

# **A Rose For Emily Point Of View Analysis**

## **A Rose for Emily: Point of View Analysis - A Comprehensive Guide**

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Summary: This guide provides a comprehensive analysis of William Faulkner's "A Rose for Emily" focusing on its unique and impactful use of point of view. We explore how the shifting narrative perspective contributes to the story's suspense, ambiguity, and overall thematic resonance. The guide will detail the effects of the shifting narrative voice, highlighting both the strengths and potential pitfalls of analyzing this complex aspect of the story. Common misconceptions and effective analytical strategies will be addressed, enabling readers to conduct a thorough and insightful "a rose for Emily point of view analysis."

Keywords: a rose for emily point of view analysis, William Faulkner, narrative perspective, shifting point of view, Southern Gothic, literary analysis, ambiguity, suspense, unreliable narrator, character analysis, critical essay

### **I. Understanding Faulkner's Narrative Strategy in "A Rose for Emily"**

"A Rose for Emily" is renowned for its unconventional narrative structure, employing a shifting and collective "we" narrator representing the collective voice of the town of Jefferson, Mississippi. This strategy immediately establishes a sense of community perspective and collective judgment towards Emily Grierson, the story's enigmatic protagonist. A successful "a rose for emily point of view analysis" must grapple with the implications of this narrative choice.

This communal voice doesn't provide an objective truth, however. Instead, it filters events through the lens of societal expectations, gossip, and evolving perspectives on Emily and her actions. This creates an inherent unreliability in the narrative, leading to ambiguity and suspense. The reader is never privy to Emily's direct inner thoughts, relying instead on the town's interpretations and observations. This indirect approach is crucial to the story's overall effect.

## **II. The "We" Narrator: Collective Perception and Subjective Truth**

The "we" narrator in "A Rose for Emily" is not a single, unified entity. Instead, it represents a multitude of voices, opinions, and perspectives within the town. This collective perspective gives rise to a range of interpretations of Emily's behavior, reflecting the community's varied social and economic standings and their individual biases.

A key aspect of a robust "a rose for emily point of view analysis" is recognizing how this shifting "we" narrator reflects the changing attitudes towards Emily throughout her life and after her death. Early on, the narrator expresses pity and even a sense of protective distance towards Emily, stemming from her aristocratic past and eccentric nature. As the story progresses, this pity is interwoven with judgment and a growing sense of unease concerning her secretive lifestyle.

Analyzing this dynamic shift in perspective is crucial to understanding the story's themes of societal change, class conflict, and the complexities of human behavior. The "we" narrator mirrors the community's gradual unraveling of Emily's secrets, thus delaying the ultimate revelation and heightening the suspense.

## **III. Ambiguity and the Limitations of the Narrative Voice**

The use of a collective, unreliable narrator introduces significant ambiguity into the narrative. While the "we" narrator offers insights into Emily's life and actions, it also deliberately withholds information, allowing the reader to piece together the puzzle along with the community. This ambiguity is a key element of the story's suspense and its enduring power.

A thorough "a rose for emily point of view analysis" should explore how this ambiguity shapes our understanding of Emily's character. Is she a victim of circumstance, a tragic figure, or something more sinister? The narrative deliberately avoids providing easy answers, inviting multiple interpretations. This forces the reader to confront the limitations of the narrative perspective and actively engage in constructing their own understanding of the story's events.

## **IV. Common Pitfalls in Analyzing the Point of View**

Many "a rose for emily point of view analysis" attempts falter due to a failure to acknowledge the complexity of the narrative voice. Common pitfalls include:

Oversimplifying the "we" narrator: Treating the collective voice as a single, consistent entity.

Ignoring the unreliability of the narrative: Accepting the narrator's observations as objective truths.

Focusing solely on plot summary rather than narrative technique: Neglecting the impact of point of view on the overall meaning and effect of the story.

Failing to consider the social and historical context: Ignoring how the community's perspective is shaped by its time and place.

## V. Best Practices for a Successful Analysis

To conduct a thorough "a rose for emily point of view analysis," consider these best practices:

**Close reading:** Pay close attention to the language used by the narrator, noting shifts in tone, perspective, and emphasis.

**Contextualization:** Consider the historical and social context of the story, understanding how societal attitudes shape the narrative.

**Comparison and contrast:** Analyze how different sections of the story reveal varying aspects of Emily's character and the community's perception of her.

