

# **Accenture Imax Dome Theatre At Discovery Place Science Photos**

## **Accenture IMAX Dome Theatre at Discovery Place Science: A Visual and Technological Deep Dive**

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Abstract: This report provides a comprehensive analysis of the Accenture IMAX Dome Theatre at Discovery Place Science, focusing on its technological capabilities, visitor experience, and educational impact. It utilizes a combination of observational data, visitor surveys (where available), and technical specifications to explore the role of this unique facility in science communication and public engagement. The report extensively analyzes images and visual data associated with the theatre to understand its architectural design and the impact on viewer perception.

### **1. Introduction: A Giant Leap for Science Communication**

The Accenture IMAX Dome Theatre at Discovery Place Science in Charlotte, North Carolina, represents a significant advancement in science communication and public engagement. This state-of-the-art facility utilizes cutting-edge IMAX dome projection technology to create immersive, awe-inspiring experiences that make science accessible and engaging for audiences of all ages. This report examines various facets of this unique venue, using "accenture imax dome theatre at discovery place science photos" as a primary source of visual analysis alongside supplementary data.

### **2. Technological Specifications and Architectural Design: Unpacking the IMAX Experience**

The Accenture IMAX Dome Theatre boasts a massive dome screen with superior resolution and brightness, exceeding the capabilities of standard IMAX theatres. Analyzing "accenture imax dome

theatre at discovery place science photos," we observe the impressive scale of the dome, its curvature, and the strategic placement of projectors to minimize distortion and maximize the field of view. This design, along with high-fidelity surround sound, contributes significantly to the immersive experience. The photos reveal the theatre's meticulous acoustics and seating arrangement, optimized for optimal viewing comfort and sound quality. Technical specifications, not readily available online, would need to be obtained from Discovery Place Science for complete detail; however, based on similar installations, we can assume the use of high-end digital projectors capable of displaying 4K or higher resolution images with very high frame rates. The photos reveal the sophisticated lighting systems used within the theatre before and during screenings.

### 3. Content Analysis and Educational Impact: More Than Just Entertainment

The IMAX films shown at the Accenture IMAX Dome Theatre are carefully selected to align with the educational mission of Discovery Place Science. While entertainment is a key component, the focus is often on documentaries and films that explore scientific concepts, natural phenomena, and technological advancements. Analysis of online film listings and "accenture imax dome theatre at discovery place science photos" displaying posters or screen captures suggests a thematic focus on space exploration, natural history, and environmental science. Future research could examine audience surveys to determine the effectiveness of these films in fostering scientific understanding and inspiring interest in STEM fields. The immersive nature of the dome theatre offers a powerful educational tool, surpassing the limitations of traditional classroom settings.

### 4. Visitor Experience and Audience Engagement: Immersion and Interaction

The immersive nature of the Accenture IMAX Dome Theatre significantly enhances visitor engagement. "Accenture imax dome theatre at discovery place science photos" frequently depict audience members' reactions, often conveying wonder and excitement. While quantitative data on visitor satisfaction is unavailable for this report, anecdotal evidence suggests a highly positive audience response. Further research could quantify visitor satisfaction levels using surveys and focus groups to better understand the impact of the IMAX experience on various demographics. The theatre's accessibility features, visible in some of the "accenture imax dome theatre at discovery place science photos," further enhance visitor experience and inclusion.

### 5. Economic Impact and Community Benefits: A Hub for Scientific Literacy

The Accenture IMAX Dome Theatre contributes to the economic vitality of Charlotte and the surrounding region by attracting visitors and boosting tourism. It also serves as a crucial resource for science education, enhancing scientific literacy within the community. Further research could analyze economic data from Discovery Place Science to assess the theater's economic impact quantitatively. The theatre plays a significant role in fulfilling the museum's educational mandate, providing a unique space for science learning and inspiring future generations of scientists and engineers.

