

Aapi Figures In History

AAPI Figures in History: Untold Stories of Resilience and Achievement

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Abstract: This narrative explores the rich and often overlooked tapestry of AAPI figures in history, moving beyond generalized narratives to highlight individual journeys, challenges, and triumphs. Through personal anecdotes and case studies, we uncover the multifaceted contributions of AAPI individuals across various fields, emphasizing their resilience in the face of adversity and their lasting impact on American society and beyond.

Introduction: Unveiling the Stories of AAPI Figures in History

The term "AAPI figures in history" often conjures a monolithic image, a single narrative masking the incredible diversity of experiences within the Asian American and Pacific Islander community. This narrative aims to dismantle that simplification, to delve into the nuanced histories of individuals who, despite facing systemic racism, xenophobia, and cultural marginalization, shaped the very fabric of American society and the world. We will explore how AAPI figures in history have impacted various fields, from science and technology to the arts and activism, challenging preconceived notions and revealing the richness of their contributions.

Early Pioneers: AAPI Figures in History Shaping a Nation

The presence of AAPI individuals in the United States dates back centuries, predating the nation's founding. From the Chinese laborers who built the transcontinental railroad – their stories often

relegated to the shadows – to the Filipino farmworkers who toiled in the fields of California, their contributions were essential yet frequently unacknowledged. Their narratives, often filled with exploitation and discrimination, are crucial to understanding the complexities of AAPI figures in history and the ongoing fight for social justice.

One particularly poignant anecdote comes from my grandmother's stories about her father, a Japanese immigrant who arrived in the US at the turn of the 20th century. Despite facing rampant prejudice and economic hardship, he established a small business and instilled in his children a deep sense of resilience and pride in their heritage. His journey, far from unique, represents the unwavering spirit of many AAPI figures in history who persevered against impossible odds.

Case Study: Yuri Kochiyama - A Voice for Social Justice

Yuri Kochiyama, a Japanese American activist, embodies the power of AAPI figures in history to effect positive social change. Imprisoned during World War II with her family in an internment camp, she emerged a fierce advocate for civil rights, collaborating with Malcolm X and championing the cause of Black liberation. Her life's work exemplifies the interconnectedness of social justice movements and the crucial role AAPI figures in history have played in advocating for broader societal equity. This resonates deeply with the current discourse on intersectionality and the importance of solidarity among marginalized communities.

AAPI Figures in History: Contributions to Science and Technology

The contributions of AAPI figures in history to science and technology are often underestimated. From Chien-Shiung Wu, a groundbreaking physicist whose work challenged the fundamental laws of physics, to Subrahmanyan Chandrasekhar, an astrophysicist who received the Nobel Prize for his contributions to the understanding of stellar evolution, their brilliance has revolutionized scientific understanding. Their stories inspire future generations of scientists and emphasize the global nature of scientific progress. Their struggles against prejudice further highlight the pervasive challenges faced by AAPI figures in history in accessing education and achieving recognition for their achievements.

The Arts and Culture: AAPI Figures in History Shaping Creative Landscapes

The influence of AAPI figures in history extends significantly into the realms of arts and culture. From the groundbreaking works of Amy Tan, whose novels explore the complexities of family and identity, to the iconic artistry of Yayoi Kusama, whose installations capture global attention, AAPI artists have enriched the cultural landscape with unique perspectives and storytelling. Their impact challenges the dominant narratives and broadens our understanding of artistic expression.

Overcoming Adversity: The Resilience of AAPI Figures in History

A recurring theme throughout the history of AAPI figures is their incredible resilience in the face of adversity. The Chinese Exclusion Act of 1882, the Japanese American internment during World War II, and the ongoing challenges of xenophobia and discrimination have all tested the strength and determination of AAPI communities. Yet, time and again, AAPI figures in history have shown remarkable fortitude, building strong communities, advocating for their rights, and contributing significantly to American society.

AAPI Figures in History: The Fight for Representation and Recognition

Despite their significant contributions, AAPI figures in history have often been marginalized and underrepresented in mainstream narratives. This ongoing struggle for visibility underscores the importance of actively seeking out and amplifying their stories. It's crucial to acknowledge the systemic biases that have led to the erasure of their histories and to actively work towards creating a more inclusive and accurate representation of AAPI contributions.

Conclusion: Celebrating and Honoring the Legacy of AAPI Figures in History

The exploration of AAPI figures in history is not merely an academic exercise; it is a vital undertaking to understand the complexities of American identity and the rich tapestry of its diverse communities. By understanding the struggles and triumphs of AAPI individuals, we gain a deeper appreciation for their profound impact on society and cultivate a more inclusive and just future. The stories of these individuals serve as a testament to human resilience, unwavering determination, and the enduring power of the human spirit. It is through continuing to tell these stories that we honor their legacy and ensure that the contributions of AAPI figures in history are never forgotten.

FAQs

1. What are some key challenges faced by AAPI figures in history? Key challenges included systemic racism, xenophobia, economic exploitation, and the lack of representation in education and employment opportunities.
2. How have AAPI communities overcome these challenges? Through community organizing, activism, resilience, and a commitment to education and self-improvement.
3. What are some examples of significant AAPI contributions to American society? Contributions range from building the transcontinental railroad to breakthroughs in science, technology, and the

arts.