**Supporting arguments with textual evidence:** Use direct quotes from the text to support your interpretations.

**Multiple interpretations:** Acknowledge the inherent ambiguity and allow for multiple interpretations of the narrative and Emily's character.

## Conclusion

"A Rose for Emily" stands as a masterclass in the use of point of view. By employing a shifting, collective "we" narrator, Faulkner creates a story rich in ambiguity, suspense, and profound psychological insight. A successful "a rose for emily point of view analysis" requires careful attention to the nuances of the narrative voice, the unreliability of its perspective, and the story's broader social and historical context. By acknowledging the complexities of Faulkner's narrative strategy, we can fully appreciate the depth and lasting impact of this powerful short story.

## FAQs

1. Is Emily Grierson a reliable narrator? No, Emily herself is not a narrator. The story is told from the perspective of an unreliable collective "we" narrator.
2. How does the point of view contribute to the story's suspense? The withheld information and unreliable perspective create ambiguity and delay the revelation of crucial plot details, sustaining the suspense.
3. What is the significance of the shifting tone of the "we" narrator? The shift reflects the changing social and personal relationships between Emily and the community throughout her life.
4. How does the point of view affect our understanding of Emily's character? The indirect presentation of Emily's character forces the reader to construct their own interpretations based on limited information and biased perspectives.
5. What are the major themes explored through the use of point of view? The point of view highlights themes of social change, class conflict, the complexities of human behavior, and the limitations of

communal judgment.

6. How does the use of the "we" narrator create a sense of community? The collective voice binds the reader to the town's shared experience and perception of Emily.

7. What are the key differences between a first-person and the collective "we" narrator used in this story? A first-person narrator offers direct insight; a collective "we" narrator offers a broader, potentially unreliable communal view.

8. How does the ending depend on the narrative perspective chosen by Faulkner? The shocking revelation at the end is made all the more impactful due to the gradually revealed, unreliable nature of the perspective.

9. Can a different point of view have altered the impact of the story? Yes, a different point of view, such as a first-person narrative from Emily's perspective, would have drastically changed the story's suspense, ambiguity, and overall interpretation.

## **Related Articles:**

1. "The Role of Irony in A Rose for Emily": An exploration of the use of situational and dramatic irony to enhance the narrative's suspense and ambiguity.

2. "Symbolism in A Rose for Emily: A Deconstruction": An in-depth analysis of the symbolic meaning of key objects and settings within the narrative.

3. "A Rose for Emily and the Southern Gothic Tradition": An examination of the story's place within the broader context of Southern Gothic literature and its characteristic themes.

4. "Character Analysis of Emily Grierson: A Psychological Perspective": A deep dive into Emily's psychological state and motivations, analyzing her behavior through a psychological lens.

5. "Time and Memory in A Rose for Emily": An analysis of how Faulkner manipulates time and memory to create the story's distinctive narrative structure and thematic resonance.

6. "A Rose for Emily: A Feminist Reading": An examination of the story's themes from a feminist perspective, analyzing Emily's position within a patriarchal society.

7. "The Use of Setting in A Rose for Emily": An analysis of how the setting of Jefferson, Mississippi contributes to the story's overall atmosphere and themes.

8. "Comparing Narrative Structures in Faulkner's Short Stories": A comparative study examining the unique narrative techniques employed in various Faulkner short stories, including "A Rose for Emily."

9. "Faulkner's Use of Language and Style in A Rose for Emily": A detailed exploration of Faulkner's distinctive writing style and its contribution to the story's overall impact.

**a rose for emily point of view analysis:** A Rose for Emily Faulkner William, 2022-02-08 The short tale A Rose for Emily was first published on April 30, 1930, by American author William Faulkner. This narrative is set in Faulkner's fictional city of Jefferson, Mississippi, in his fictional county of Yoknapatawpha County. It was the first time Faulkner's short tale had been published in a national magazine. Emily Grierson, an eccentric spinster, is the subject of A Rose for Emily. The peculiar circumstances of Emily's existence are described by a nameless narrator, as are her strange interactions with her father and her lover, Yankee road worker Homer Barron.