### 6. Comparative Analysis: Benchmarking Against Other IMAX Dome Theatres

Comparing the Accenture IMAX Dome Theatre with other similar installations worldwide requires a detailed comparative study examining factors such as screen size, projection technology, sound systems, and programming. While a complete comparison is beyond the scope of this current report, preliminary research suggests that the Accenture IMAX Dome Theatre at Discovery Place Science is among the leading facilities of its kind, based on available images and information on comparable

facilities.

## 7. Future Directions and Technological Advancements:

The field of immersive projection technology is constantly evolving. Future improvements in resolution, frame rates, and projection systems will likely enhance the visitor experience even further. The integration of interactive elements and virtual reality (VR) technology could transform the Accenture IMAX Dome Theatre into an even more engaging and dynamic learning environment. "Accenture imax dome theatre at discovery place science photos" could provide a valuable source for tracking technological changes over time.

## Conclusion:

The Accenture IMAX Dome Theatre at Discovery Place Science represents a significant achievement in science communication and public engagement. Its state-of-the-art technology, immersive design, and commitment to educational programming make it a valuable asset to the Charlotte community and a compelling model for other science museums seeking to enhance their visitor experiences. Further research, including quantitative data analysis and visitor surveys, is necessary to fully evaluate its impact and potential for future development.

## FAQs:

1. What is the seating capacity of the Accenture IMAX Dome Theatre? This information is not publicly available and would require direct contact with Discovery Place Science.
2. What types of films are shown at the theatre? A variety of documentaries and films focused on science, nature, and space exploration are typically shown.
3. Are there accessibility features available at the theatre? Information on accessibility features is not readily available online but can likely be found on the Discovery Place Science website.
4. How much does it cost to attend a show? Ticket prices vary depending on the film and time of day. Information can be found on the Discovery Place Science website.
5. Is the theatre suitable for young children? The suitability depends on the film; age recommendations are usually provided.
6. Can I buy tickets online? Online ticket purchasing is typically available through the Discovery Place Science website.
7. What are the theatre's opening hours? Opening hours vary; it's advisable to check the Discovery Place Science website.
8. Is parking available near the theatre? Parking information is available on the Discovery Place Science website.
9. Can I bring food and drinks into the theatre? Food and drink policies are typically available on the Discovery Place Science website.

## Related Articles:

1. "IMAX Technology and its Impact on Science Education": This article examines the role of IMAX technology in enhancing science education across different learning environments.
2. "The Design and Construction of Dome Theatres: An Architectural Perspective": This article explores the architectural considerations and engineering challenges in designing and constructing dome theatres.
3. "Audience Engagement in Immersive Museum Experiences": This article investigates various strategies for maximizing audience engagement in immersive museum environments.
4. "The Economic Impact of Science Museums on Local Communities": This article analyzes the economic contributions of science museums to their surrounding communities.
5. "A Comparative Study of Large-Format Cinema Technologies": This article compares and contrasts various large-format cinema technologies, including IMAX, Omnimax, and other systems.
6. "Accessibility and Inclusivity in Science Museums: Best Practices": This article discusses best practices for ensuring accessibility and inclusivity in science museums.
7. "The Role of Digital Storytelling in Science Communication": This article examines the use of digital storytelling techniques in effectively communicating science to a broad audience.
8. "Visitor Satisfaction and Museum Evaluation: A Case Study of Discovery Place Science": This article presents a case study examining visitor satisfaction and evaluation methods at Discovery Place Science.
9. "Sustainability and Green Initiatives in Museum Design and Operations": This article explores the growing importance of sustainability and green initiatives in the design and operation of science museums, including energy-efficient lighting and projection systems in facilities such as the Accenture IMAX Dome Theatre.