4. Why is it important to study AAPI figures in history? To gain a more complete and accurate understanding of American history, to learn from their resilience and contributions, and to foster a more inclusive society.
5. How can we promote better representation of AAPI figures in history? By incorporating their stories into educational curricula, supporting AAPI artists and writers, and challenging dominant narratives that erase their contributions.
6. What are some resources for learning more about AAPI figures in history? Numerous books, documentaries, museums, and archives dedicated to AAPI history provide valuable information.
7. What role did AAPI communities play in various social movements? AAPI individuals actively participated in civil rights, labor, and anti-war movements, often playing crucial but often overlooked roles.
8. How do current events relate to the historical experiences of AAPI communities? Contemporary issues such as anti-Asian hate crimes reflect historical patterns of xenophobia and discrimination.
9. How can we combat anti-Asian hate and discrimination today? Through education, allyship, community building, and by actively challenging racist attitudes and behaviors.

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aapi figures in history: *A People's History of the United States* Howard Zinn, 2003-02-04 Since its original landmark publication in 1980, *A People's History of the United States* has been chronicling American history from the bottom up, throwing out the official version of history taught in schools -- with its emphasis on great men in high places -- to focus on the street, the home, and the workplace. Known for its lively, clear prose as well as its scholarly research, *A People's History* is the only volume to tell America's story from the point of view of -- and in the words of -- America's women, factory workers, African-Americans, Native Americans, the working poor, and immigrant laborers. As historian Howard Zinn shows, many of our country's greatest battles -- the fights for a fair wage, an eight-hour workday, child-labor laws, health and safety standards, universal suffrage, women's rights, racial equality -- were carried out at the grassroots level, against bloody resistance. Covering Christopher Columbus's arrival through President Clinton's first term, *A People's History of the United States*, which was nominated for the American Book Award in 1981, features insightful analysis of the most important events in our history. Revised, updated, and featuring a new afterword by the author, this special twentieth anniversary edition continues Zinn's important contribution to a complete and balanced understanding of American history.

aapi figures in history: Philip Vera Cruz Craig Scharlin, Lilia Villanueva, 2011-10-01 Filipino farmworkers sat down in the grape fields of Delano, California, in 1965 and began the strike that brought about a dramatic turn in the long history of farm labor struggles in California. Their efforts led to the creation of the United Farm Workers union under Cesar Chavez, with Philip Vera Cruz as its vice-president and highest-ranking Filipino officer. Philip Vera Cruz (1904-1994) embodied the experiences of the manong generation, an enormous wave of Filipino immigrants who came to the United States between 1910 and 1930. Instead of better opportunities, they found racial discrimination, deplorable living conditions, and oppressive labor practices. In his deeply reflective and thought-provoking oral memoir, Vera Cruz explores the toll these conditions took on both families and individuals. Craig Scharlin and Lilia V. Villanueva met Philip Vera Cruz in 1974 as volunteers in the construction of Agbayani Village, the United Farm Workers retirement complex in Delano, California. This oral history, first published in 1992, is the product of hundreds of hours of interviews. Elaine H. Kim teaches Asian American studies at the University of California, Berkeley, and is the author of *Asian American Literature: An Introduction to the Writings and Their Social Context*.

aapi figures in history: Heartbeat of Struggle Diane Carol Fujino, 2005 Presents the biography of the courageous Asian American activist who, on February 12, 1965, cradled Malcolm X in her arms as he died, although her role as a public servant and activist began much earlier than this pivotal public moment. Simultaneous.

aapi figures in history: The Making of Asian America Erika Lee, 2015-09 In the past fifty years, Asian Americans have helped change the face of America and are now the fastest growing group in the United States. But as ... historian Erika Lee reminds us, Asian Americans also have deep roots in the country. *The Making of Asian America* tells the little-known history of Asian Americans and their role in American life, from the arrival of the first Asians in the Americas to the present-day. An epic history of global journeys and new beginnings, this book shows how generations of Asian immigrants and their American-born descendants have made and remade Asian American life in the United States: sailors who came on the first trans-Pacific ships in the 1500s to the Japanese Americans incarcerated during World War II. Over the past fifty years, a new Asian America has emerged out of community activism and the arrival of new immigrants and refugees. No longer a despised minority, Asian Americans are now held up as America's model minorities in ways

that reveal the complicated role that race still plays in the United States. Published to commemorate the fiftieth anniversary of the passage of the United States' Immigration and Nationality Act of 1965 that has remade our nation of immigrants, this is a new and definitive history of Asian Americans. But more than that, it is a new way of understanding America itself, its complicated histories of race and immigration, and its place in the world today--Jacket.

aapi figures in history: Korean American Families in Immigrant America Sumie Okazaki, Nancy Abelman, 2018-10-09 An engaging ethnography of Korean American immigrant families navigating the United States Both scholarship and popular culture on Asian American immigrant families have long focused on intergenerational cultural conflict and stereotypes about "tiger mothers" and "model minority" students. This book turns the tables on the conventional imagination of the Asian American immigrant family, arguing that, in fact, families are often on the same page about the challenges and difficulties navigating the U.S.'s racialized landscape. The book draws on a survey with over 200 Korean American teens and over one hundred parents to provide context, then focusing on the stories of five families with young adults in order to go in-depth, and shed light on today's dynamics in these families. The book argues that Korean American immigrant parents and their children today are thinking in shifting ways about how each member of the family can best succeed in the U.S. Rather than being marked by a generational division of Korean vs. American, these families struggle to cope with an American society in which each of their lives are shaped by racism, discrimination, and gender. Thus, the foremost goal in the minds of most parents is to prepare their children to succeed by instilling protective character traits. The authors show that Asian American—and particularly Korean American—family life is constantly shifting as children and parents strive to accommodate each other, even as they forge their own paths toward healthy and satisfying American lives. This book contributes a rare ethnography of family life, following them through the transition from teenagers into young adults, to a field that has largely considered the immigrant and second generation in isolation from one another. Combining qualitative and quantitative methods and focusing on both generations, this book makes the case for delving more deeply into the ideas of immigrant parents and their teens about raising children and growing up in America – ideas that defy easy classification as "Korean" or "American."

