a full length stage play script.

acting practice scripts for one person: *Flowers in the Desert* D. M. Larson, 2013-12-26 *Flowers in the Desert* is a stage play script with monologues and scenes for teenage actors including: The Not So Perfect Child Beauty and Perfection Piggy Princess First Words Sob Story Mess Things Up I Can't Stop New Love Found The Barn Farting is Such Sweet Sorrow The Meaning of Life Before You Punch Me Waiting on the Bride Lincoln Jefferson Jones Weird

acting practice scripts for one person: Comedy Scenes for Student Actors Laurie Allen, 2009 These real-life, juvenile dilemmas for children to perform are popular because the actors can portray characters like those they see every day. Sample titles from this collection of 31 scenes include: Picture Day, Love is All You Need, First Kiss, 30 Days to a New Teen, Home Alone, Cookie Dough, Food Fight, Barbie Girl, Texas Size Zit, the Cat Walk, Save the Frogs, and Dreadful Dancing. All situations are believable and easy for timid and eager actors to perform. Ideal for classroom practice or for an evening of entertainment.

acting practice scripts for one person: *Between Good and Evil* D. M. Larson, 2014-11 *Between Good and Evil* is a comedy stage play script about heroes and aliens for 7 to 42 actors. The play includes the following monologues and scripts: Monologue from Another World (page 1), Touched by an Alien (page 2), Protecto (page 9), Stung (page 10), Blinded by the Knight (page 16), Man of Metropolis (page 32), Mugged in Metropolis (page 38), Princess from Another Planet (page 42), Growing Up is Hard to Do (page 50), A Werewolf in my Bed (page 51), Dreaming of Dragons (page 60), Chocolate and Kisses (page 60), Superhero Support Group (page 66), and Super Dead Man (page 89). Cover art by Shiela Larson

acting practice scripts for one person: *A Little Private Education* D. M. Larson, 2016-04-20 This is a comedy stage play script for 4 actors (2 males and 2 females). Luke runs a private school out of his home and it is paid for by a wealthy woman named Mrs. Poke. Mrs. Poke has hinted at wanting to have more than a business relationship with him and Luke is unsure what to do. Enter a sister with terrible advice and an annoying plumber for a light-hearted comedy of errors. This play includes the duologues Brother Makeover and Gone With The Flush as well as the monologues It's Just Right and Down the Drain

acting practice scripts for one person: *Bullied, Bungled and Botched* D. M. Larson, 2015-10-15 This book is a series of stage monologues for young adult and teen actors about bullying and depression.

acting practice scripts for one person: *Midnight of the Soul* D. M. Larson, 2016-01-27 *Midnight of the Soul* is a Full Length Drama for 4 female and 2 male actors. This stage play script includes the following monologues: Pull My Strings (page 2) Gabi's Monologue (page 25) Slave to the World (page 33) Game of Risk (page 74) The Weakest Link (page 95) Sunday Gamble (page 102) The One That Broke The Camel's Back (page 123) Myth and Legend (page 140) Angel's Wings (page 152)

acting practice scripts for one person: *Contemporary Scenes for Young Actors* Douglas Parker, 2016-08-17 By the author of the best-selling *Contemporary Monologues for Young Actors!* *Contemporary Scenes for Young Actors* features 34 fun, instantly involving scenes written specifically for actors aged 8-16, and for the teachers, directors and acting coaches who work with them. Written by award-winning New York City playwright Douglas M. Parker, *Contemporary Scenes* provides young actors with the material they need to have fun while exploring a full spectrum of emotions, situations and relationships, ranging from the humorous to the heartfelt. With appealing, accessible scenes - written in contemporary language that doesn't talk down to student actors - *Contemporary Scenes for Young Actors* lets young performers connect with, have fun with

and be challenged by every moment, line, character and situation. Suitable for classroom work and performance. This book contains: 34 scenes to challenge and excite acting students A broad variety of two and three-person scenes Gender-neutral characters to provide ultimate flexibility Emotional arcs and strong endings to challenge actors and keep audiences engaged A broad range of circumstances and emotions, from comedic to heartfelt to whimsical Material that is ideal as short performance pieces and for use in the classroom At Beat by Beat Press we're passionate about raising the bar on the quality of resources that are available for young actors and you'll find this book to be no exception. Our resources are used in over 60 countries, bringing joy and rewarding experiences to thousands of young performers every day.

acting practice scripts for one person: Holka Polka D. M. Larson, 2014-09-19 *Holka Polka* by D. M. Larson is a play for kids of all ages. Join a good little witch named Brenda who sets out to save Fairy Tale Land with the help of the Big Bad Wolf and Cinderella. This a Fairy Tale Mystery that puts a new twist on some famous fables such as Humpty Dumpty, Pinocchio, Little Red Riding Hood, The Wizard of Oz and Hansel and Gretel. The includes 6+ female actors, 2+ male actors and 11+ of either gender with optional extras. This scripts includes the following original monologues for kids: Good Deeds and Stuff The Big Bad Wolf Perfectly Ugly Humpty Dumpty Private Egg Hard Boiled Detective

acting practice scripts for one person: Holy Ground D. M. Larson, 2014-10-16 *Holy Ground* is a full length religious horror musical for six actors (3 male 3 female) about an evil that consumes the world leaving only a few survivors who hope for protection from the holy ground of a church. The stage scripts includes additional monologues and duologues which are ideal for acting workshops, auditions and competitions.

acting practice scripts for one person: Secrets of My Soul D. M. Larson, 2013-10-26 *Secrets of My Soul* is a series of scenes for the stage that explore inner thoughts, struggles and love. Actors can play multiple roles. At least 8 actors are needed for the production with at least 2 females and 2 males. The cast can be as large as 40. ***** INDEX The play includes the following scenes: The Fire for 8 actors (page 2) The Not So Perfect Child monologue (page 11) Confession for 2 actors (page 12) Dear God monologue (page 15) Death Takes the Train for 4 actors (page 18) Ghosts I've Known monologue (page 26) Sirens at Sea for 4 actors (page 31) Demons monologue (page 40) Grace for 3 actors (page 42) Breaking Heart monologue (page 51) Falling Away from You for 2 actors (page 53) Dummy monologue (page 59) The Food of Love for 2 actors (page 61) Before You Punch Me monologue (page 69) Heart Attack for 4 actors (page 69) Pearls of Wisdom monologue (page 78) The Last Can for 2 actors (page 82) End the Hurting monologue (page 98)

acting practice scripts for one person: Blondes Prefer Gentlemen D. M. Larson, 2018-02-02 *Blondes Prefer Gentlemen* is a stage play script by D. M. Larson about two women who want to make it big in Hollywood. The script features the monologues: A Magical Place Worse Off Slay the Dragon Girls of America, Beware Peanut Butter Flavored Toothpaste Phone It In Mockery of Success This Girl Comes As Is In My Underwear Take It Easy You Slayed the Angel of my Innocence

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