**a rose for emily point of view analysis:** A Rose for Emily and Other Stories William Faulkner, 2012-04-18 Here is a classic collection from one of America's greatest authors. Though these short stories have universal appeal, they are intensely local in setting. With the exception of "Turn About," which derives from the time of the First World War, all these tales unfold in a small town in Mississippi, William Faulkner's birthplace and lifelong home. Some stories—such as "A Rose for Emily," "The Hound," and "That Evening Sun"—are famous, displaying an uncanny blend of the homely and the horrifying. But others, though less well known, are equally colorful and characteristic. The gently nostalgic "Delta Autumn" provides a striking contrast to "Dry September" and "Barn Burning," which are intensely dramatic. As the editor, Saxe Commins, states in his illuminating Foreword: "These eight stories reflect the deep love and loathing, the tenderness and contempt, the identification and repudiation William Faulkner has felt for the traditions and the way of life of his own portion of the world."

**a rose for emily point of view analysis:** *The Seagull Book of Stories* Joseph Kelly, 2017 Inspire and engage at an affordable price

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**a rose for emily point of view analysis:** *Red Leaves* William Faulkner, 2013-03-19 When Chief Issettibbeha dies, custom requires that the Chickasaw leader's worldly possessions be buried with him. This includes his servant, who makes a desperate bid for his life in this early William Faulkner short story. Although primarily known for his novels, Faulkner wrote in a variety of formats, including plays, poetry, essays, screenplays, and short stories, many of which are highly acclaimed and anthologized. Like his novels, many of Faulkner's short stories are set in fictional Yoknapatawpha County, a setting inspired by Lafayette County, where Faulkner spent most of his life. His first short story collection, *These 13* (1931), includes many of his most frequently anthologized stories, including A Rose for Emily, Red Leaves and That Evening Sun. HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

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**a rose for emily point of view analysis:** Chris Crawford on Interactive Storytelling Chris Crawford, 2012-12-12 As a game designer or new media storyteller, you know that the story is critical to the success of your project. Telling that story interactively is an even greater challenge, one that involves approaching the story from many angles. Here to help you navigate and open your mind to more creative ways of producing your stories is the authority on interactive design and a longtime game development guru, Chris Crawford. To help you in your quest for the truly interactive story, Crawford provides a solid sampling of what works and doesn't work, and how to apply the lessons to your own storytelling projects. After laying out the fundamental ideas behind interactive storytelling and explaining some of the misconceptions that have crippled past efforts, the book delves into all the major systems that go into interactive storytelling: personality models, actors, props, stages, fate, verbs, history books, and more. Crawford also covers the Storytron technology he has been working on for several years, an engine that runs interactive electronic storyworlds, giving readers a first-hand look into practical storytelling methods.

**a rose for emily point of view analysis:** **The Bear** William Faulkner, 2016-12-20 William Faulkner's short story *The Bear* was first published in the May 9, 1942 issue of *The Saturday Evening Post*. The piece--considered one of the best short stories of the twentieth century--is a coming-of-age tale that weaves together themes of family, race, and the taming of the wilderness, as the young main character learns to hunt and track the huge bear known as Old Ben. Be scared. You can't help that. But don't be afraid. Ain't nothing in the woods going to hurt you unless you corner it, or it smells that you are afraid. This short work is part of Applewood's American Roots, series, tactile mementos of American passions by some of America's most famous writers and thinkers.

**a rose for emily point of view analysis:** **Perrine's Literature** Thomas R. Arp, Greg Johnson, 2002 This eighth edition of *Perrine's Literature: Structure, Sound, and Sense*, like the previous editions, is written for the student who is beginning a serious study of imaginative literature.

**a rose for emily point of view analysis:** *A Thousand Splendid Suns* Khaled Hosseini, 2009-02-24 Mariam is only fifteen when she is sent to Kabul to marry Rasheed. Nearly two decades later, a friendship grows between Mariam and a local teenager, Laila, as strong as the ties between mother and daughter. When the Taliban take over, life becomes a desperate struggle against starvation, brutality and fear. Yet love can move a person to act in unexpected ways, and lead them to overcome the most daunting obstacles with a startling heroism.

**a rose for emily point of view analysis:** **Shatter Me (Shatter Me)** Tahereh Mafi, 2018-03-06 *Stranger Things* meets *Shadow and Bone* in this first instalment of an epic and romantic YA fantasy series - perfect for fans of Leigh Bardugo, Sarah J. Maas and Victoria Aveyard. Now a TikTok phenomenon.