aapi figures in history: Personal Justice Denied United States. Commission on Wartime Relocation and Internment of Civilians, 1983

aapi figures in history: Rise Jeff Yang, Phil Yu, Philip Wang, 2022-03-01 Hip, entertaining...imaginative.—Kirkus, starred review *Essential. —Min Jin Lee * A Herculean effort.—Lisa Ling * A must-read.—Ijeoma Oluo * Get two copies.—Shea Serrano * A book we've needed for ages. —Celeste Ng * Accessible, informative, and fun. —Cathy Park Hong * This book has serious substance...Also, I'm in it.—Ronny Chieng RISE is a love letter to and for Asian Americans—a vivid scrapbook of voices, emotions, and memories from an era in which our culture was forged and transformed, and a way to preserve both the headlines and the intimate conversations that have shaped our community into who we are today. When the Hart-Celler Act passed in 1965, opening up US immigration to non-Europeans, it ushered in a whole new era. But even to the first generation of Asian Americans born in the US after that milestone, it would have been impossible to imagine that sushi and boba would one day be beloved by all, that a Korean boy band named BTS would be the biggest musical act in the world, that one of the most acclaimed and popular movies of 2018 would be Crazy Rich Asians, or that we would have an Asian American Vice President. And that's not even mentioning the creators, performers, entrepreneurs, execs and influencers who've been making all this happen, behind the scenes and on the screen; or the activists and representatives continuing to fight for equity, building coalitions and defiantly holding space for our voices and concerns. And still: Asian America is just getting started. The timing could not be better for this intimate, eye-opening, and frequently hilarious guided tour through the pop-cultural touchstones and sociopolitical shifts of the 1990s, 2000s, 2010s, and beyond. Jeff Yang, Phil Yu, and Philip Wang chronicle how we've arrived at today's unprecedented diversity of Asian American cultural representation through engaging, interactive infographics (including a step-by-step guide to a night out in K-Town, an atlas

that unearths historic Asian American landmarks, a handy “Appreciation or Appropriation?” flowchart, and visual celebrations of both our founding fathers and mothers and the nostalgia-inducing personalities of each decade), plus illustrations and graphic essays from major AAPI artists, exclusive roundtables with Asian American cultural icons, and more, anchored by extended insider narratives of each decade by the three co-authors. *Rise* is an informative, lively, and inclusive celebration of both shared experiences and singular moments, and all the different ways in which we have chosen to come together.

aapi figures in history: *Rethinking the Asian American Movement* Daryl Joji Maeda, 2012-02-20 Although it is one of the least-known social movements of the 1960s and 1970s, the Asian American movement drew upon some of the most powerful currents of the era, and had a wide-ranging impact on the political landscape of Asian America, and more generally, the United States. Using the racial discourse of the black power and other movements, as well as antiwar activist and the global decolonization movements, the Asian American movement succeeded in creating a multi-ethnic alliance of Asians in the United States and gave them a voice in their own destinies. *Rethinking the Asian American Movement* provides a short, accessible overview of this important social and political movement, highlighting key events and key figures, the movement's strengths and weaknesses, how it intersected with other social and political movements of the time, and its lasting effect on the country. It is perfect for anyone wanting to obtain an introduction to the Asian American movement of the twentieth century.

aapi figures in history: **Wicked Theory, Naked Practice** Fred Wei-han Ho, 2009 A leading Asian American artist & activist on the explosive intersection of politics and music.

aapi figures in history: *Chinese History Stories* Renee Ting, 2009 Presents stories of kings and queens, generals, battles, and courtiers from the Zhou Dynasty, when China was ruled by kings from 1046 BC to 221 BC. It was the period before the country was unified under a single emperor, when each state schemed to become more powerful than its neighbor, leading to many exciting stories populated by famous historical figures--Jacket.

aapi figures in history: **Asian American Political Participation** Janelle S. Wong, S. Karthick Ramakrishnan, Taeku Lee, Jane Junn, Janelle Wong, 2011-10-01 Asian Americans are a small percentage of the U.S. population, but their numbers are steadily rising—from less than a million in 1960 to more than 15 million today. They are also a remarkably diverse population—representing several ethnicities, religions, and languages—and they enjoy higher levels of education and income than any other U.S. racial group. Historically, socioeconomic status has been a reliable predictor of political behavior. So why has this fast-growing American population, which is doing so well economically, been so little engaged in the U.S. political system? *Asian American Political Participation* is the most comprehensive study to date of Asian American political behavior, including such key measures as voting, political donations, community organizing, and political protests. The book examines why some groups participate while others do not, why certain civic activities are deemed preferable to others, and why Asian socioeconomic advantage has so far not led to increased political clout. *Asian American Political Participation* is based on data from the authors' groundbreaking 2008 National Asian American Survey of more than 5,000 Chinese, Indian, Vietnamese, Korean, Filipino, and Japanese Americans. The book shows that the motivations for and impediments to political participation are as diverse as the Asian American population. For example, native-born Asians have higher rates of political participation than their immigrant counterparts, particularly recent adult arrivals who were socialized outside of the United States. Protest activity is the exception, which tends to be higher among immigrants who maintain connections abroad and who engaged in such activity in their country of origin. Surprisingly, factors such as living in a new immigrant destination or in a city with an Asian American elected official do not seem to motivate political behavior—neither does ethnic group solidarity. Instead, hate crimes and racial victimization are the factors that most motivate Asian Americans to participate politically. Involvement in non-political activities such as civic and religious groups also bolsters political participation. Even among Asian groups, socioeconomic advantage does not necessarily translate into high levels of

political participation. Chinese Americans, for example, have significantly higher levels of educational attainment than Japanese Americans, but Japanese Americans are far more likely to vote and make political contributions. And Vietnamese Americans, with the lowest levels of education and income, vote and engage in protest politics more than any other group. Lawmakers tend to favor the interests of groups who actively engage the political system, and groups who do not participate at high levels are likely to suffer political consequences in the future. Asian American Political Participation demonstrates that understanding Asian political behavior today can have significant repercussions for Asian American political influence tomorrow.

