

[Alice In Chains Tour History](#)

Alice in Chains Tour History: A Comprehensive Guide

Author: [Author Name], a seasoned music journalist with over 15 years of experience covering grunge and alternative rock, including extensive research and writing on Alice in Chains' career and discography.

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Summary: This guide delves into the extensive tour history of Alice in Chains, examining key eras, memorable shows, notable setlists, and the evolution of their live performance style. We'll explore the band's post-Layne Staley tours, the impact of their reunions, and discuss common pitfalls faced by fans planning to attend their concerts. We also offer practical advice and insights for planning your own Alice in Chains concert experience.

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The Early Years: Forging a Legacy (1987-1996)

The Alice in Chains tour history is intrinsically linked to the band's evolution from Seattle's underground scene to global stardom. Their early tours, primarily focused on the Pacific Northwest, laid the groundwork for their future success. These shows, often in small clubs and bars, were characterized by raw energy and an intense connection with their growing fanbase. Key elements of their early live performances, including Layne Staley's haunting vocals and Jerry Cantrell's powerful guitar riffs, solidified their distinct sound and cemented their reputation for electrifying live shows. Finding information on these early shows requires delving into fan archives and reviews, as comprehensive documentation is scarce. This period in their alic in chains tour history highlights the band's dedication to honing their craft before reaching mainstream recognition.

The Rise to Fame and the Tragic Interlude (1992-2005)

The release of *Dirt* catapulted Alice in Chains to international fame. The ensuing tours were massive,

showcasing the band's growth in stage presence and production value. However, this era was also tragically marked by the escalating struggles of Layne Staley with addiction, significantly impacting the consistency and frequency of touring. Finding documentation of specific setlists and tour dates from this period can be challenging due to the volatility of the circumstances. This phase of the Alice in Chains tour history is a crucial but bittersweet chapter, highlighting the band's success alongside the personal struggles that eventually led to a hiatus.

The Reunion and Beyond (2005-Present): A New Chapter in Alice in Chains Tour History

The reunion of Alice in Chains in 2005 marked a significant turning point. With William DuVall joining on vocals, the band embarked on a new era of touring, proving their enduring popularity and ability to connect with both old and new fans. This phase of the Alice in Chains tour history demonstrates their resilience and adaptability. These later tours have seen a consistent level of high-quality performances, often featuring elaborate stage designs and well-crafted setlists that blend classic hits with newer material. This period provides ample documentation, readily available online and through official band channels.

Best Practices for Attending an Alice in Chains Concert

Ticket purchasing: Purchase tickets from reputable sources to avoid scams.

Venue research: Familiarize yourself with the venue's layout and policies.

Transportation and accommodation: Plan your travel and lodging in advance, especially for out-of-town shows.

Setlist expectations: While classic hits are a given, be open to hearing newer material and variations in their performance.

Respect the space: Be mindful of others around you and respect the performers.

Common Pitfalls to Avoid

Scalpers: Avoid buying tickets from scalpers, as prices can be exorbitant.

Unofficial merchandise: Beware of counterfeit merchandise; stick to official vendors.

Sound issues: Certain venues might have subpar acoustics, affecting the overall concert experience.

Overcrowding: Popular shows can be very crowded, plan for this and manage expectations.

Limited accessibility: Check the venue's accessibility features if required.

Conclusion

The Alice in Chains tour history is a captivating journey that reflects the band's remarkable musical evolution, their enduring legacy, and their resilience in the face of adversity. From their humble beginnings in Seattle clubs to their global stadium tours, Alice in Chains has consistently delivered powerful live performances that continue to captivate audiences worldwide. Planning your own experience, armed with this knowledge and the best practices outlined above, will ensure an unforgettable night.

