

A History Of My Brief Body

A History of My Brief Body: A Memoir of Embodiment and Identity

Author: No author is explicitly named for a work titled "A History of My Brief Body." This article will analyze the potential themes and perspectives of such a hypothetical memoir, drawing upon existing scholarship in autobiographical writing, body image, and identity formation. Therefore, any analysis of authorial credentials is speculative, drawing upon expertise in relevant fields like gender studies, psychology, and literary criticism.

Keywords: A history of my brief body, memoir, body image, identity, embodiment, autobiography, self-discovery, vulnerability, aging, mortality.

Introduction: Exploring the Landscape of "A History of My Brief Body"

The title "A History of My Brief Body" immediately evokes a sense of both intimacy and ephemerality. It suggests a narrative centered on the lived experience of a body, acknowledging its temporality and its crucial role in shaping personal identity. This hypothetical memoir, "A History of My Brief Body," would likely explore the multifaceted relationship between the author and their physical form, weaving together personal anecdotes, cultural observations, and philosophical reflections.

The Body as a Site of History: Personal and Societal Narratives

"A History of My Brief Body" would likely not be a mere chronological account of physical changes. Instead, it would delve into the intricate ways in which the body becomes a repository of personal and societal histories. This could include:

Childhood and Early Experiences: The formative years would be crucial, exploring how early interactions with family, peers, and societal beauty standards shaped the author's understanding of their body and its place in the world. "A History of My Brief Body" could examine the impact of early traumas or positive experiences on body image and self-esteem.

Navigating Societal Expectations: The memoir could critically engage with how cultural norms and pressures – around race, gender, class, and ability – have influenced the author's relationship with their body. "A History of My Brief Body" would be a space for challenging societal expectations and exploring the complexities of self-acceptance in the face of external pressures.

Illness, Injury, and Change: The impact of physical illness, injury, or disability on body image and self-perception would be a key theme. "A History of My Brief Body" could provide a powerful

exploration of resilience, adaptation, and the ongoing negotiation of identity in the face of physical challenges. The changing nature of the body throughout different life stages would also be central, from adolescence to aging and the prospect of mortality. "A History of My Brief Body" acknowledges the transient nature of physical form.

Embodiment and Identity: "A History of My Brief Body" would likely analyze how the author's physicality has shaped their sense of self, their relationships, and their place in the world. The exploration of body image would likely intersect with discussions of gender, sexuality, and other aspects of identity.

Literary and Theoretical Frameworks

Analyzing "A History of My Brief Body" requires engaging with established literary and theoretical frameworks. Feminist perspectives on embodiment, the works of theorists like Judith Butler on performativity, and explorations of disability studies could all enrich the reading and understanding of such a memoir. The use of autobiographical writing as a form of resistance and self-discovery would also be a key thematic element. The very act of writing "A History of My Brief Body" could be seen as a powerful reclamation of the self through narrative.

A History of My Brief Body: Themes of Vulnerability and Self-Acceptance

A crucial aspect of "A History of My Brief Body" would be its vulnerability. The memoir, by its very nature, would require the author to share intimate details of their physical and emotional experiences. This vulnerability could be empowering, as it allows for honest reflection and connection with readers. The exploration of self-acceptance, often a journey fraught with challenges and setbacks, would likely be a recurring theme. "A History of My Brief Body" would be a testament to the ongoing process of self-discovery and reconciliation with one's physicality.

Publisher and Editor (Hypothetical)

Given the potentially sensitive and personal nature of "A History of My Brief Body," a publisher specializing in literary memoirs or works focusing on body image and identity would be a suitable choice. Smaller independent presses often prioritize works with unique voices and perspectives, making them ideal for publishing such a memoir. The editor would ideally be someone experienced in working with autobiographical narratives and sensitive to the complexities of personal storytelling. A background in gender studies, psychology, or related fields would enhance their ability to guide the author in shaping their narrative effectively.

Summary of "A History of My Brief Body" (Hypothetical)

"A History of My Brief Body" is a powerful memoir that explores the multifaceted relationship between the author and their physical form. Through intimate reflections, cultural observations, and philosophical explorations, the memoir examines the impact of societal expectations, personal experiences, and physical changes on body image and identity. The journey of self-acceptance emerges as a central theme, emphasizing the resilience and ongoing negotiation of identity in the face of life's challenges. "A History of My Brief Body" ultimately offers a vulnerable and honest exploration of the complexities of embodiment, leaving readers with a deeper understanding of the intimate connection between body, mind, and self.

Conclusion

"A History of My Brief Body," although a hypothetical work, represents a rich potential for exploring themes of embodiment, identity, and self-acceptance. Such a memoir would not only offer a personal narrative but also contribute to a broader conversation about the complex relationship between individuals and their bodies within specific cultural and societal contexts. The act of writing and sharing such a story is, in itself, a powerful act of self-affirmation and empowerment.

FAQs

1. What makes "A History of My Brief Body" unique as a memoir? Its focus on the body as a site of personal and societal history, highlighting its temporality and its role in shaping identity.
2. What are the potential challenges of writing such a memoir? Vulnerability, confronting difficult memories, navigating societal pressures and expectations surrounding body image.
3. What literary techniques could enhance the effectiveness of "A History of My Brief Body"? Sensory details, metaphors, flashbacks, stream-of-consciousness, and interweaving of personal anecdotes with broader cultural commentary.
4. How could the memoir explore the intersectionality of identity? By examining how race, class, gender, sexuality, and ability shape experiences of embodiment.
5. What are some potential criticisms of "A History of My Brief Body"? Lack of depth, overly sentimentalized portrayal, limited scope of experience, etc.
6. Who is the target audience for "A History of My Brief Body"? Readers interested in memoirs, body image issues, personal narratives of identity formation, and explorations of embodiment.
7. How could the memoir contribute to social change? By challenging societal beauty standards, raising awareness about body positivity, and promoting empathy and understanding.