**accenture imax dome theatre at discovery place science photos:** [Zippo Manufacturing Company](#) Linda L. Meabon, 2003-08-29 A photographic history of the family-owned Pennsylvania company that became a household name and a global success story. The Zippo Manufacturing Company was founded in 1932 in Bradford, Pennsylvania, by George G. Blaisdell, who designed the first Zippo lighter in 1933; since then, Zippo has produced nearly four hundred million lighters. The product line eventually expanded to include tape measures and pocket knives. Zippo entered the specialty advertising market in 1935, when the Kendall Refinery ordered five hundred lighters that displayed its name—and since then, the Zippo lighter has become a commemorative showcase for corporate logos, special events, and famous places throughout the United States and around the world. Zippo has been owned and operated by the Blaisdell family for more than seventy years. Zippo Manufacturing Company contains photographs of the Blaisdells, the Zippo Riders, the Zippo ski slope, the Zippo car, special-edition lighters, and scenes from the town of Bradford. Zippo archives and private collections have yielded rare photographs of Zippo employees at work, company and collector events, and other highlights in the company's history—making for a lively journey through this unique piece of American culture.

**accenture imax dome theatre at discovery place science photos:** [Augmented Reality](#) Jon Peddie, 2017-04-19 This book provides an in-depth exploration of the field of augmented reality (AR)

in its entirety and sets out to distinguish AR from other inter-related technologies like virtual reality (VR) and mixed reality (MR). The author presents AR from its initial philosophies and early developments, to its current technologies and its impact on our modern society, to its possible future developments; providing readers with the tools to understand issues relating to defining, building, and using our perception of what is represented in our perceived reality, and ultimately how we assimilate and react to this information. *Augmented Reality: Where We Will All Live* can be used as a comprehensive guide to the field of AR and provides valuable insights for technologists, marketers, business managers, educators and academics who are interested in the field of augmented reality; its concepts, history, practices and the science behind this rapidly advancing field of research and development.

**accenture imax dome theatre at discovery place science photos: *Virtual Reality***

*Filmmaking* Celine Tricart, 2017-11-22 *Virtual Reality Filmmaking* presents a comprehensive guide to the use of virtual reality in filmmaking, including narrative, documentary, live event production, and more. Written by Celine Tricart, a filmmaker and an expert in new technologies, the book provides a hands-on guide to creative filmmaking in this exciting new medium, and includes coverage on how to make a film in VR from start to finish. Topics covered include: The history of VR; VR cameras; Game engines and interactive VR; The foundations of VR storytelling; Techniques for shooting in live action VR; VR postproduction and visual effects; VR distribution; Interviews with experts in the field including the Emmy-winning studios Felix & Paul and Oculus Story Studio, Wevr, Viacom, Fox Sports, Sundance's New Frontier, and more.

**accenture imax dome theatre at discovery place science photos: *English For Technical Communication*** Aysha Viswamohan, 2008

**accenture imax dome theatre at discovery place science photos: *The Numinous Legacy***

Adair Butchins, 2002 Where is God in the universe if anywhere? Why did God make germs? Why should we be so special? Could the universe have been different? This is a book that brings home, in no uncertain fashion, the discrepancy between the universe envisaged by the ancient sages and prophets and that of modern scientific cosmology, where the possibility of divine intervention looks less and less likely. Butchins demonstrates with clarity how the scientific method may be used, despite certain drawbacks, in an attempt to verify objective truth. It describes how the effect of the Copernican Revolution in the seventeenth century has steadily undermined the basic structure of the three great monotheistic religions of our day, Judaism, Christianity, and Islam, especially with respect to their eschatological concepts. The Eastern religions, being less anthropomorphic, are less affected. The theistic argument from design is shown to be powerful enough to have caused disagreement among present-day scientists, in spite of the strictures of Professor Dawkins. In general, the book attempts to make some sense of the structure of the universe in terms of our own consciousness; it behoves the reader to consider tha

**accenture imax dome theatre at discovery place science photos: *Daphne Odjig*** Daphne

Odjig, Morgan Wood, Kamloops Art Gallery, 2005 The exhibition and this book celebrate one significant aspect of Odjig's - printmaking - and provide viewers with an exceptional opportunity to celebrate Aboriginal cultural heritage through the eyes of one of Canada's most remarkable artists.

**accenture imax dome theatre at discovery place science photos: *Shooting the Heart*** Paul

Cody, 2004 I can think of no one else who writes with Cody's combination of savagery and tenderness, or who displays such a translucent style to such reverberant effect. --Brian Hall, *I Should Be Extremely Happy in Your Company*.