FAQs

1. What were some of Alice in Chains' most memorable tour dates? Specific dates are difficult to pinpoint as "most memorable" is subjective, however, key festival appearances and shows around landmark album releases are often cited as highlights.
2. How has Alice in Chains' live performance style evolved over time? Their early shows were rawer and more intimate, evolving into larger, more technically advanced productions in later years.
3. Where can I find setlists from past Alice in Chains tours? Setlist.fm and fan-created websites dedicated to Alice in Chains often host archives of past setlists.
4. What is the significance of the band's reunion tours? The reunions marked a critical resurgence in their career and demonstrated the continued appeal of their music.
5. How can I ensure I get good seats at an Alice in Chains concert? Purchasing tickets early is essential, often closer to the date of the show the better available seats may become.
6. Are there any official documentaries or films about Alice in Chains' tour history? While not a dedicated tour documentary, various films and documentaries feature footage from their live performances and tours.
7. What are some common themes in Alice in Chains' live shows across different eras? Despite the stylistic shifts, themes of darkness, introspection, and powerful emotion remain central to their live performance.
8. Did Layne Staley's health affect their touring schedule significantly? Yes, his struggles significantly impacted the band's touring during the later years of his life.
9. How has the band's stage production evolved through the years? Their stage shows have significantly evolved from small club settings to larger productions incorporating elaborate lighting, sound, and stage design.

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grunge's big four (Nirvana, Pearl Jam, Soundgarden and Alice in Chains); from the rise of Seattle's cash-poor, hype-rich indie label Sub Pop to the major-label feeding frenzy that overtook the Pacific Northwest; from the simple joys of making noise at basement parties and tiny rock clubs to the tragic, lonely deaths of superstars Kurt Cobain and Layne Staley. Drawn from more than 250 new interviews—with members of Nirvana, Pearl Jam, Soundgarden, Alice in Chains, Screaming Trees, Hole, Melvins, Mudhoney, Green River, Mother Love Bone, Temple of the Dog, Mad Season, L7, Babes in Toyland, 7 Year Bitch, TAD, the U-Men, Candlebox and many more—and featuring previously untold stories and never-before-published photographs, *Everybody Loves Our Town* is at once a moving, funny, lurid, and hugely insightful portrait of an extraordinary musical era.

alice in chains tour history: Alice in Chains David de Sola, 2015-08-04 Alice in Chains was the first of grunge's big four - ahead of Nirvana, Pearl Jam, and Soundgarden - to get a gold record and achieve national recognition. With the charismatic Layne Staley behind the microphone, they became one of the most influential and successful bands to come out of the Seattle music scene. But as the band got bigger, so did its problems. Acclaimed journalist David de Sola follows the members from their inauspicious beginnings at a warehouse under the Ballard Bridge through the history of the band, charting: - The local hair metal scene in Seattle during the 1980s. - How drugs nearly destroyed the band and claimed the lives of Staley and founding bassist Mike Starr. - Jerry Cantrell's solo career and Mike Starr's life after being fired from the band. - The band's resurrection with William DuVall, the Atlanta singer/guitarist who stepped into Layne Staley's shoes. Based on a wealth of interviews with people with direct knowledge of the band and its history, many of whom are speaking on the record for the first time, *Alice in Chains* will stand as the definitive Alice in Chains biography for years to come.

alice in chains tour history: **Grunge Is Dead** Greg Prato, 2010-12-15 *Grunge Is Dead* weaves together the definitive story of the Seattle music scene through a series of interviews with the people who were there. Taking the form of an oral history, this book contains over 130 interviews, along with essential background information from acclaimed music writer Greg Prato. The early '90s grunge movement may have lasted only a few years, but it spawned some of the greatest rock music of all time: Pearl Jam, Nirvana, Alice in Chains, and Soundgarden. This book contains the first-ever interview in which Pearl Jam's Eddie Vedder was willing to discuss the group's history in great detail; Alice in Chains' band members and Layne Staley's mom on Staley's drug addiction and death; insights into the Riot Grrrl movement and oft-overlooked but highly influential Seattle bands like Mother Love Bone/Andy Wood, the Melvins, Screaming Trees, and Mudhoney; and much more. *Grunge Is Dead* digs deeper than the average grunge history, starting in the early '60s, and explaining the chain of events that gave way to the grunge movement. The end result is a book that includes a wealth of previously untold stories and insight for the longtime fan, as well as its renowned story for the newcomer. *Grunge Is Dead* collects the whole truth of grunge music in one comprehensive volume.