8. What role does mortality play in "A History of My Brief Body"? The fleeting nature of physical form could be explored through a reflective lens, shaping the author's engagement with their own mortality.
9. How does the title itself contribute to the meaning of the work? The brevity highlighted in the title emphasizes the temporal aspect of the physical body, placing emphasis on the fleeting moments and the value of reflection on personal experience.

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a history of my brief body: *A History of My Brief Body* Billy-Ray Belcourt, 2021-05-04 Billy-Ray Belcourt's collection of personal essays opens with a tender letter to his kokum and memories of his early life in the hamlet of Jossard, Alberta, and on the Driftpile Cree Nation. From there, it expands to encompass the big and broken world around him, in all its complexity and contradictions: a legacy of colonial violence and the joy that flourishes in spite of it, first loves and first loves lost, sexual exploration and intimacy, and the act of writing as a survival instinct and a way to grieve. What

emerges is not only a profound meditation on memory, gender, anger, shame and ecstasy, but also the outline of a way forward. With startling honesty, and in a voice distinctly and assuredly his own, Belcourt situates his life experiences within a constellation of seminal queer texts, among which this book is sure to earn its place. Eye-opening, intensely emotional and excessively quotable, *A History of My Brief Body* demonstrates over and over again the power of words to both devastate and console us.

a history of my brief body: *My Body* Emily Ratajkowski, 2021-11-09 INSTANT NEW YORK TIMES BESTSELLER *My Body* offers a lucid examination of the mirrors in which its author has seen herself, and her indoctrination into the cult of beauty as defined by powerful men. In its more transcendent passages . . . the author steps beyond the reach of any 'Pygmalion' and becomes a more dangerous kind of beautiful. She becomes a kind of god in her own right: an artist. —Melissa Febos, The New York Times Book Review A MOST ANTICIPATED AND BEST OF FALL 2021 BOOK FOR * VOGUE * TIME * ESQUIRE * PEOPLE * USA TODAY * CHICAGO TRIBUNE * LOS ANGELES TIMES * SHONDALAND * ALMA * THRILLEST * NYLON * FORTUNE A deeply honest investigation of what it means to be a woman and a commodity from Emily Ratajkowski, the archetypal, multi-hyphenate celebrity of our time Emily Ratajkowski is an acclaimed model and actress, an engaged political progressive, a formidable entrepreneur, a global social media phenomenon, and now, a writer. Rocketing to world fame at age twenty-one, Ratajkowski sparked both praise and furor with the provocative display of her body as an unapologetic statement of feminist empowerment. The subsequent evolution in her thinking about our culture's commodification of women is the subject of this book. *My Body* is a profoundly personal exploration of feminism, sexuality, and power, of men's treatment of women and women's rationalizations for accepting that treatment. These essays chronicle moments from Ratajkowski's life while investigating the culture's fetishization of girls and female beauty, its obsession with and contempt for women's sexuality, the perverse dynamics of the fashion and film industries, and the gray area between consent and abuse. Nuanced, fierce, and incisive, *My Body* marks the debut of a writer brimming with courage and intelligence.

a history of my brief body: The Body Bill Bryson, 2019-10-15 NEW YORK TIMES BESTSELLER • A must-read owner's manual for every body. Take a head-to-toe tour of the marvel that is the human body in this "delightful, anecdote-propelled read" (The Boston Globe) from the author of *A Short History of Nearly Everything*. With a new Afterword. "You will marvel at the brilliance and vast weirdness of your design. —The Washington Post Bill Bryson once again proves himself to be an incomparable companion as he guides us through the human body—how it functions, its remarkable ability to heal itself, and (unfortunately) the ways it can fail. Full of extraordinary facts (your body made a million red blood cells since you started reading this) and irresistible Brysonesque anecdotes, *The Body* will lead you to a deeper understanding of the miracle that is life in general and you in particular. As Bill Bryson writes, "We pass our existence within this wobble of flesh and yet take it almost entirely for granted." *The Body* will cure that indifference with generous doses of wondrous, compulsively readable facts and information. As addictive as it is comprehensive, this is Bryson at his very best.

a history of my brief body: Between the World and Me Ta-Nehisi Coates, 2015-07-14 #1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco

Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

a history of my brief body: Middlesex Jeffrey Eugenides, 2011-07-18 Spanning eight decades and chronicling the wild ride of a Greek-American family through the vicissitudes of the twentieth century, Jeffrey Eugenides' witty, exuberant novel on one level tells a traditional story about three generations of a fantastic, absurd, lovable immigrant family -- blessed and cursed with generous doses of tragedy and high comedy. But there's a provocative twist. Cal, the narrator -- also Callie -- is a hermaphrodite. And the explanation for this takes us spooling back in time, through a breathtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie's grandparents fled for their lives. Back to a tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator's life in motion. *Middlesex* is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. It's a brilliant exploration of divided people, divided families, divided cities and nations -- the connected halves that make up ourselves and our world.

a history of my brief body: NDN Coping Mechanisms Billy-Ray Belcourt, 2019-09-03 In his follow-up to *This Wound is a World*, Billy-Ray Belcourt's Griffin Poetry Prize-winning collection, *NDN Coping Mechanisms: Notes from the Field* is a provocative, powerful, and genre-bending new work that uses the modes of accusation and interrogation. He aims an anthropological eye at the realities of everyday life to show how they house the violence that continues to reverberate from the long twentieth century. In a genre-bending constellation of poetry, photography, redaction, and poetics, Belcourt ultimately argues that if signifiers of Indigenous suffering are everywhere, so too is evidence of Indigenous peoples' rogue possibility, their utopian drive. In *NDN Coping Mechanisms: Notes from the Field*, the poet takes on the political demands of queerness, mainstream portrayals of Indigenous life, love and its discontents, and the limits and uses of poetry as a vehicle for Indigenous liberation. In the process, Belcourt once again demonstrates his extraordinary craft, guile, and audacity, and the sheer dexterity of his imagination.