**a rose for emily point of view analysis:** A Rose for Emily Joseph Robinette, William Faulkner, 1983

**a rose for emily point of view analysis:** **The Seven Husbands of Evelyn Hugo** Taylor Jenkins Reid, 2017-06-13 The epic adventures Evelyn creates over the course of a lifetime will leave every reader mesmerized. This wildly addictive journey of a reclusive Hollywood starlet and her tumultuous Tinseltown journey comes with unexpected twists and the most satisfying of drama.

**a rose for emily point of view analysis:** **Sometimes I Lie** Alice Feeney, 2018-03-13 ALICE FEENEY'S NEW YORK TIMES AND INTERNATIONAL BESTSELLER "Boldly plotted, tightly knotted—a provocative true-or-false thriller that deepens and darkens to its ink-black finale. Marvelous." —AJ Finn, author of *The Woman in the Window* My name is Amber Reynolds. There are three things you should know about me: 1. I'm in a coma. 2. My husband doesn't love me anymore. 3. Sometimes I lie. Amber wakes up in a hospital. She can't move. She can't speak. She can't open her eyes. She can hear everyone around her, but they have no idea. Amber doesn't remember what happened, but she has a suspicion her husband had something to do with it. Alternating between her paralyzed present, the week before her accident, and a series of childhood diaries from twenty years ago, this brilliant psychological thriller asks: Is something really a lie if you believe it's the truth?

**a rose for emily point of view analysis:** **A Good Man is Hard to Find** Flannery O'Connor,

2016-08-02 These ten classic stories are masterful depictions of the underside of life, deep in the American South. On receiving an early copy, Evelyn Waugh remarked 'If these stories are in fact the work of a young lady, they are indeed remarkable.' She's horrifyingly funny . . . It's that cool, removed style combined with very black stories.' Donna Tartt 'No one has written better about the reality of evil. Few have written as well, with such sharp-edged compassion, about the weaknesses and follies of humanity, about the operation of grace in our lives and about the necessity of humility. Her stories - her intelligence and passion - can restore reason to minds unhinged by our fame-obsessed, technology-obsessed culture.' Dean Koontz, New York Times

**a rose for emily point of view analysis:** *William Faulkner* Cleanth Brooks, 1989-12-01 Hailed by critics and scholars as the most valuable study of Faulkner's fiction, Cleanth Brooks's *William Faulkner: The Yoknapatawpha Country* explores the Mississippi writer's fictional county and the commanding role it played in so much of his work. Brooks shows that Faulkner's strong attachment to his region, with its rich particularity and deep sense of community, gave him a special vantage point from which to view the modern world. Brooks's consideration of such novels as *Light in August*, *The Unvanquished*, *As I Lay Dying*, and *Intruder in the Dust* shows the ways in which Faulkner used Yoknapatawpha County to examine the characteristic themes of the twentieth century. Contending that a complete understanding of Faulkner's writing cannot be had without a thorough grasp of fictional detail, Brooks gives careful attention to what happens: In the Yoknapatawpha novels. He also includes useful genealogies of Faulkner's fictional clans and a character index.

**a rose for emily point of view analysis: A Reader's Guide to William Faulkner** Edmond L. Volpe, 2015-02-01 The new guide, the first comprehensive book of its kind, offers analyses of all Faulkner's short stories, published and unpublished, that were not incorporated into novels or turned into chapters of a novel. Seventy-one stories receive individual critical analysis and evaluation. These discussions reveal the relationship of the stories to the novels and point up Faulkner's skills as a writer of short fiction. Although Faulkner often spoke disparagingly of the short story form and claimed that he wrote stories for money which he did Edmond L. Volpe's study reveals that Faulkner could not escape even in this shorter form his incomparable fictional imagination nor his mastery of narrative structure and technique.

**a rose for emily point of view analysis: The Western Wind** Samantha Harvey, 2018-03-01  
\*\*SHORTLISTED FOR THE WALTER SCOTT PRIZE 2019\*\* 15th century Oakham, in Somerset; a tiny village cut off by a big river with no bridge. When a man is swept away by the river in the early hours of Shrove Saturday, an explanation has to be found: accident, suicide or murder? The village priest, John Reve, is privy to many secrets in his role as confessor. But will he be able to unravel what happened to the victim, Thomas Newman, the wealthiest, most capable and industrious man in the village? And what will happen if he can't? Moving back in time towards the moment of Thomas Newman's death, the story is related by Reve - an extraordinary creation, a patient shepherd to his wayward flock, and a man with secrets of his own to keep. Through his eyes, and his indelible voice, Harvey creates a medieval world entirely tangible in its immediacy.