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alice in chains tour history: **Five against One** Kim Neely, 1998-04-01 More than any other band, Pearl Jam embodies the alternative style that dominates rock today. From their early days as fame-ducking grunge pioneers, through their headline-making battle with Ticketmaster, to their current status as self-assured survivors, *Five Against One* brings to life Pearl Jam's tumultuous ascent to superstardom in rich detail. A compelling portrait of the band's elusive leader Eddie Vedder and family photos never seen before by the public make this a must-have for every Pearl Jam fan.

alice in chains tour history: Alice in Chains: in the Studio Jake Brown, 2011-03-16 According to *Billboard Magazine*, "in many ways, Alice in Chains was the definitive heavy metal band of the early '90s," while *MTV.com* has "placed them among the front ranks of the Seattle-based grunge bands." *All Music Guide* would further add that "Alice in Chains were arguably the most metallic of grunge bands, which gave them a definite appeal outside the underground." As the band grew overnight into Grunge superstars from their initial signing to Columbia Records in 1990, *Rolling*

Stone Magazine would further report that “Alice in Chains was among the biggest to emerge from the grunge scene that spawned Nirvana, Pearl Jam, and Soundgarden.” Going on to produce such genre-defining hits as ‘Man in the Box, Again, Rooster, Angry Chair, Got Me Wrong, and Dirt among their 11 Top 10 hit singles on the Billboard Singles Charts among 19 Billboard Top 40 hits, Alice in Chains would eventually sell 14 million albums worldwide, including two Billboard Top 200 Album Chart # 1 LPs, including ‘Jar of Flies’ and ‘Alice in Chains.’ The band’s critical accolades would further include 6 Grammy Nominations, and an MTV Music Video Award win, and to date, Alice in Chains remains both a critical, commercial and fan favorite! Now, for the first time, within the pages of ‘Alice in Chains: in the Studio,’ fans get the first-hand account of how their favorite AIC hits were written and recorded, recounted via exclusive interviews with band producers including Dave Jerden and Toby Wright, engineers Bryan Calstrom, Ronnie Champagne and others, as well as interview material with band members, etc. A sure-fire hit with AIC listeners old and new, ‘Alice in Chains: in the Studio’ is truly one of a kind, and a must-have for any true Alice in Chains fan!

alice in chains tour history: *Grunge Seattle* Justin Henderson, 2021 Reprint. Originally published: Berkeley, California: Roaring Forties Press, 2016.

alice in chains tour history: *Unchained* John Brandon, 2001-03 This is the story about the rise and fall of ex AIC bass guitarist Mike Starr as told by Mike himself, members of his family and close friends.

alice in chains tour history: *Pearl Jam Twenty* Pearl Jam, 2011-09-13 Published to commemorate the influential band's twentieth anniversary, an illustrated portrait covers their achievements while sharing reproductions of rare archival memorabilia, personal photos, and tour notes.