a history of my brief body: The Body in History John Robb, Oliver J. T. Harris, 2013-09-02 This book is a long-term history of how the human body has been understood in Europe from the Palaeolithic to the present day, focusing on specific moments of change. Developing a multi-scalar approach to the past, and drawing on the work of an interdisciplinary team of experts, the authors examine how the body has been treated in life, art and death for the last 40,000 years. Key case-study chapters examine Palaeolithic, Neolithic, Bronze Age, Classical, Medieval, Early Modern and Modern bodies. What emerges is not merely a history of different understandings of the body, but a history of the different human bodies that have existed. Furthermore, the book argues, these bodies are not merely the product of historical circumstance, but are themselves key elements in shaping the changes that have swept across Europe since the arrival of modern humans.

a history of my brief body: A History of the World Through Body Parts Kathy Petras, Ross

Petras, 2022-08-30 A grab bag of historic spleens, chins, and more, this is your ultimate literary dissection of body parts throughout history! From famous craniums to prominent breasts, ancient spleens and bound feet, this book will bring history to life in a whole new way. With their inimitable wit and probing intelligence, authors Kathy and Ross Petras look at the role the human body has played throughout history as each individual part becomes a jumping-off point for a wider look at the times. In far-ranging, quirky-yet-interrelated stories, learn about Charles II of Spain's jaw and the repercussions of inbreeding, what Anne Boleyn's heart says about the Crusades and the trend of dispersed burials, and what can be learned about the Aztecs through Moctezuma's pierced lip. A History of the World Through Body Parts is packed with fascinating little-known historical facts and anecdotes that will entertain, enlighten, and delight even the most well-read history buff.

BESTSELLING AUTHORS: Kathy and Ross Petras have authored the New York Times bestseller *You're Saying It Wrong* and the hit calendar *The 365 Stupidest Things Ever Said*, now in its 24th year with over 4.8 million copies sold! **ENGAGING CONTENT:** Packed with rich material told with a lively and humorous voice, take a trip through history in this unique, exciting way. **QUIRKY HISTORY FANS REJOICE!:** For fans of *The Disappearing Spoon*, *Wicked Plants*, *The Violinist's Thumb*, *The Sawbones Book* and *Strange Histories!* Perfect for: • History buffs and pop history fans • Father's Day, birthday, and holiday shoppers

a history of my brief body: *Bring Up the Bodies* Hilary Mantel, 2012-05-08 Winner of the 2012 Man Booker Prize Winner of the 2012 Costa Book of the Year Award The sequel to Hilary Mantel's 2009 Man Booker Prize winner and New York Times bestseller, *Wolf Hall* delves into the heart of Tudor history with the downfall of Anne Boleyn Though he battled for seven years to marry her, Henry is disenchanted with Anne Boleyn. She has failed to give him a son and her sharp intelligence and audacious will alienate his old friends and the noble families of England. When the discarded Katherine dies in exile from the court, Anne stands starkly exposed, the focus of gossip and malice. At a word from Henry, Thomas Cromwell is ready to bring her down. Over three terrifying weeks, Anne is ensnared in a web of conspiracy, while the demure Jane Seymour stands waiting her turn for the poisoned wedding ring. But Anne and her powerful family will not yield without a ferocious struggle. Hilary Mantel's *Bring Up the Bodies* follows the dramatic trial of the queen and her suitors for adultery and treason. To defeat the Boleyns, Cromwell must ally with his natural enemies, the papist aristocracy. What price will he pay for Anne's head? *Bring Up the Bodies* is one of The New York Times' 10 Best Books of 2012, one of Publishers Weekly's Top 10 Best Books of 2012 and one of The Washington Post's 10 Best Books of 2012

a history of my brief body: *The Book of the Body Politic* Christine (de Pisan), 1994-09-15 Christine de Pizan was born in Venice and raised in Paris at the court of Charles V of France. Widowed at the age of twenty-five, she turned to writing as a source of comfort and income, and went on to produce a remarkable series of books, including poetry, politics, chivalry, warfare, religion and philosophy. She is considered to be France's first female professional writer. This was the first translation into modern English of Christine de Pizan's major political work, *The Book of the Body Politic*. Written during the Hundred Years' War, it discusses the education and behaviour appropriate for princes, nobility and common people, so that all classes can understand their responsibilities towards society as a whole. A product of a time of civil unrest, *The Book of the Body Politic* offers a medieval political theory of interdependence and social responsibility from the perspective of an educated woman.

a history of my brief body: *Your Inner Fish* Neil Shubin, 2008-01-15 The paleontologist and professor of anatomy who co-discovered Tiktaalik, the "fish with hands," tells a "compelling scientific adventure story that will change forever how you understand what it means to be human" (Oliver Sacks). By examining fossils and DNA, he shows us that our hands actually resemble fish fins, our heads are organized like long-extinct jawless fish, and major parts of our genomes look and function like those of worms and bacteria. *Your Inner Fish* makes us look at ourselves and our world in an illuminating new light. This is science writing at its finest—enlightening, accessible and told with irresistible enthusiasm.

a history of my brief body: *This Wound Is a World* Billy-Ray Belcourt, 2019-09-03 The new edition of a prize-winning memoir-in-poems, a meditation on life as a queer Indigenous man—available for the first time in the United States “i am one of those hopeless romantics who wants every blowjob to be transformative.” Billy-Ray Belcourt’s debut poetry collection, *This Wound Is a World*, is “a prayer against breaking,” writes trans Anishinaabe and Métis poet Gwen Benaway. “By way of an expansive poetic grace, Belcourt merges a soft beauty with the hardness of colonization to shape a love song that dances Indigenous bodies back into being. This book is what we’ve been waiting for.” Part manifesto, part memoir, *This Wound Is a World* is an invitation to “cut a hole in the sky / to world inside.” Belcourt issues a call to turn to love and sex to understand how Indigenous peoples shoulder their sadness and pain without giving up on the future. His poems upset genre and play with form, scavenging for a decolonial kind of heaven where “everyone is at least a little gay.” Presented here with several additional poems, this prize-winning collection pursues fresh directions for queer and decolonial theory as it opens uncharted paths for Indigenous poetry in North America. It is theory that sings, poetry that marshals experience in the service of a larger critique of the coloniality of the present and the tyranny of sexual and racial norms.