**a rose for emily point of view analysis: The Red Room** H. G. Wells, 2016-09-14 The Red Room is a short story written by H. G. Wells. First published in the 1896 edition of *The Idler* magazine, it is a quintessentially Gothic tale about a man who spends a night in a supposedly haunted room in Lorraine Castle in an attempt to disprove the legends surrounding it. This thrilling tale constitutes a must-read for fans of Gothic literature and Wells' seminal work, and it would make for a fantastic addition to any collection. Herbert George Wells (1866 - 1946) was a prolific English writer who wrote in a variety of genres, including the novel, politics, history, and social commentary. The Father of Science Fiction was also a staunch socialist, and his later works are increasingly political and didactic. Today, he is perhaps best remembered for his contributions to the science fiction genre thanks to such novels as *The Time Machine* (1895), *The Invisible Man* (1897), and *The War of the Worlds* (1898). Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this book now in an affordable, modern, high-quality edition complete with a specially commissioned new biography of the author.

**a rose for emily point of view analysis:** Pain Management and the Opioid Epidemic National Academies of Sciences, Engineering, and Medicine, Health and Medicine Division, Board on Health Sciences Policy, Committee on Pain Management and Regulatory Strategies to Address Prescription Opioid Abuse, 2017-10-28 Drug overdose, driven largely by overdose related to the use of opioids, is now the leading cause of unintentional injury death in the United States. The ongoing opioid crisis lies at the intersection of two public health challenges: reducing the burden of suffering from pain and containing the rising toll of the harms that can arise from the use of opioid medications. Chronic pain and opioid use disorder both represent complex human conditions affecting millions of Americans and causing untold disability and loss of function. In the context of the growing opioid problem, the U.S. Food and Drug Administration (FDA) launched an Opioids Action Plan in early 2016. As part of this plan, the FDA asked the National Academies of Sciences, Engineering, and Medicine to convene a committee to update the state of the science on pain research, care, and education and to identify actions the FDA and others can take to respond to the opioid epidemic, with a particular focus on informing FDA's development of a formal method for incorporating individual and societal considerations into its risk-benefit framework for opioid approval and monitoring.

**a rose for emily point of view analysis:** The Joy Luck Club Amy Tan, 2008-12-26 Discover Amy Tan's moving and poignant tale of immigrant Chinese mothers and their American-born daughters. 'The Joy Luck Club is an ambitious saga that's impossible to read without wanting to call your Mum' Stylist In 1949 four Chinese women, recent immigrants to San Francisco, meet weekly to play mahjong and tell stories of what they left behind in China. United in loss and new hope for their daughters' futures, they call themselves the Joy Luck Club. Their daughters, who have never heard these stories, think their mothers' advice is irrelevant to their modern American lives - until their own inner crises reveal how much they've unknowingly inherited of their mothers' pasts. 'Pure enchantment' Mail on Sunday

**a rose for emily point of view analysis:** The Rose Code Kate Quinn, 2021-03-09 "The reigning queen of historical fiction" -- Fiona Davis, New York Times bestselling author of *The Lions of Fifth Avenue* The New York Times and USA Today bestselling author of *The Huntress* and *The Alice Network* returns with another heart-stopping World War II story of three female code breakers at Bletchley Park and the spy they must root out after the war is over. 1940. As England prepares to fight the Nazis, three very different women answer the call to mysterious country estate Bletchley Park, where the best minds in Britain train to break German military codes. Vivacious debutante Osla is the girl who has everything—beauty, wealth, and the dashing Prince Philip of Greece sending her roses—but she burns to prove herself as more than a society girl, and puts her fluent German to use as a translator of decoded enemy secrets. Imperious self-made Mab, product of east-end London poverty, works the legendary codebreaking machines as she conceals old wounds and looks for a socially advantageous husband. Both Osla and Mab are quick to see the potential in local village spinster Beth, whose shyness conceals a brilliant facility with puzzles, and soon Beth spreads her wings as one of the Park's few female cryptanalysts. But war, loss, and the impossible pressure of secrecy will tear the three apart. 1947. As the royal wedding of Princess Elizabeth and Prince Philip whips post-war Britain into a fever, three friends-turned-enemies are reunited by a mysterious encrypted letter--the key to which lies buried in the long-ago betrayal that destroyed their friendship and left one of them confined to an asylum. A mysterious traitor has emerged from the shadows of their Bletchley Park past, and now Osla, Mab, and Beth must resurrect their old alliance and crack one last code together. But each petal they remove from the rose code brings danger--and their true enemy--closer...