alice in chains tour history: *Taking Punk to the Masses* Jacob McMurray, 2011-05-23 Taking Punk to the Masses: From Nowhere to Nevermind visually documents the explosion of Grunge, the Seattle Sound, within the context of the underground punk subculture that was developing throughout the u.S. in the late 1970s and 1980s. The book serves as a companion and contextual backdrop to the Nirvana: Taking Punk to the Masses exhibition, which opens at Seattle’s Experience Music Project in 2011. This decade-and-a-half musical journey will be represented entirely through the lens of EMP’s oral history and permanent object collection, an invaluable and rich cultural archive of over 800 interviews and 140,000 objects — instruments, costumes, posters, records and other ephemera dedicated to the pursuit of rock ‘n’ roll. Taking Punk to the Masses focuses on 100 key objects from EMP’s permanent collection that illustrate the evolution of punk rock from underground subculture to the mainstream embrace (and subsequent underground rejection) of Grunge. These objects are put into context by the stories of those who lived it, culling from EMP’s vast archive of oral histories with such Northwest icons as Mudhoney’s Mark Arm, cartoonist Peter Bagge, design legend Art Chantry, Beat Happening’s Calvin Johnson, Sub Pop founders Bruce Pavitt and Jonathan Poneman, the Screaming Trees’ Mark Lanegan, Nirvana’s Krist Novoselic, photographer Charles Petersen, Soundgarden’s Kim Thayil, and dozens of others. From the Northwest’s earliest punk bands like The Wipers, to proto-grunge bands of the 1980s like Green River, Melvins and Malfunkshun, through the heady 1990s when bands such as Nirvana, Soundgarden, Pearl Jam, Alice in Chains and Mudhoney rose to the national stage and popularized alternative music, Taking Punk to the Masses is the first definitive history of one of America’s most vibrant music scenes, as told by the participants who helped make it so, and through the artifacts that survive.

alice in chains tour history: *Cloud and Wallfish* Anne Nesbet, 2016-09-02 Noah Keller has a pretty normal life until one wild afternoon when his parents pick him up from school and head straight for the airport, telling him on the ride that his name isn't really Noah and he didn't really just turn eleven in March ... As Noah, now 'Jonah Brown,' and his parents head behind the Iron Curtain into East Berlin, the rules and secrets begin to pile up so quickly that he can hardly keep track of the questions bubbling up inside him: who, exactly, is listening--and why?

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alice in chains tour history: *Alice in Wonderland* Lewis Carroll, 2024-09-25 *Alice's Adventures in Wonderland* is an 1865 English children's novel by Lewis Carroll, a mathematics don at the University of Oxford. It details the story of a girl named Alice who falls through a rabbit hole into a fantasy world of anthropomorphic creatures. It is seen as an example of the literary nonsense genre. The artist John Tenniel provided 42 wood-engraved illustrations for the book. It received positive reviews upon release and is now one of the best-known works of Victorian literature; its narrative, structure, characters and imagery have had a widespread influence on popular culture and literature, especially in the fantasy genre. It is credited as helping end an era of didacticism in children's literature, inaugurating an era in which writing for children aimed to delight or entertain. The tale plays with logic, giving the story lasting popularity with adults as well as with children. The titular character Alice shares her name with Alice Liddell, a girl Carroll knew; scholars disagree about the extent to which the character was based upon her.

alice in chains tour history: *A World Connecting* Emily S. Rosenberg, 2012-10-30 Between 1870 and 1945, advances in communication and transportation simultaneously expanded and shrank the world. In five interpretive essays, *A World Connecting* goes beyond nations, empires, and world wars to capture the era's defining feature: the profound and disruptive shift toward an ever more rapidly integrating world.

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their thoughts, feelings and experiences.' Mercury 'The best thing to happen in Australian tattoo history since Cook landed. A must-have for any tattoo historian.' Brett Stewart, Australian Tattoo Museum

alice in chains tour history: The Great Convergence Richard Baldwin, 2016-11-14 An Economist Best Book of the Year A Financial Times Best Economics Book of the Year A Fast Company "7 Books Microsoft CEO Satya Nadella Says You Need to Lead Smarter" Between 1820 and 1990, the share of world income going to today's wealthy nations soared from twenty percent to almost seventy. Since then, that share has plummeted to where it was in 1900. As the renowned economist Richard Baldwin reveals, this reversal of fortune reflects a new age of globalization that is drastically different from the old. The nature of globalization has changed, but our thinking about it has not. Baldwin argues that the New Globalization is driven by knowledge crossing borders, not just goods. That is why its impact is more sudden, more individual, more unpredictable, and more uncontrollable than before—which presents developed nations with unprecedented challenges as they struggle to maintain reliable growth and social cohesion. It is the driving force behind what Baldwin calls "The Great Convergence," as Asian economies catch up with the West. "In this brilliant book, Baldwin has succeeded in saying something both new and true about globalization." —Martin Wolf, Financial Times "A very powerful description of the newest phase of globalization." —Larry Summers, former U.S. Secretary of the Treasury "An essential book for understanding how modern trade works via global supply chains. An antidote to the protectionist nonsense being peddled by some politicians today." —The Economist "[An] indispensable guide to understanding how globalization has got us here and where it is likely to take us next." —Alan Beattie, Financial Times