a history of my brief body: *Anatomies* Hugh Aldersey-Williams, 2014

a history of my brief body: *Tell Me How It Ends* Valeria Luiselli, 2017-03-13 Part treatise, part memoir, part call to action, *Tell Me How It Ends* inspires not through a stiff stance of authority, but with the curiosity and humility Luiselli has long since established. —Annalia Luna, Brazos Bookstore Valeria Luiselli’s extended essay on her volunteer work translating for child immigrants confronts with compassion and honesty the problem of the North American refugee crisis. It’s a rare thing: a book everyone should read. —Stephen Sparks, Point Reyes Books *Tell Me How It Ends* evokes empathy as it educates. It is a vital contribution to the body of post-Trump work being published in early 2017. —Katharine Solheim, Unabridged Books While this essay is brilliant for exactly what it depicts, it helps open larger questions, which we’re ever more on the precipice of now, of where all of this will go, how all of this might end. Is this a story, or is this beyond a story? Valeria Luiselli is one of those brave and eloquent enough to help us see. —Rick Simonson, Elliott Bay Book Company Appealing to the language of the United States’ fraught immigration policy, Luiselli exposes the cracks in this foundation. Herself an immigrant, she highlights the human cost of its brokenness, as well as the hope that it (rather than walls) might be rebuilt. —Brad Johnson, Diesel Bookstore The bureaucratic labyrinth of immigration, the dangers of searching for a better life, all of this and more is contained in this brief and profound work. *Tell Me How It Ends* is not just relevant, it’s essential. —Mark Haber, Brazos Bookstore Humane yet often horrifying, *Tell Me How It Ends* offers a compelling, intimate look at a continuing crisis—and its ongoing cost in an age of increasing urgency. —Jeremy Garber, Powell’s Books

a history of my brief body: *Coming to Our Senses* Morris Berman, 2015-12-04 An ambitious and provocative analysis of the relationship between culture, mind, and body in the history of Western society, Morris Berman’s influential classic *Coming to our Senses* has been engrossing audiences with its carefully-researched and thoughtful exploration of somatic experience for decades. Finally back in print for a new generation of readers, Berman’s treatise on the West’s historic denial of physicality is relevant as ever in a society increasingly plagued by addiction, depression, and distraction. Berman deftly weaves threads of history, philosophy, and psychoanalysis into an elegant and accessible argument about the ways our physical experience of the world relates the culture in which we exist. To make his case, Berman draws on studies of infant behavior with mirrors; analyzes symbolic expressions of human-animal relationships ranging from cave-wall etchings to Disney cartoons; investigates esoteric breathing techniques and occult rituals; and examines the nature of creativity. Berman also illuminates Christianity’s origins in early Jewish meditation techniques, explains how the notion of romantic love evolved out of medieval Christian heresy, how modern science grew out of Renaissance mysticism, and how Nazism was the most recent episode in a recurring cycle of orthodoxy and heresy. A demanding and radical work of history, social criticism, and philosophy, *Coming to our Senses* is a beautifully-written and vastly

important book.

a history of my brief body: Organic Memory Laura Otis, 1994-01-01 How does the past live in us? Do we inherit our ancestors' memories as we do their physical characteristics? In the nineteenth century, mainstream science embraced a long-standing superstition: the belief that memory could be inherited. Scientists reasoned that, just as bodies were reproduced from generation to generation, so were thoughts, memories, and cultural achievements. Heredity and identity were no mere family matter, but the basis of nations. The glories and sins of the past were not gone: they remained in the tissues of living people, who could be honored or blamed accordingly. *Organic Memory* surveys the literary and scientific history of an idea that will not go away. Focusing on the years between 1870 and 1918, Otis explores both the origins and the consequences of the idea that memories can be inherited. The organic memory theory contributed to the genocidal programs of the Third Reich, and it erupts in pop-psychology, racist propaganda, and ethnic cleansing. To track the spread, intensity, and endurance of this especially powerful idea, Otis singles out major authors whose work reinforced or ridiculed belief in organic memory. They include writers who were internationally influential yet who simultaneously represented their national traditions: Thomas Mann, Sigmund Freud, C. G. Jung, Emile Zola, Thomas Hardy, Miguel de Unamuno, Pío Baroja, Emilia Pardo Bazán, and even Sir Arthur Conan Doyle. The debates over the human genome project and the explosions of ethnic violence in the former Yugoslavia, in Azerbaijan, Somalia, and elsewhere demonstrate how seriously organic memory continues to affect modern medicine and politics.

a history of my brief body: The Body Project Joan Jacobs Brumberg, 2010-06-09 The award-winning author of *Fasting Girls* explores what teenage girls have lost in this new world of freedom and consumerism—a world in which the body is their primary project. Fascinating ... riveting ... Women and girls should read this fine book together. —The New York Times Book Review A hundred years ago, women were lacing themselves into corsets and teaching their daughters to do the same. The ideal of the day, however, was inner beauty: a focus on good deeds and a pure heart. Today American women have more social choices and personal freedom than ever before. But fifty-three percent of our girls are dissatisfied with their bodies by the age of thirteen, and many begin a pattern of weight obsession and dieting as early as eight or nine. Why? In *The Body Project*, historian Joan Jacobs Brumberg answers this question, drawing on diary excerpts and media images from 1830 to the present. Tracing girls' attitudes toward topics ranging from breast size and menstruation to hair, clothing, and cosmetics, she exposes the shift from the Victorian concern with character to our modern focus on outward appearance—in particular, the desire to be model-thin and sexy. Compassionate, insightful, and gracefully written, *The Body Project* explores the gains and losses adolescent girls have inherited since they shed the corset and the ideal of virginity for a new world of sexual freedom and consumerism—a world in which the body is their primary project.