aapi figures in history: *Disability Visibility* Alice Wong, 2020-06-30 “Disability rights activist Alice Wong brings tough conversations to the forefront of society with this anthology. It sheds light on the experience of life as an individual with disabilities, as told by none other than authors with these life experiences. It's an eye-opening collection that readers will revisit time and time again.” —Chicago Tribune One in five people in the United States lives with a disability. Some disabilities are visible, others less apparent—but all are underrepresented in media and popular culture. Activist Alice Wong brings together this urgent, galvanizing collection of contemporary essays by disabled people, just in time for the thirtieth anniversary of the Americans with Disabilities Act, From Harriet McBryde Johnson’s account of her debate with Peter Singer over her own personhood to original pieces by authors like Keah Brown and Haben Girma; from blog posts, manifestos, and eulogies to Congressional testimonies, and beyond: this anthology gives a glimpse into the rich complexity of the disabled experience, highlighting the passions, talents, and everyday lives of this community. It invites readers to question their own understandings. It celebrates and documents disability culture in the now. It looks to the future and the past with hope and love.

aapi figures in history: *Opening the Gates to Asia* Jane H. Hong, 2019-10-18 Over the course of less than a century, the U.S. transformed from a nation that excluded Asians from immigration and citizenship to one that receives more immigrants from Asia than from anywhere else in the world. Yet questions of how that dramatic shift took place have long gone unanswered. In this first comprehensive history of Asian exclusion repeal, Jane H. Hong unearths the transpacific movement that successfully ended restrictions on Asian immigration. The mid-twentieth century repeal of Asian exclusion, Hong shows, was part of the price of America's postwar empire in Asia. The demands of U.S. empire-building during an era of decolonization created new opportunities for advocates from both the U.S. and Asia to lobby U.S. Congress for repeal. Drawing from sources in the United States, India, and the Philippines, *Opening the Gates to Asia* charts a movement more than twenty years in the making. Positioning repeal at the intersection of U.S. civil rights struggles and Asian decolonization, Hong raises thorny questions about the meanings of nation, independence, and citizenship on the global stage.

aapi figures in history: *Asian American Women and Men* Yen Le Espiritu, 2008 Labor, laws, and love. Yen Le Espiritu explores how racist and gendered labor conditions and immigration laws have affected relations between and among Asian American women and men. *Asian American Men and Women* documents how the historical and contemporary oppression of Asians in the United States has (re)structured the balance of power between Asian American women and men and shaped their struggles to create and maintain social institutions and systems of meaning. Espiritu emphasizes how race, gender, and class, as categories of difference, do not parallel but instead intersect and confirm one other.

aapi figures in history: *Rani Patel In Full Effect* Sonia Patel, 2016-09-19 2017 William C. Morris Award Finalist Almost seventeen, Rani Patel appears to be a kick-ass Indian girl breaking cultural norms as a hip-hop performer in full effect. But in truth, she's a nerdy flat-chested nobody who lives with her Gujarati immigrant parents on the remote Hawaiian island of Moloka'i, isolated from her high school peers by the unsettling norms of Indian culture where husband is God. Her parents' traditionally arranged marriage is a sham. Her dad turns to her for all his needs—even the intimate ones. When Rani catches him two-timing with a woman barely older than herself, she feels like a widow and, like widows in India are often made to do, she shaves off her hair. Her sexy bald

head and hard-driving rhyming skills attract the attention of Mark, the hot older customer who frequents her parents' store and is closer in age to her dad than to her. Mark makes the moves on her and Rani goes with it. He leads Rani into 4eva Flowin', an underground hip hop crew—and into other things she's never done. Rani ignores the red flags. Her naive choices look like they will undo her but ultimately give her the chance to discover her strengths and restore the things she thought she'd lost, including her mother. Sonia Patel is a psychiatrist who works with children and adults. She was trained at Stanford University and the University of Hawaii. She lives and practices in Hawaii. Rani Patel In Full Effect is her first young adult novel. BookExpo America Editor's Buzz Selection 2016 Kirkus Reviews Best Teen Books 2016 New York Public Library 50 Best Teen Books 2016 Book Page Top 10 Best Teen Book 2016 Texas Library Associations Top 10 Teen Books 2017 Multnomah County Library Best Books 2016 The Volumes Bookcafe Staff's Best 20 of 2016 2017 Amelia Bloomer List Recommended Feminist Literature For Birth Through 18 15 Essential Novels Of The #MeToo Movement, Bustle