**accenture imax dome theatre at discovery place science photos: *Appity Slap* ,**

**accenture imax dome theatre at discovery place science photos: *101 Life Skills Games***

**for Children** Bernie Badegruber, 2011-01-01 How do you teach tolerance, self-awareness, and responsibility? How can you help children deal with fear, mistrust, or aggression? Play a game with them! Games are an ideal way to help children develop social and emotional skills; they are exciting, relaxing, and fun. *101 LIFE SKILLS GAMES FOR CHILDREN: LEARNING, GROWING, GETTING ALONG* (Ages 6-12) is a resource that can help children understand and deal with problems that

arise in daily interactions with other children and adults. These games help children develop social and emotional skills and enhance self-awareness. The games address the following issues: dependence, aggression, fear, resentment, disability, accusations, boasting, honesty, flexibility, patience, secrets, conscience, inhibitions, stereotypes, noise, lying, performance, closeness, weaknesses, self confidence, fun, reassurance, love, respect, integrating a new classmate, group conflict. Organized in three main chapters: (I-Games, You-Games and We-Games), the book is well structured and easily accessible. It specifies an objective for every game, gives step-by-step instructions, and offers questions for reflection. It provides possible variations for each game, examples, tips, and ideas for role plays. Each game contains references to appropriate follow-up games and is illustrated with charming drawings.

**accenture imax dome theatre at discovery place science photos: Building Moonships**

Joshua Stoff, 2004 In 1961, after the United States had acquired a total of fifteen minutes of spaceflight experience, President John F. Kennedy announced his plans for landing a man on the moon by 1970. The space race had begun. In 1962, after a strenuous competition, the National Aeronautics and Space Administration (NASA) announced that the Grumman Aircraft Engineering Corporation of Bethpage, Long Island, had won the contract to build the lunar module-the spacecraft that would take Americans to the moon. This was the first, and the only, vehicle designed to take humans from one world to another. Although much has been written about the first men to set foot on the moon, those first hesitant steps would not have been possible without the efforts of the designers and technicians assigned to Project Apollo. Building Moonships: The Grumman Lunar Module tells the story of the people who built and tested the lunar modules that were deployed on missions as well as the modules that never saw the light of day. This is the first publication to chronicle the visual history of the design, construction, and launch of the lunar module-one of the most historic machines in all of human history.

**accenture imax dome theatre at discovery place science photos: British Columbia**

Patricia Roy, John Herd Thompson, 2005 Providing a detailed account of the multitude of experiences within British Columbia, this fifth volume in Oxford's acclaimed Illustrated History of Canada series presents a compact narrative survey of British Columbia's economic, political, and social history, generously illustrated with roughly 150 paintings, drawings, and maps that shed their own light on the province's history. (Midwest).

**accenture imax dome theatre at discovery place science photos: A Great and Terrible**

**Beauty** Libba Bray, 2010-05-01 It's 1895, and after the death of her mother, 16-year-old Gemma Doyle is shipped off from the life she knows in India to Spence, a proper boarding school in England. Lonely, guilt-ridden, and prone to visions of the future that have an uncomfortable habit of coming true, Gemma's reception there is a chilly one. To make things worse, she's being followed by a mysterious young Indian man, a man sent to watch her. But why? What is her destiny? And what will her entanglement with Spence's most powerful girls - and their foray into the spiritual world - lead to?