a history of my brief body: A History of Mind and Body in Late Antiquity Anna Marmodoro, Sophie Cartwright, 2018-07-19 The mind-body relation was at the forefront of philosophy and theology in late antiquity, a time of great intellectual innovation. This volume, the first integrated history of this important topic, explores ideas about mind and body during this period, considering both pagan and Christian thought about issues such as resurrection, incarnation and asceticism. A series of chapters presents cutting-edge research from multiple perspectives, including history, philosophy, classics and theology. Several chapters survey wider themes which provide context for detailed studies of the work of individual philosophers including Numenius, Pseudo-Dionysius, Damascius and Augustine. Wide-ranging and accessible, with translations given for all texts in the original language, this book will be essential for students and scholars of late antique thought, the history of religion and theology, and the philosophy of mind.

a history of my brief body: Hunger Roxane Gay, 2017-06-13 From the New York Times bestselling author of *Bad Feminist*: a searingly honest memoir of food, weight, self-image, and learning how to feed your hunger while taking care of yourself. "I ate and ate and ate in the hopes that if I made myself big, my body would be safe. I buried the girl I was because she ran into all

kinds of trouble. I tried to erase every memory of her, but she is still there, somewhere. . . . I was trapped in my body, one that I barely recognized or understood, but at least I was safe." In her phenomenally popular essays and long-running Tumblr blog, Roxane Gay has written with intimacy and sensitivity about food and body, using her own emotional and psychological struggles as a means of exploring our shared anxieties over pleasure, consumption, appearance, and health. As a woman who describes her own body as "wildly undisciplined," Roxane understands the tension between desire and denial, between self-comfort and self-care. In *Hunger*, she explores her past—including the devastating act of violence that acted as a turning point in her young life—and brings readers along on her journey to understand and ultimately save herself. With the bracing candor, vulnerability, and power that have made her one of the most admired writers of her generation, Roxane explores what it means to learn to take care of yourself: how to feed your hungers for delicious and satisfying food, a smaller and safer body, and a body that can love and be loved—in a time when the bigger you are, the smaller your world becomes.

a history of my brief body: *The Body of Faith* Robert C. Fuller, 2013-06-01 The postmodern view that human experience is constructed by language and culture has informed historical narratives for decades. Yet newly emerging information about the biological body now makes it possible to supplement traditional scholarly models with insights about the bodily sources of human thought and experience. *The Body of Faith* is the first account of American religious history to highlight the biological body. Robert C. Fuller brings a crucial new perspective to the study of American religion, showing that knowledge about the biological body deeply enriches how we explain dramatic episodes in American religious life. Fuller shows that the body's genetically evolved systems—pain responses, sexual passion, and emotions like shame and fear—have persistently shaped the ways that Americans forge relationships with nature, to society, and to God. The first new work to appear in the Chicago History of American Religion series in decades, *The Body of Faith* offers a truly interdisciplinary framework for explaining the richness, diversity, and endless creativity of American religious life.

a history of my brief body: *Your Body Is Not an Apology Workbook* Sonya Renee Taylor, 2021-03-16 Based on the New York Times bestseller *The Body Is Not an Apology*, this is an action guide to help readers practice the art of radical self-love both for themselves and to transform our society. Readers of *The Body Is Not an Apology* have been clamoring for guidance on how to do the work of radical self-love. After crowdsourcing her community, Sonya Renee Taylor found her readers wanted more concrete ideas on how to apply this work in their everyday lives. *Your Body Is Not an Apology Workbook* is the action guide that gives them tools and structured frameworks they can begin using immediately to deepen their radical self-love journey—such as Taylor's four pillars of practice, which help readers dismantle body shame and give them access to a lifestyle rooted in love. Taylor guides readers to move beyond theory and into doing and being radical self-love change agents in the world. "In this book, you will be asked to draw, color, doodle, talk to friends, take risks, and perhaps step outside of what feels like your natural gifts and talents," Taylor writes. "I encourage you to release the need to be 'good' at what you are doing and instead strive to be authentic. Perfection is the enemy of radical self-love because it is an impossible illusion. When the voice of perfectionism chimes in, take a deep breath, remember that the work is about the process, not about the product, and give yourself permission to be fabulously unapologetically imperfect."

a history of my brief body: *The Brief Wondrous Life of Oscar Wao* (Pulitzer Prize Winner) Junot Díaz, 2008-09-02 Winner of: The Pulitzer Prize The National Book Critics Circle Award The Anisfield-Wolf Book Award The Jon Sargent, Sr. First Novel Prize A Time Magazine #1 Fiction Book of the Year One of the best books of 2007 according to: The New York Times, San Francisco Chronicle, New York Magazine, Entertainment Weekly, The Boston Globe, Los Angeles Times, The Washington Post, People, The Village Voice, Time Out New York, Salon, Baltimore City Paper, The Christian Science Monitor, Booklist, Library Journal, Publishers Weekly, New York Public Library, and many more... Nominated as one of America's best-loved novels by PBS's *The Great American Read* Oscar is a sweet but disastrously overweight ghetto nerd who—from the New Jersey home he

shares with his old world mother and rebellious sister—dreams of becoming the Dominican J.R.R. Tolkien and, most of all, finding love. But Oscar may never get what he wants. Blame the fukú—a curse that has haunted Oscar’s family for generations, following them on their epic journey from Santo Domingo to the USA. Encapsulating Dominican-American history, *The Brief Wondrous Life of Oscar Wao* opens our eyes to an astonishing vision of the contemporary American experience and explores the endless human capacity to persevere—and risk it all—in the name of love.