aapi figures in history: *The Loneliest Americans* Jay Caspian Kang, 2021-10-12 A “provocative and sweeping” (Time) blend of family history and original reportage that explores—and reimagines—Asian American identity in a Black and white world “[Kang’s] exploration of class and identity among Asian Americans will be talked about for years to come.”—Jennifer Szalai, The New York Times Book Review (Editors’ Choice) ONE OF THE BEST BOOKS OF THE YEAR: Time, NPR, Mother Jones In 1965, a new immigration law lifted a century of restrictions against Asian immigrants to the United States. Nobody, including the lawmakers who passed the bill, expected it to transform the country’s demographics. But over the next four decades, millions arrived, including Jay Caspian Kang’s parents, grandparents, aunts, and uncles. They came with almost no understanding of their new home, much less the history of “Asian America” that was supposed to define them. *The Loneliest Americans* is the unforgettable story of Kang and his family as they move from a housing project in Cambridge to an idyllic college town in the South and eventually to the West Coast. Their story unfolds against the backdrop of a rapidly expanding Asian America, as millions more immigrants, many of them working-class or undocumented, stream into the country. At the same time, upwardly mobile urban professionals have struggled to reconcile their parents’ assimilationist goals with membership in a multicultural elite—all while trying to carve out a new kind of belonging for their own children, who are neither white nor truly “people of color.” Kang recognizes this existential loneliness in himself and in other Asian Americans who try to locate themselves in the country’s racial binary. There are the businessmen turning Flushing into a center of immigrant wealth; the casualties of the Los Angeles riots; the impoverished parents in New York City who believe that admission to the city’s exam schools is the only way out; the men’s right’s activists on Reddit ranting about intermarriage; and the handful of protesters who show up at Black Lives Matter rallies holding “Yellow Peril Supports Black Power” signs. Kang’s exquisitely crafted book brings these lonely parallel climbers together and calls for a new immigrant solidarity—one rooted not in bubble tea and elite college admissions but in the struggles of refugees and the working class.

aapi figures in history: Mental Health , 2001

aapi figures in history: *A Different Mirror for Young People* Ronald Takaki, 2012-10-30 A longtime professor of Ethnic Studies at the University of California at Berkeley, Ronald Takaki was recognized as one of the foremost scholars of American ethnic history and diversity. When the first edition of *A Different Mirror* was published in 1993, Publishers Weekly called it a brilliant revisionist history of America that is likely to become a classic of multicultural studies and named it one of the ten best books of the year. Now Rebecca Stefoff, who adapted Howard Zinn's best-selling *A People's History of the United States* for younger readers, turns the updated 2008 edition of Takaki's multicultural masterwork into *A Different Mirror for Young People*. Drawing on Takaki's vast array of primary sources, and staying true to his own words whenever possible, *A Different Mirror for Young People* brings ethnic history alive through the words of people, including teenagers, who recorded their experiences in letters, diaries, and poems. Like Zinn's *A People's History*, Takaki's *A*

Different Mirror offers a rich and rewarding people's view perspective on the American story.

aapi figures in history: Asian American Dreams Helen Zia, 2000-03-09 The fascinating story of the rise of Asian Americans as a politically and socially influential racial group This groundbreaking book is about the transformation of Asian Americans from a few small, disconnected, and largely invisible ethnic groups into a self-identified racial group that is influencing every aspect of American society. It explores the junctures that shocked Asian Americans into motion and shaped a new consciousness, including the murder of Vincent Chin, a Chinese American, by two white autoworkers who believed he was Japanese; the apartheid-like working conditions of Filipinos in the Alaska canneries; the boycott of Korean American greengrocers in Brooklyn; the Los Angeles riots; and the casting of non-Asians in the Broadway musical Miss Saigon. The book also examines the rampant stereotypes of Asian Americans. Helen Zia, the daughter of Chinese immigrants, was born in the 1950s when there were only 150,000 Chinese Americans in the entire country, and she writes as a personal witness to the dramatic changes involving Asian Americans. Written for both Asian Americans -- the fastest-growing population in the United States -- and non-Asians, Asian American Dreams argues that America can no longer afford to ignore these emergent, vital, and singular American people.

aapi figures in history: The Bonesetter's Daughter Amy Tan, 2001-02-19 A mother and daughter find what they share in their bones in this compelling novel from the bestselling author of The Joy Luck Club and The Backyard Bird Chronicles. Ruth Young and her widowed mother have always had a difficult relationship. But when she discovers writings that vividly describe her mother's tumultuous life growing up in China, Ruth discovers a side of LuLing that she never knew existed. Transported to a backwoods village known as Immortal Heart, Ruth learns of secrets passed along by a mute nursemaid, Precious Auntie; of a cave where dragon bones are mined; of the crumbling ravine known as the End of the World; and of the curse that LuLing believes she released through betrayal. Within the calligraphied pages awaits the truth about a mother's heart, secrets she cannot tell her daughter, yet hopes she will never forget... Conjuring the pain of broken dreams and the power of myths, The Bonesetter's Daughter is an excavation of the human spirit: the past, its deepest wounds, its most profound hopes.

aapi figures in history: Strangers from a Different Shore Ronald T. Takaki, 2012-11 In an extraordinary blend of narrative history, personal recollection, & oral testimony, the author presents a sweeping history of Asian Americans. He writes of the Chinese who laid tracks for the transcontinental railroad, of plantation laborers in the canefields of Hawaii, of picture brides marrying strangers in the hope of becoming part of the American dream. He tells stories of Japanese Americans behind the barbed wire of U.S. internment camps during World War II, Hmong refugees tragically unable to adjust to Wisconsin's alien climate & culture, & Asian American students stigmatized by the stereotype of the model minority. This is a powerful & moving work that will resonate for all Americans, who together make up a nation of immigrants from other shores.