**a rose for emily point of view analysis:** The Virgin Suicides Jeffrey Eugenides, 2013-04-15 Adapted into a critically acclaimed film by Sofia Coppola and starring Kirsten Dunst, this is the story of the five Lisbon sisters - beautiful, eccentric, and obsessively watched by the entire neighbourhood.

**a rose for emily point of view analysis:** The Chrysanthemums John Steinbeck, 1937



**a rose for emily point of view analysis: Narrative Discourse** Gérard Genette, 1980 Genette uses Proust's *Remembrance of Things Past* as a work to identify and name the basic constituents and techniques of narrative. Genette illustrates the examples by referring to other literary works. His systemic theory of narrative deals with the structure of fiction, including fictional devices that go unnoticed and whose implications fulfill the Western narrative tradition.

**a rose for emily point of view analysis: The Gift of the Magi** O. Henry, 2021-12-22 The Gift of the Magi is a short story by O. Henry first published in 1905. The story tells of a young husband and wife and how they deal with the challenge of buying secret Christmas gifts for each other with very little money. As a sentimental story with a moral lesson about gift-giving, it has been popular for adaptation, especially for presentation at Christmas time.

**a rose for emily point of view analysis: Exploring the Language of Poems, Plays and Prose** Mick Short, 2018-10-08 Exploring the Language of Poems, Plays and Prose examines how readers interact with literary works, how they understand and are moved by them. Mick Short considers how meanings and effects are generated in the three major literary genres, carrying out stylistic analysis of poetry, drama and prose fiction in turn. He analyses a wide range of extracts from English literature, adopting an accessible approach to the analysis of literary texts which can be applied easily to other texts in English and in other languages.

**a rose for emily point of view analysis: Selected Short Stories** William Faulkner, 2011-04-20 From the Modern Library's new set of beautifully repackaged hardcover classics by William Faulkner—also available are *Snopes*, *As I Lay Dying*, *The Sound and the Fury*, *Light in August*, and *Absalom, Absalom!* William Faulkner was a master of the short story. Most of the pieces in this collection are drawn from the greatest period in his writing life, the fifteen or so years beginning in 1929, when he published *The Sound and the Fury*. They explore many of the themes found in the novels and feature characters of small-town Mississippi life that are uniquely Faulkner's. In "A Rose for Emily," the first of his stories to appear in a national magazine, a straightforward, neighborly narrator relates a tale of love, betrayal, and murder. The vicious family of the *Snopes* trilogy turns up in "Barn Burning," about a son's response to the activities of his arsonist father. And Jason and Caddy Compson, two other inhabitants of Faulkner's mythical Yoknapatawpha County, are witnesses to the terrorizing of a pregnant black laundress in "That Evening Sun." These and the other stories gathered here attest to the fact that Faulkner is, as Ralph Ellison so aptly noted, "the greatest artist the South has produced." Including these stories: "Barn Burning" "Two Soldiers" "A Rose for Emily" "Dry September" "That Evening Sun" "Red Leaves" "Lo!" "Turnabout" "Honor" "There Was a Queen" "Mountain Victory" "Beyond" "Race at Morning"

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change. Domestic violence, fear and abandonment and betrayal, and the obsession with loss shadow the characters that inhabit these startling, intriguing stories. With the precision and intensity that are the hallmarks of her remarkable talent, Joyce Carol Oates explores the unexpected turns of events that leave people vulnerable and struggling to puzzle out the consequences of their abrupt reversals of fortune. As in the title story, in which a married couple find their controlled life irrevocably altered by a stranger's visit, the fiction in this new collection is punctuated again and again by mysterious, perhaps unanswerable, questions: Out of what does our life arise? Out of what does our consciousness arise? Why are we here? Where is here? Like the questions they pose, these tales -- at once elusive and direct -- unfold with the enigmatic twists of riddles and, often, the blunt shock of tragedy. *Where is Here?* is the work of a master practitioner of the short story.

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