a history of my brief body: *Sitting Pretty* Rebekah Taussig, 2020-08-25 A memoir-in-essays from disability advocate and creator of the Instagram account @sitting_pretty Rebekah Taussig, processing a lifetime of memories to paint a beautiful, nuanced portrait of a body that looks and moves differently than most. Growing up as a paralyzed girl during the 90s and early 2000s, Rebekah Taussig only saw disability depicted as something monstrous (*The Hunchback of Notre Dame*), inspirational (*Helen Keller*), or angelic (*Forrest Gump*). None of this felt right; and as she got older, she longed for more stories that allowed disability to be complex and ordinary, uncomfortable and fine, painful and fulfilling. Writing about the rhythms and textures of what it means to live in a body that doesn’t fit, Rebekah reflects on everything from the complications of kindness and charity, living both independently and dependently, experiencing intimacy, and how the pervasiveness of ableism in our everyday media directly translates to everyday life. Disability affects all of us, directly or indirectly, at one point or another. By exploring this truth in poignant and lyrical essays, Taussig illustrates the need for more stories and more voices to understand the diversity of humanity. *Sitting Pretty* challenges us as a society to be patient and vigilant, practical and imaginative, kind and relentless, as we set to work to write an entirely different story.

a history of my brief body: *The Best We Could Do* Thi Bui, 2017-03-07 National bestseller 2017 National Book Critics Circle (NBCC) Finalist ABA Indies Introduce Winter / Spring 2017 Selection Barnes & Noble Discover Great New Writers Spring 2017 Selection ALA 2018 Notable Books Selection An intimate and poignant graphic novel portraying one family’s journey from war-torn Vietnam, from debut author Thi Bui. This beautifully illustrated and emotional story is an evocative memoir about the search for a better future and a longing for the past. Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family, Bui documents the story of her family’s daring escape after the fall of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves. At the heart of Bui’s story is a universal struggle: While adjusting to life as a first-time mother, she ultimately discovers what it means to be a parent—the endless sacrifices, the unnoticed gestures, and the depths of unspoken love. Despite how impossible it seems to take on the simultaneous roles of both parent and child, Bui pushes through. With haunting, poetic writing and breathtaking art, she examines the strength of family, the importance of identity, and the meaning of home. In what Pulitzer Prize-winning novelist Viet Thanh Nguyen calls “a book to break your heart and heal it,” *The Best We Could Do* brings to life Thi Bui’s journey of understanding, and provides inspiration to all of those who search for a better future while longing for a simpler past.

a history of my brief body: *Body of Truth* Harriet Brown, 2015-03-24 A science journalist’s provocative exploration of how biology, psychology, media, and culture come together to shape our ongoing obsession with our bodies, while also tackling the myths and realities of the obesity epidemic.

a history of my brief body: *The Giving Tree* Shel Silverstein, 2014-02-18 As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a classic that will now reach an even wider audience. Once there was a tree...and she loved a little boy. So begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel Silverstein. This moving parable for all ages offers a touching interpretation of the gift of giving and a serene acceptance of another’s capacity to love in return. Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and

gave. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half, Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss the other Shel Silverstein ebooks, *Where the Sidewalk Ends* and *A Light in the Attic*!

a history of my brief body: *Heavy* Kiese Laymon, 2018-10-16 *Selected as One of the Best Books of the 21st Century by The New York Times* *Named a Best Book of the Year by The New York Times, Publishers Weekly, NPR, Broadly, BuzzFeed (Nonfiction), The Undeclared, Library Journal (Biography/Memoirs), The Washington Post (Nonfiction), Southern Living (Southern), Entertainment Weekly, and The New York Times Critics* In this powerful, provocative, and universally lauded memoir—winner of the Andrew Carnegie Medal and finalist for the Kirkus Prize—genre-bending essayist and novelist Kiese Laymon “provocatively meditates on his trauma growing up as a black man, and in turn crafts an essential polemic against American moral rot” (Entertainment Weekly). In *Heavy*, Laymon writes eloquently and honestly about growing up a hard-headed black son to a complicated and brilliant black mother in Jackson, Mississippi. From his early experiences of sexual violence, to his suspension from college, to time in New York as a college professor, Laymon charts his complex relationship with his mother, grandmother, anorexia, obesity, sex, writing, and ultimately gambling. *Heavy* is a “gorgeous, gutting...generous” (The New York Times) memoir that combines personal stories with piercing intellect to reflect both on the strife of American society and on Laymon’s experiences with abuse. By attempting to name secrets and lies he and his mother spent a lifetime avoiding, he asks us to confront the terrifying possibility that few in this nation actually know how to responsibly love, and even fewer want to live under the weight of actually becoming free. “A book for people who appreciated Roxane Gay’s memoir *Hunger*” (Milwaukee Journal Sentinel), *Heavy* is defiant yet vulnerable, an insightful, often comical exploration of weight, identity, art, friendship, and family through years of haunting implosions and long reverberations. “You won’t be able to put [this memoir] down...It is packed with reminders of how black dreams get skewed and deferred, yet are also pregnant with the possibility that a kind of redemption may lie in intimate grappling with black realities” (The Atlantic).

a history of my brief body: Body Am I Moheb Costandi, 2022-10-04 How the way we perceive our bodies plays a critical role in the way we perceive ourselves: stories of phantom limbs, rubber hands, anorexia, and other phenomena. The body is central to our sense of identity. It can be a canvas for self-expression, decorated with clothing, jewelry, cosmetics, tattoos, and piercings. But the body is more than that. Bodily awareness, says scientist-writer Moheb Costandi, is key to self-consciousness. In *Body Am I*, Costandi examines how the brain perceives the body, how that perception translates into our conscious experience of the body, and how that experience contributes to our sense of self. Along the way, he explores what can happen when the mechanisms of bodily awareness are disturbed, leading to such phenomena as phantom limbs, alien hands, and amputee fetishes. Costandi explains that the brain generates maps and models of the body that guide how we perceive and use it, and that these maps and models are repeatedly modified and reconstructed. Drawing on recent bodily awareness research, the new science of self-consciousness, and historical milestones in neurology, he describes a range of psychiatric and neurological disorders that result when body and brain are out of sync, including not only the well-known phantom limb syndrome but also phantom breast and phantom penis syndromes; body integrity identity disorder, which compels a person to disown and then amputate a healthy arm or leg; and such eating disorders as anorexia. Wide-ranging and meticulously researched, *Body Am I* (the title comes from Nietzsche’s *Thus Spoke Zarathustra*) offers new insight into self-consciousness by describing it in terms of bodily awareness.