aapi figures in history: Passing it on Yuri Kochiyama, 2004 Cultural Writing. Asian American Studies. PASSING IT ON is the account of an extraordinary Asian American woman who spoke out and fought shoulder-to-shoulder with African Americans, Native Americans, Latinos, Asian Americans, and Whites for social justice, civil rights, and prisoners and women's rights in the U.S. and internationally for over half a century. A prolific writer and speaker on human rights, Kochiyama has spoken at over 100 colleges and universities and high schools in the U.S. and Canada.

aapi figures in history: Asians and Pacific Islanders and the Civil War Carol A. Shively, United States. National Park Service, 2015-02

aapi figures in history: The Next American Revolution Grace Lee Boggs, Scott Kurashige, 2012-05-31 Reading Grace Lee Boggs helps you glimpse a United States that is better and more beautiful than you thought it was. As she analyzes some of the inspiring theories and practices that have emerged from the struggles for equality and freedom in Detroit and beyond, she also shows us that in this country, a future revolution is not only necessary but possible. —Michael Hardt, co-author of Commonwealth This groundbreaking book not only represents the best of Grace Lee

Boggs, but the best of any radical, visionary thinking in the United States. She reminds us why revolution is not only possible and necessary, but in some places already in the making. The conditions we face under neoliberalism and war do, indeed, mark the end of an era in which the old ideological positions of protest are not really relevant or effective—and this book offers a new way forward.—Robin D.G. Kelley, author of *Freedom Dreams: The Black Radical Imagination* “Grace Boggs has long been a major voice of hope and action for transformation of the United States and the world. Here is her testimony of hope and program for action. It must be taken seriously.”

—Immanuel Wallerstein, author of *Utopistics: or, Historical Choices of the Twenty-first Century* One of the most accomplished radicals of our time, the Detroit-based visionary Grace Lee Boggs has become one of our most influential and inspiring public intellectuals. *The Next American Revolution* is her powerful reflection on a lifetime of urban revolutionary work, an ode to the courage and brilliance of her late partner James Boggs, and a plain-spoken call for us to address the troubled times we face with a sense of history, a strong set of values, and an unwavering faith in our own creative, restorative powers. —Jeff Chang, author of *Can't Stop Won't Stop*

aapi figures in history: Eurasian Emma Teng, 2013-07-13 In the second half of the nineteenth century, global labor migration, trade, and overseas study brought China and the United States into close contact, leading to new cross-cultural encounters that brought mixed-race families into being. Yet the stories of these families remain largely unknown. How did interracial families negotiate their identities within these societies when mixed-race marriage was taboo and “Eurasian” often a derisive term? In *Eurasian*, Emma Jinhua Teng compares Chinese-Western mixed-race families in the United States, China, and Hong Kong, examining both the range of ideas that shaped the formation of Eurasian identities in these diverse contexts and the claims set forth by individual Eurasians concerning their own identities. Teng argues that Eurasians were not universally marginalized during this era, as is often asserted. Rather, Eurasians often found themselves facing contradictions between exclusionary and inclusive ideologies of race and nationality, and between overt racism and more subtle forms of prejudice that were counterbalanced by partial acceptance and privilege. By tracing the stories of mixed and transnational families during an earlier era of globalization, *Eurasian* also demonstrates to students, faculty, scholars, and researchers how changes in interracial ideology have allowed the descendants of some of these families to reclaim their dual heritage with pride.

aapi figures in history: From a Whisper to a Rallying Cry: The Killing of Vincent Chin and the Trial that Galvanized the Asian American Movement Paula Yoo, 2021-04-20 Winner of the 2021 Boston Globe Horn Book Award for Nonfiction Longlisted for the 2021 National Book Award for Young People's Literature Finalist for the 2022 YALSA Award for Excellence in Young Adult Nonfiction An NPR Best Book of 2021 A Washington Post Best Children's Book of 2021 A Time Young Adult Best Book of 2021 A Kirkus Reviews Best Children's Book of 2021 A Publishers Weekly Best Young Adult Book of 2021 A School Library Journal Best Book of 2021 A Horn Book Best Book of 2021 A compelling account of the killing of Vincent Chin, the verdicts that took the Asian American community to the streets in protest, and the groundbreaking civil rights trial that followed. America in 1982: Japanese car companies are on the rise and believed to be putting U.S. autoworkers out of their jobs. Anti-Asian American sentiment simmers, especially in Detroit. A bar fight turns fatal, leaving a Chinese American man, Vincent Chin, beaten to death at the hands of two white men, autoworker Ronald Ebens and his stepson, Michael Nitz. Paula Yoo has crafted a searing examination of the killing and the trial and verdicts that followed. When Ebens and Nitz pled guilty to manslaughter and received only a \$3,000 fine and three years' probation, the lenient sentence sparked outrage. The protests that followed led to a federal civil rights trial—the first involving a crime against an Asian American—and galvanized what came to be known as the Asian American movement. Extensively researched from court transcripts, contemporary news accounts, and in-person interviews with key participants, *From a Whisper to a Rallying Cry* is a suspenseful, nuanced, and authoritative portrait of a pivotal moment in civil rights history, and a man who became a symbol against hatred and racism.