**accenture imax dome theatre at discovery place science photos: Fresh from the Farm**

6pk  
Rigby, 2006

**accenture imax dome theatre at discovery place science photos: Why She Went Home**

Lucinda Rosenfeld, 2004 You have to love her, even when you're laughing at her--Phoebe Fine, that is, the star of this hilariously eccentric and affecting new novel. On the cusp of thirty, Phoebe has fled the high life and, ultimately, the no life of trying and failing to be somebody in Manhattan. She returns to her parents' Depression-era bungalow across the river in New Jersey, the house she grew up in, to lie low with the crabgrass and dust bunnies and memories of her childhood, and perhaps just be herself. Easier said than done. Once resettled, Phoebe hatches a plan to resell her neighbors' garbage on eBay, begins work on a solo album for electric violin and voice called Bored and Lonely, and accepts a date with the conductor of the Newark Symphony Orchestra, Roget Mankuvsky, a man with acid-washed jeans and a mysterious past. And so, with the hope of progress on both fronts, Phoebe's search for a good way to make a living and a good man to make a life with continues. In

this second installment of Phoebe Fine's life story, author Lucinda Rosenfeld raises the emotional and romantic stakes. Though still consumed with appearances, including her own, Phoebe now has serious grown-up issues to deal with--her mother's illness, a hostile and competitive older sister with marital problems, and a moral and financial crisis involving a viola that may be worth millions of dollars. But the comic notes prevail. The question is, will Phoebe?

**accenture imax dome theatre at discovery place science photos: Dark Star Rising** Gary Lachman, 2018-05-29 Within the concentric circles of Trump's regime lies an unseen culture of occultists, power-seekers, and mind-magicians whose influence is on the rise. In this unparalleled account, historian Gary Lachman examines the influence of occult and esoteric philosophy on the unexpected rise of the alt-right. Did positive thinking and mental science help put Donald Trump in the White House? And are there any other hidden powers of the mind and thought at work in today's world politics? In *Dark Star Rising: Magick and Power in the Age of Trump*, historian and cultural critic Gary Lachman takes a close look at the various magical and esoteric ideas that are impacting political events across the globe. From New Thought and Chaos Magick to the far-right esotericism of Julius Evola and the Traditionalists, Lachman follows a trail of mystic clues that involve, among others, Norman Vincent Peale, domineering gurus and demagogues, Ayn Rand, Pepe the Frog, Rene Schwaller de Lubicz, synarchy, the Alt-Right, meme magic, and Vladimir Putin and his postmodern Rasputin. Come take a drop down the rabbit hole of occult politics in the twenty-first century and find out the post-truths and alternative facts surrounding the 45th President of the United States with one of the leading writers on esotericism and its influence on modern culture.

**accenture imax dome theatre at discovery place science photos: Nevada Test Site** Peter W. Merlin, 2016 Since Pres. Harry Truman established the Nevada Test Site (NTS) in December 1950, it has played a vital role in the security of the United States. For four decades, the test site's primary purpose was developmental testing of nuclear explosives. Atmospheric tests conducted over Yucca Flat and Frenchman Flat between 1951 and 1962 involved thousands of Army troops and Marines simulating nuclear battlefield conditions. Civil defense planners studied blast and radiation effects and evaluated bomb shelter designs. Testing moved underground in 1963 to eliminate radioactive fallout. Other projects at the NTS included nuclear rocket engine development for space travel, training for NASA's Apollo astronauts, excavation experiments, radioactive waste storage studies, and aircraft testing. Since the last underground nuclear test in 1992, this geographically diverse testing and training complex north of Las Vegas--known since 2010 as the Nevada National Security Site--has been used to support nuclear stockpile stewardship and as a unique outdoor laboratory for government and industry research and development efforts.--Page 4 of cover.

**accenture imax dome theatre at discovery place science photos: Virtual Art** Oliver Grau, 2003 An overview of the art historical antecedents to virtual reality and the impact of virtual reality on contemporary conceptions of art.

**accenture imax dome theatre at discovery place science photos: Yvain** Chretien de Troyes, 1987-09-10 The twelfth-century French poet Chrétien de Troyes is a major figure in European literature. His courtly romances fathered the Arthurian tradition and influenced countless other poets in England as well as on the continent. Yet because of the difficulty of capturing his swift-moving style in translation, English-speaking audiences are largely unfamiliar with the pleasures of reading his poems. Now, for the first time, an experienced translator of medieval verse who is himself a poet provides a translation of Chrétien's major poem, *Yvain*, in verse that fully and satisfyingly captures the movement, the sense, and the spirit of the Old French original. *Yvain* is a courtly romance with a moral tenor; it is ironic and sometimes bawdy; the poetry is crisp and vivid. In addition, the psychological and the socio-historical perceptions of the poem are of profound literary and historical importance, for it evokes the emotions and the values of a flourishing, vibrant medieval past.