a history of my brief body: The Baudelaire Fractal Lisa Robertson, 2020-02-04 The debut novel by acclaimed poet Lisa Robertson, in which a poet realizes she's written the works of

Baudelaire. One morning, Hazel Brown awakes in a badly decorated hotel room to find that she's written the complete works of Charles Baudelaire. In her bemusement the hotel becomes every cheap room she ever stayed in during her youthful perambulations in 1980s Paris. This is the legend of a she-dandy's life. Part magical realism, part feminist ars poetica, part history of tailoring, part bibliophilic anthem, part love affair with nineteenth-century painting, *The Baudelaire Fractal* is poet and art writer Lisa Robertson's first novel. Robertson, with feminist wit, a dash of kink, and a generous brain, has written an urtext that tenders there can be, in fact, or in fiction, no such thing. Hers is a boon for readers and writers, now and in the future.—Jennifer Krasinski, Bookforum It's brilliant, strange, and unlike anything I've read before.—Rebecca Hussey, BOOKRIOT

a history of my brief body: *Butts* Heather Radke, 2023-06-13 "Winning, cheeky, and illuminating....What appears initially as a folly with a look-at-this cover and title becomes, thanks to Radke's intelligence and curiosity, something much meatier, entertaining, and wise." —The Washington Post "Lively and thorough, *Butts* is the best kind of nonfiction." —Esquire, Best Books of 2022 A "carefully researched and reported work of cultural history" (The New York Times) that explores how one body part has influenced the female—and human—experience for centuries, and what that obsession reveals about our lives today. Whether we love them or hate them, think they're sexy, think they're strange, consider them too big, too small, or anywhere in between, humans have a complicated relationship with butts. It is a body part unique to humans, critical to our evolution and survival, and yet it has come to signify so much more: sex, desire, comedy, shame. A woman's butt, in particular, is forever being assessed, criticized, and objectified, from anxious self-examinations trying on jeans in department store dressing rooms to enduring crass remarks while walking down a street or high school hallways. But why? In *Butts: A Backstory*, reporter, essayist, and RadioLab contributing editor Heather Radke is determined to find out. Spanning nearly two centuries, this "whip-smart" (Publishers Weekly, starred review) cultural history takes us from the performance halls of 19th-century London to the aerobics studios of the 1980s, the music video set of Sir Mix-a-Lot's "Baby Got Back" and the mountains of Arizona, where every year humans and horses race in a feat of gluteal endurance. Along the way, she meets evolutionary biologists who study how butts first developed; models whose measurements have defined jean sizing for millions of women; and the fitness gurus who created fads like "Buns of Steel." She also examines the central importance of race through figures like Sarah Bartmann, once known as the "Venus Hottentot," Josephine Baker, Jennifer Lopez, and other women of color whose butts have been idolized, envied, and despised. Part deep dive reportage, part personal journey, part cabinet of curiosities, *Butts* is an entertaining, illuminating, and thoughtful examination of why certain silhouettes come in and out of fashion—and how larger ideas about race, control, liberation, and power affect our most private feelings about ourselves and others.

a history of my brief body: *Recollections of My Nonexistence* Rebecca Solnit, 2020 An electric portrait of the artist as a young woman that asks how a writer finds her voice in a society that prefers women to be silent In *Recollections of My Nonexistence*, Rebecca Solnit describes her formation as a writer and as a feminist in 1980s San Francisco, in an atmosphere of gender violence on the street and throughout society and the exclusion of women from cultural arenas. She tells of being poor, hopeful, and adrift in the city that became her great teacher; of the small apartment that, when she was nineteen, became the home in which she transformed herself; of how punk rock gave form and voice to her own fury and explosive energy. Solnit recounts how she came to recognize the epidemic of violence against women around her, the street harassment that unsettled her, the trauma that changed her, and the authority figures who routinely disdained and disbelieved girls and women, including her. Looking back, she sees all these as consequences of the voicelessness that was and still is the ordinary condition of women, and how she contended with that while becoming a writer and a public voice for women's rights. She explores the forces that liberated her as a person and as a writer—books themselves, the gay men around her who offered other visions of what gender, family, and joy could be, and her eventual arrival in the spacious landscapes and overlooked conflicts of the American West. These influences taught her how to write in the way she

has ever since, and gave her a voice that has resonated with and empowered many others.

a history of my brief body: *Black Is the Body* Emily Bernard, 2019-01-29 “Blackness is an art, not a science. It is a paradox: intangible and visceral; a situation and a story. It is the thread that connects these essays, but its significance as an experience emerges randomly, unpredictably. . . . Race is the story of my life, and therefore black is the body of this book.” In these twelve deeply personal, connected essays, Bernard details the experience of growing up black in the south with a family name inherited from a white man, surviving a random stabbing at a New Haven coffee shop, marrying a white man from the North and bringing him home to her family, adopting two children from Ethiopia, and living and teaching in a primarily white New England college town. Each of these essays sets out to discover a new way of talking about race and of telling the truth as the author has lived it. *Black Is the Body* is one of the most beautiful, elegant memoirs I've ever read. It's about race, it's about womanhood, it's about friendship, it's about a life of the mind, and also a life of the body. But more than anything, it's about love. I can't praise Emily Bernard enough for what she has created in these pages. --Elizabeth Gilbert WINNER OF THE CHRISTOPHER ISHERWOOD PRIZE FOR AUTOBIOGRAPHICAL PROSE NAMED A BEST BOOK OF THE YEAR BY NPR AND KIRKUS REVIEWS ONE OF MAUREEN CORRIGAN'S 10 UNPUTDOWNABLE READS OF THE YEAR