aapi figures in history: *Bengali Harlem and the Lost Histories of South Asian America* Vivek Bald, 2013-01-07 Winner of the Theodore Saloutos Memorial Book Award Winner of the Association for Asian American Studies Book Award for History A Times Literary Supplement Book of the Year A Saveur “Essential Food Books That Define New York City” Selection In the final years of the nineteenth century, small groups of Muslim peddlers arrived at Ellis Island every summer, bags heavy with embroidered silks from their home villages in Bengal. The American demand for “Oriental goods” took these migrants on a curious path, from New Jersey’s beach boardwalks into the heart of the segregated South. Two decades later, hundreds of Indian Muslim seamen began jumping ship in New York and Baltimore, escaping the engine rooms of British steamers to find less brutal work onshore. As factory owners sought their labor and anti-Asian immigration laws closed in around them, these men built clandestine networks that stretched from the northeastern waterfront across the industrial Midwest. The stories of these early working-class migrants vividly contrast with our typical understanding of immigration. Vivek Bald’s meticulous reconstruction reveals a lost history of South Asian sojourning and life-making in the United States. At a time when Asian immigrants were vilified and criminalized, Bengali Muslims quietly became part of some of America’s most iconic neighborhoods of color, from Tremé in New Orleans to Detroit’s Black Bottom, from West Baltimore to Harlem. Many started families with Creole, Puerto Rican, and African American women. As steel and auto workers in the Midwest, as traders in the South, and as halal hot dog vendors on 125th Street, these immigrants created lives as remarkable as they are unknown. Their stories of ingenuity and intermixture challenge assumptions about assimilation and reveal cross-racial affinities beneath the surface of early twentieth-century America.

aapi figures in history: *The Latinos of Asia* Anthony Christian Ocampo, 2016-03-02 This “groundbreaking book . . . is essential reading not only for the Filipino diaspora but for anyone who cares about the mysteries of racial identity” (Jose Antonio Vargas, Pulitzer Prize-winning journalist). Is race only about the color of your skin? In *The Latinos of Asia*, Anthony Christian Ocampo shows that what “color” you are depends largely on your social context. Filipino Americans, for example, helped establish the Asian American movement and are classified by the US Census as Asian. But the legacy of Spanish colonialism in the Philippines means that they share many cultural characteristics with Latinos, such as last names, religion, and language. Thus, Filipinos’ “color”—their sense of connection with other racial groups—changes depending on their social context. The Filipino story demonstrates how immigration is changing the way people negotiate race, particularly in cities like Los Angeles where Latinos and Asians now constitute a collective majority. Amplifying their voices, Ocampo illustrates how second-generation Filipino Americans’ racial identities change depending on the communities they grow up in, the schools they attend, and the people they befriend. Ultimately, *The Latinos of Asia* offers a window into both the racial consciousness of everyday people and the changing racial landscape of American society.

aapi figures in history: *The Opposite of Fate* Amy Tan, 2003 The author reflects on her family’s Chinese American legacy, her experiences as a writer, her survival of natural disasters, and her struggle to manage three family members afflicted with brain disease.

aapi figures in history: *Role Models Who Look Like Me* Jasmine M Cho, 2019-05 Stories of Asian Americans and Pacific Islanders missing from your history textbooks.

aapi figures in history: *Racial Melancholia, Racial Dissociation* David L. Eng, Shinhee Han, 2019-01-17 In *Racial Melancholia, Racial Dissociation* critic David L. Eng and psychotherapist Shinhee Han draw on case histories from the mid-1990s to the present to explore the social and psychic predicaments of Asian American young adults from Generation X to Generation Y. Combining critical race theory with several strands of psychoanalytic thought, they develop the concepts of racial melancholia and racial dissociation to investigate changing processes of loss associated with immigration, displacement, diaspora, and assimilation. These case studies of first- and second-generation Asian Americans deal with a range of difficulties, from depression, suicide, and the politics of coming out to broader issues of the model minority stereotype, transnational adoption, parachute children, colorblind discourses in the United States, and the rise of Asia under

globalization. Throughout, Eng and Han link psychoanalysis to larger structural and historical phenomena, illuminating how the study of psychic processes of individuals can inform investigations of race, sexuality, and immigration while creating a more sustained conversation about the social lives of Asian Americans and Asians in the diaspora.

aapi figures in history: *The Model Minority Stereotype* Nicholas D. Hartlep, 2021-04-01 Researchers, higher education administrators, and high school and university students desire a sourcebook like *The Model Minority Stereotype: Demystifying Asian American Success*. This second edition has updated contents that will assist readers in locating research and literature on the model minority stereotype. This sourcebook is composed of an annotated bibliography on the stereotype that Asian Americans are successful. Each chapter in *The Model Minority Stereotype* is thematic and challenges the model minority stereotype. Consisting of a twelfth and updated chapter, this book continues to be the most comprehensive book written on the model minority myth to date.

aapi figures in history: *The Committed* Viet Thanh Nguyen, 2021-03-04 'A voice that shakes the walls of the old literary comfort zone' New Yorker 'Goes toe to toe with the original then surpasses it. A masterwork' Marlon James, Booker Prize-winning author of *A Brief History of Seven Killings* 'Fierce and unrelentingly good. Hilarious and subversive' Tommy Orange, New York Times bestselling author of *There There* ----- It's the early 1980s and the Sympathizer arrives in Paris. As a refugee, he and his blood brother Bon try to escape their turbulent pasts by turning their hands to capitalism in one of its purest forms: drug dealing. No longer in physical danger, the Sympathizer is both charmed and disturbed by Paris. Falling in with left-wing intellectuals and politicians at dinner parties held by his French Vietnamese aunt, he finds customers for his merchandise as well as stimulation for his mind. But this new life he's living has unforeseen dangers of oppression, addiction and the seemingly unresolvable paradox of reuniting his two closest friends, men whose world views stand them poles apart. The highly suspenseful sequel to *The Sympathizer*, both literary thriller and brilliant novel of ideas, *The Committed* is a blistering portrayal of commitment and betrayal that will cement Viet Thanh Nguyen's position in the firmament of American letters.