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alice in chains tour history: Democracy in Chains Nancy MacLean, 2018-06-05 Winner of the Lillian Smith Book Award Winner of the Los Angeles Times Book Prize Finalist for the National Book Award The Nation's Most Valuable Book "[A] vibrant intellectual history of the radical right."—The Atlantic "This sixty-year campaign to make libertarianism mainstream and eventually take the government itself is at the heart of *Democracy in Chains*. . . . If you're worried about what all this means for America's future, you should be."—NPR An explosive exposé of the right's relentless campaign to eliminate unions, suppress voting, privatize public education, stop action on climate change, and alter the Constitution. Behind today's headlines of billionaires taking over our government is a secretive political establishment with long, deep, and troubling roots. The capitalist radical right has been working not simply to change who rules, but to fundamentally alter the rules of democratic governance. But billionaires did not launch this movement; a white intellectual in the embattled Jim Crow South did. *Democracy in Chains* names its true architect—the Nobel Prize-winning political economist James McGill Buchanan—and dissects the operation he and his colleagues designed over six decades to alter every branch of government to disempower the majority. In a brilliant and engrossing narrative, Nancy MacLean shows how Buchanan forged his ideas about government in a last gasp attempt to preserve the white elite's power in the wake of *Brown v. Board of Education*. In response to the widening of American democracy, he developed a brilliant, if diabolical, plan to undermine the ability of the majority to use its numbers to level the playing field between the rich and powerful and the rest of us. Corporate donors and their right-wing foundations were only too eager to support Buchanan's work in teaching others how to divide America into "makers" and "takers." And when a multibillionaire on a messianic mission to rewrite the social contract of the modern world, Charles Koch, discovered Buchanan, he created a vast, relentless, and multi-armed machine to carry out Buchanan's strategy. Without Buchanan's ideas and Koch's money, the libertarian right would not have succeeded in its stealth takeover of the Republican Party as a delivery mechanism. Now, with Mike Pence as Vice President, the cause has a longtime loyalist in the White House, not to mention a phalanx of Republicans in the House, the Senate, a majority of state governments, and the courts, all carrying out the plan. That plan includes harsher laws to undermine unions, privatizing everything from schools to health care and Social

Security, and keeping as many of us as possible from voting. Based on ten years of unique research, *Democracy in Chains* tells a chilling story of right-wing academics and big money run amok. This revelatory work of scholarship is also a call to arms to protect the achievements of twentieth-century American self-government.

alice in chains tour history: *This Searing Light, the Sun and Everything Else* Jon Savage, 2019-04-02 The SUNDAY TIMES Top Ten Bestseller#1 Book of the Year, UNCUT#1 Book of the Year, ROUGH TRADE Book of the Year, MOJO Over the course of two albums and some legendary gigs, Joy Division became the most successful and exciting underground band of their generation. Then, on the brink of a tour to America, Ian Curtis took his own life. In *This Searing Light, the Sun and Everything Else*, Jon Savage has assembled three decades' worth of interviews with the principal players in the Joy Division story to create an intimate, candid and definitive account of the band. It is the story of how a group of young men can galvanise a generation of fans, artists and musicians with four chords and three-and-a-half minutes of music. And it is the story of how illness and inner demons can rob the world of a shamanic lead singer and visionary lyricist.