a history of my brief body: *The Historian* Elizabeth Kostova, 2005-06-01 The record-breaking phenomenon from Elizabeth Kostova is a celebrated masterpiece that refashioned the vampire myth into a compelling contemporary novel, a late-night page-turner (San Francisco Chronicle). Breathtakingly suspenseful and beautifully written, *The Historian* is the story of a young woman plunged into a labyrinth where the secrets of her family's past connect to an inconceivable evil: the dark fifteenth-century reign of Vlad the Impaler and a time-defying pact that may have kept his awful work alive through the ages. The search for the truth becomes an adventure of monumental proportions, taking us from monasteries and dusty libraries to the capitals of Eastern Europe—in a feat of storytelling so rich, so hypnotic, so exciting that it has enthralled readers around the world. “Part thriller, part history, part romance...Kostova has a keen sense of storytelling and she has a marvelous tale to tell.” —Baltimore Sun

a history of my brief body: *The Care and Keeping of You Journal* Cara Natterson, 2013-02-26 This companion to our bestselling book, *The Care & Keeping of You*, received its own all-new makeover! This updated interactive journal allows girls to record their moods, track their periods, and keep in touch with their overall health and well-being. Tips, quizzes, and checklists help girls understand and express what's happening to their bodies--and their feelings about it.

a history of my brief body: *The Help* Kathryn Stockett, 2011 Original publication and copyright date: 2009.

a history of my brief body: *Wonderful Life: The Burgess Shale and the Nature of History* Stephen Jay Gould, 1990-09-17 [An] extraordinary book. . . . Mr. Gould is an exceptional combination of scientist and science writer. . . . He is thus exceptionally well placed to tell these stories, and he tells them with fervor and intelligence.—James Gleick, New York Times Book Review High in the Canadian Rockies is a small limestone quarry formed 530 million years ago called the Burgess Shale. It holds the remains of an ancient sea where dozens of strange creatures lived—a forgotten corner of evolution preserved in awesome detail. In this book Stephen Jay Gould explores what the Burgess Shale tells us about evolution and the nature of history.

a history of my brief body: *When Breath Becomes Air (Indonesian Edition)* Paul Kalanithi, 2016-10-06 Pada usia ketiga puluh enam, Paul Kalanithi merasa suratan nasibnya berjalan dengan begitu sempurna. Paul hampir saja menyelesaikan masa pelatihan luar biasa panjangnya sebagai ahli bedah saraf selama sepuluh tahun. Beberapa rumah sakit dan universitas ternama telah menawarkan posisi penting yang diimpikannya selama ini. Penghargaan nasional pun telah diraihnya. Dan kini, Paul hendak kembali menata ikatan pernikahannya yang merenggang, memenuhi peran sebagai sosok suami yang ia janjikan. Akan tetapi, secara tiba-tiba, kanker mencengkeram paru-parunya, melumpuhkan organ-organ penting dalam tubuhnya. Seluruh masa depan yang direncanakan Paul seketika menguap. Pada satu hari ia adalah seorang dokter yang menangani

orang-orang yang sekarat, tetapi pada hari berikutnya, ia adalah pasien yang mencoba bertahan hidup. Apa yang membuat hidup berharga dan bermakna, mengingat semua akan sirna pada akhirnya? Apa yang Anda lakukan saat masa depan tak lagi menuntun pada cita-cita yang diidamkan, melainkan pada masa kini yang tanpa akhir? Apa artinya memiliki anak, merawat kehidupan baru saat kehidupan lain meredup? *When Breath Becomes Air* akan membawa kita bergelut pada pertanyaan-pertanyaan penting tentang hidup dan seberapa layak kita diberi pilihan untuk menjalani kehidupan. [Mizan, Bentang Pustaka, Memoar, Biografi, Kisah, Medis, Terjemahan, Indonesia]

a history of my brief body: Year of Yes Shonda Rhimes, 2015-11-10 The creator of Grey's Anatomy and Scandal details the one-year experiment with saying yes that transformed her life, revealing how accepting unexpected invitations she would have otherwise declined enabled powerful benefits.

a history of my brief body: The Body Is Not an Apology Sonya Renee Taylor, 2018-02-13 The Body Is Not an Apology The Power of Radical Self-Love Against a global backdrop of war, social upheaval, and personal despair, there is a growing sense of urgency to challenge the systems of oppression that dehumanize bodies and strip us of our shared humanity. Rather than feel helpless in the face of oppression, world-renowned activist, performance poet, and author Sonya Renee Taylor teaches us how to turn to the power of radical self-love in her new book, *The Body Is Not an Apology*. Radical self-love is the guiding framework that transforms the learned self-hatred of our bodies and the prejudices we have about other people's bodies into a vision of compassion, equity, and justice. In a revolutionary departure from the corporate self-help and body-positivity movement, Taylor forges the inextricable bond between radical self-love and social justice. The first step is recognizing that we have all been indoctrinated into a system of body shame that profits off of our self-hatred. When we ask ourselves, Who benefits from our collective shame? we can begin to make the distinction between the messages we are receiving about our bodies or other bodies and the truth. This book moves us beyond our all-too-often hidden lives, where we are easily encouraged to forget that we are whole humans having whole human experiences in our bodies alongside others. Radical self-love encourages us to embark on a personal journey of transformation with thoughtful reflection on the origins of our minds and bodies as a source of strength. In doing this, we not only learn to reject negative messages about ourselves but begin to thwart the very power structures that uphold them. Systems of oppression thrive off of our inability to make peace with bodies and difference. Radical self-love not only dismantles shame and self-loathing in us but has the power to dismantle global systems of injustice-because when we make peace with our bodies, only then do we have the capacity to truly make peace with the bodies of others

a history of my brief body: Green Horses on the Walls Cristina A. Bejan, 2020-05-22 Cristina A. Bejan is a spoken word poet based in Denver, CO. *Green Horses on the Walls* is about her Romanian heritage, the inherited trauma of communism, love, mental health and sexual assault.

A History Of My Brief Body Introduction

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