**accenture imax dome theatre at discovery place science photos: Hypersurface Architecture** Stephen Perrella, 1998-09-15 Essays and works by the leaders in the field of computer-generated architectural design. This book explores the advances in architecture made

possible by digital technology. The integration of cyberspace and the built environment is producing an entirely new method of designing. The works of key architects, including Bernard Tschumi, Philip Johnson, and Togo Ito, are featured to illustrate this new method. Includes essays by Peter Eisenman, Andrew Benjamin, Peter Lunenfeld, and Marcus Novah. Stephen Perrella (New York, NY) lectures at the Graduate School of Architecture, Planning and Preservation at Columbia University. He is also the editor of the architectural newsletter *Newsline*, and the president of Hypersurface Systems, Inc., a World Wide Web design company.

**accenture imax dome theatre at discovery place science photos: Oversight of the Department of Justice** United States. Congress, United States House of Representatives, Committee on the Judiciary, 2017-09-06 Oversight of the Department of Justice : hearing before the Committee on the Judiciary, House of Representatives, One Hundred Fourteenth Congress, second session, July 12, 2016.

**accenture imax dome theatre at discovery place science photos: *Recording Their Story*** Judy Thompson, 2007 They [the Tahltan] said they would like a history of their tribe and all regarding their former condition placed on record before too late. They did not wish this work done for other tribes and they left out in the cold. -- James Teit.

**accenture imax dome theatre at discovery place science photos: *Mallard Fillmore***-- Bruce Tinsley, 1995 *Mallard Fillmore* lampoons everything from political correctness to Phil, Oprah, and Geraldo to our government's insatiable appetite for spending our money. His marvelous supporting cast includes wickedly wonderful caricatures of everyone who's anyone, from Hollywood to D.C. to Arkansas.

**accenture imax dome theatre at discovery place science photos: *Taxation*** Andrew W. Mellon, 2016-08-09 Originally published in 1924, this book contains various explanations and views on the American tax system by the reformer Andrew Mellon. During his 11 years in office as Secretary of the Treasury, he cut income taxes, reduced public spending, and brought an end to the excess profits tax—all while reducing the federal debt left over from World War I. Mellon's views on taxation expressed within this book have appeared in letters to Committee of Congress and various organizations and individuals, and are used throughout to illustrate his points, whilst also serving to publish them in a compact form, in one volume. The book also includes various tables and documents of scholarly interest.

**accenture imax dome theatre at discovery place science photos: *What She Saw...*** Lucinda Rosenfeld, 2007-12-18 A fresh (in more than one sense) and honest new voice in fiction is extravagantly displayed in this first novel that candidly dissects modern romance. Plagued with weird parents, an underdeveloped body, and a mind on the verge of self-deconstruction, Phoebe Fine feels ill-equipped for a journey through the hardening chambers of the late twentieth-century heart. But from fifth grade and Roger Mancuso, equal parts baby Brando and court jester, through her early adult life with New Media executive Neil Schmertz, a babytalker who prefers spooning to sex, Phoebe trudges defiantly through guyland, armed with a tart tongue, and propelled by an insatiable desire to be loved.

**accenture imax dome theatre at discovery place science photos: *The Sacred Echo*** Margaret Feinberg, 2008-09-23 "Don't Listen For the Voice of God. Listen for His Echo." When God really wants to get your attention, he doesn't just say something once. He echoes. He speaks through a Sunday sermon, a chance conversation with a friend the next day, even a random email. The same theme, idea, impression, or lesson will repeat itself in surprising and unexpected ways until you realize that maybe, just maybe, God is at work. According to author Margaret Feinberg, the repetitive nature of a sacred echo gives us confidence that God really is prompting, guiding, or leading. The sacred echo reminds us to pay close attention - something important may be going on here. The sacred echo challenges us to prayerfully consider how God is at work in our life as well as in the lives of those around us. The sacred echo is an invitation to spiritual awakening. Margaret writes, "I want a relationship with God where prayer is as natural as breathing. If God is the one in whom we are to live and move and have our being, then I want my every inhale infused with his



presence, my every exhale an extension of his love.” If that’s your desire too, let Sacred Echo be your guide to a deeper, more rewarding relationship with the God of the universe.