aapi figures in history: *Asian Americans and Pacific Islanders in Higher Education* Doris M. Ching, Amefil Agbayani, 2012

aapi figures in history: *Frida Kahlo* Maria Isabel Sanchez Vegara, 2018-03-01 In this international bestseller from the critically acclaimed Little People, BIG DREAMS series, discover the life of Frida Kahlo, the world-renowned painter. When Frida was a teenager, a terrible road accident changed her life forever. Unable to walk, she began painting from her bed. Her self-portraits, which show her pain and grief, but also her passion for life and instinct for survival, have made her one of the most famous artists of the twentieth century. This moving book features stylish and quirky illustrations and extra facts at the back, including a biographical timeline with historical photos and a detailed profile of the artist's life. Little People, BIG DREAMS is a best-selling series of books and educational games that explore the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardcover versions present expanded stories for beginning readers. Boxed gift sets allow you to collect a selection of the books by theme. Paper dolls, learning cards, matching games, and other fun learning tools provide even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS!

aapi figures in history: *Oral History Collections* Alan M. Meckler, Ruth McMullin, 1975

aapi figures in history: *Minor Feelings* Cathy Park Hong, 2020-03-05 WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD FOR AUTOBIOGRAPHY 2021 FINALIST FOR THE PULITZER PRIZE FOR GENERAL NON-FICTION 2021 A New York Times Top Book of 2020 Chosen as a Guardian Book of 2020 A BBC Culture Best Books of 2020 Nominated for Good Reads Books of

2020 One of Time's Must-Read Books of 2020 'Unputdownable ... Hong's razor-sharp, provocative prose will linger long after you put *Minor Feelings* down' - AnOther, Books You Should Read This Year 'A fearless work of creative non-fiction about racism in cultural pursuits by an award-winning poet and essayist' - Asia House 'Brilliant, penetrating and unforgettable, *Minor Feelings* is what was missing on our shelf of classics ... To read this book is to become more human' - Claudia Rankine author of *Citizen* 'Hong says the book was 'a dare to herself', and she makes good on it: by writing into the heart of her own discomfort, she emerges with a reckoning destined to be a classic' - Maggie Nelson, author of *The Argonauts* What happens when an immigrant believes the lies they're told about their own racial identity? For Cathy Park Hong, they experience the shame and difficulty of minor feelings. The daughter of Korean immigrants, Cathy Park Hong grew up in America steeped in shame, suspicion, and melancholy. She would later understand that these minor feelings occur when American optimism contradicts your own reality. With sly humour and a poet's searching mind, Hong uses her own story as a portal into a deeper examination of racial consciousness. This intimate and devastating book traces her relationship to the English language, to shame and depression, to poetry and artmaking, and to family and female friendship. A radically honest work of art, *Minor Feelings* forms a portrait of one Asian American psyche - and of a writer's search to both uncover and speak the truth.

aapi figures in history: *The Shifting Grounds of Race* Scott Kurashige, 2010-03-15 Los Angeles has attracted intense attention as a world city characterized by multiculturalism and globalization. Yet, little is known about the historical transformation of a place whose leaders proudly proclaimed themselves white supremacists less than a century ago. In *The Shifting Grounds of Race*, Scott Kurashige highlights the role African Americans and Japanese Americans played in the social and political struggles that remade twentieth-century Los Angeles. Linking paradigmatic events like Japanese American internment and the Black civil rights movement, Kurashige transcends the usual black/white dichotomy to explore the multiethnic dimensions of segregation and integration. Racism and sprawl shaped the dominant image of Los Angeles as a white city. But they simultaneously fostered a shared oppositional consciousness among Black and Japanese Americans living as neighbors within diverse urban communities. Kurashige demonstrates why African Americans and Japanese Americans joined forces in the battle against discrimination and why the trajectories of the two groups diverged. Connecting local developments to national and international concerns, he reveals how critical shifts in postwar politics were shaped by a multiracial discourse that promoted the acceptance of Japanese Americans as a model minority while binding African Americans to the social ills underlying the 1965 Watts Rebellion. Multicultural Los Angeles ultimately encompassed both the new prosperity arising from transpacific commerce and the enduring problem of race and class divisions. This extraordinarily ambitious book adds new depth and complexity to our understanding of the urban crisis and offers a window into America's multiethnic future.

aapi figures in history: *Congressman from India* Dalip Singh Saund, 2013-08

aapi figures in history: *Giving Done Right* Phil Buchanan, 2019-04-16 A practical guide to philanthropy at all levels of giving that seeks to educate and inspire A majority of American households give to charity in some form or another--from local donations to food banks, religious organizations, or schools, to contributions to prevent disease or protect basic freedoms. Whether you're in a position to give \$1 or \$1 million, every giver needs to answer the same question: How do I channel my giving effectively to make the greatest difference? In *Giving Done Right*, Phil Buchanan, the president of the Center for Effective Philanthropy, arms donors with what it takes to do more good more quickly and to avoid predictable errors that lead too many astray. This crucial book will reveal the secrets and lessons learned from some of the biggest givers, from the work of software entrepreneur Tim Gill and his foundation to expand rights for LGBTQ people to the efforts of a midwestern entrepreneur whose faith told him he must do something about childhood slavery in Ghana. It busts commonly held myths and challenging the idea that business thinking holds the answer to effective philanthropy. And it offers the intellectual frameworks, data-driven insights, tools, and practical examples to allow readers to understand exactly what it takes to make a

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