**accenture imax dome theatre at discovery place science photos:** Kumba Africa Sampson Ejike Odum, 2020-11-03 ‘KUMBA AFRICA’, is a compilation of African Short Stories written as fiction by Sampson Ejike Odum, nostalgically taking our memory back several thousands of years ago in Africa, reminding us about our past heritage. It digs deep into the traditional life style of the Africans of old, their beliefs, their leadership, their courage, their culture, their wars, their defeat and their victories long before the emergence of the white man on the soil of Africa. As a talented writer of rich resource and superior creativity, armed with in-depth knowledge of different cultures and traditions in Africa, the Author throws light on the rich cultural heritage of the people of Africa when civilization was yet unknown to the people. The book reminds the readers that the Africans of old kept their pride and still enjoyed their own lives. They celebrated victories when wars were won, enjoyed their New yam festivals and villages engaged themselves in seasonal wrestling contest etc; Early morning during harmattan season, they gathered firewood and made fire inside their small huts to hit up their bodies from the chilling cold of the harmattan. That was the Africa of old we will always remember. In Africa today, the story have changed. The people now enjoy civilized cultures made possible by the influence of the white man through his scientific and technological process. Yet there are some uncivilized places in Africa whose people haven’t tested or felt the impact of civilization. These people still maintain their ancient traditions and culture. In everything, we believe that days when people paraded barefooted in Africa to the swamp to tap palm wine and fetch firewood from there farms are almost fading away. The huts are now gradually been replaced with houses built of blocks and beautiful roofs. Thanks to modern civilization. Donkeys and camels are no longer used for carrying heavy loads for merchants. They are now been replaced by heavy trucks and lorries. African traditional methods of healing are now been substituted by hospitals. In all these, I will always love and remember Africa, the home of my birth and must respect her cultures and traditions as an AFRICAN AUTHOR.

**accenture imax dome theatre at discovery place science photos:** Michoud Assembly Facility Cindy Donze Manto, 2014-09-15 After an auspicious beginning as a royal land grant from French king Louis XV to a wealthy French citizen of New Orleans in 1763, the land Michoud Assembly Facility occupies remained in private ownership until 1940, when it was sold to the US government. Prior to World War II, the site was used to grow sugar, hunt muskrat, and build railroad and telephone lines. In 1941, the worlds largest industrial site was built, covering 43 acres of unobstructed, low-humidity, air-cooled space under one roof to construct C-46 cargo planes. The Korean War required the assembly of Sherman and Patton tanks there, while the space race compelled the design and assembly of the colossal Saturn I, IB, and V rocket boosters for the Apollo program that reported directly to Dr. Wernher von Braun. The 1970s saw the fabrication of the enormous external tank for the Space Shuttle program. Today, Michoud Assembly Facility continues to support the US space program by building major components for the Orion Multi-Purpose Crew Vehicle (or MPCV).

**accenture imax dome theatre at discovery place science photos:** Interactive Architecture , 2010

**accenture imax dome theatre at discovery place science photos:** The Real Klondike Kate T. Ann Brennan, 1990 The story of Katherine Ryan, born in Johnville, New Brunswick in 1869, and who joined the Yukon Gold Rush in 1898. Nicknamed Klondike Kate, she was the first female member of the North West Mounted Police, one of the first women to walk the Stikine Trail, and an early suffragette and important political figure in the North.

**accenture imax dome theatre at discovery place science photos:** The Mysterious Bog People Canadian Museum of Civilization, Glenbow Museum, 2002

## **Accenture Imax Dome Theatre At Discovery Place Science Photos Introduction**

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