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alice in chains tour history: **Hoosiers and the American Story** Madison, James H., Sandweiss, Lee Ann, 2014-10 A supplemental textbook for middle and high school students, *Hoosiers and the American Story* provides intimate views of individuals and places in Indiana set within themes from American history. During the frontier days when Americans battled with and exiled native peoples from the East, Indiana was on the leading edge of America's westward expansion. As waves of immigrants swept across the Appalachians and eastern waterways, Indiana became established as both a crossroads and as a vital part of Middle America. Indiana's stories illuminate the history of American agriculture, wars, industrialization, ethnic conflicts, technological improvements, political battles, transportation networks, economic shifts, social welfare initiatives, and more. In so doing, they elucidate large national issues so that students can relate personally to the ideas and events that comprise American history. At the same time, the stories shed light on what it means to be a Hoosier, today and in the past.

alice in chains tour history: *Rusted Metal* James R Beach, Brian L Naron, James D Sutton, 2020-11 RUSTED METAL is a definitive guide to Heavy Metal and Hard Rock music in the Pacific Northwest (Oregon, Washington, Idaho and Vancouver BC) from 1970 to 1995 by local authors and music fans James R. Beach, Brian L. Naron, James D. Sutton and James Tolin. Featuring a comprehensive guide to the bands, clubs, music and more (including interviews with members of: Metal Church, Heart, Rail, TKO, Culprit, Sanctuary, Black N' Blue, Wild Dogs, Pearl Jam, Q5, Heir Apparent, Shadow, Overlord, Panic, Malice, Glacier, Coven, Cruella, Forced Entry, Whiskey Stik, High Voltage, Widow, Wehrmacht, Gargoyle, Lipstick and many others - around 100 brand new interviews in all!). Features over 500 band bios, discography, concert listings, tons of photos, flyers, covers, merchandise, etc. as well.

alice in chains tour history: **Total F*cking Godhead** Corbin Reiff, 2020-07-28 "Total F*cking Godhead brings Chris Cornell, the voice of a generation, alive on the page. Impressively researched and compulsively readable, Godhead pulls no punches in recounting Cornell's remarkable life and prolific career. It's an inspired chronicle of an impassioned soul. Read it!" —Greg Renoff, author of *Van Halen Rising* With input from those who knew and worked with him—together with his own words—Total F*cking Godhead recounts the rise of Chris Cornell and his immortal band Soundgarden as they emerged from the 1980s post-punk underground to dominate popular culture

in the '90s alongside Pearl Jam, Alice In Chains, and Nirvana. "From his days as a struggling Seattle musician at the forefront of the grunge scene to becoming a global icon, Total F*cking Godhead thoroughly chronicles the life story and prolific output of one of the greatest and most influential singers of all time. You will discover the man and his music all over again." —David de Sola, author of *Alice in Chains: The Untold Story* Seattle resident and rock writer Corbin Reiff also examines Cornell's dynamic solo career as well as his time in Audioslave. He delves into his hard-fought battle with addiction, and the supercharged reunion with the band that made him famous before everything came to a shocking end. "For those of us still trying to sort out the tragedy of Chris Cornell's death comes this loving look back at the man's life and music. I wrote my own book about grunge, and I still learned a lot from this excellent biography. —Mark Yarm, author of *Everybody Loves Our Town: An Oral History of Grunge*

alice in chains tour history: *I Found My Friends* Nick Soulsby, 2015-03-31 *I Found My Friends* recreates the short and tempestuous times of Nirvana through the musicians and producers who played and interacted with the band. The guides for this trip didn't just watch the life of this legendary band—they lived it. Soulsby interviewed over 150 musicians from bands that played and toured with Nirvana, including well-known alternative and grunge bands like Dinosaur Jr., The Dead Kennedys, and Butthole Surfers, as well as scores of smaller, but no less fascinating bands. In this groundbreaking look at a legendary band, readers will see a more personal history of Nirvana than ever before, including Nirvana's consideration of nearly a dozen previously unmentioned candidates for drummer before settling on David Grohl, a recounting of Nirvana's famously disastrous South American shows from never-before-heard sources on Brazilian and Argentine sides, and the man who hosted the first ever Nirvana gig's recollections of jamming with the band at that inaugural event. *I Found My Friends* relives Nirvana's meteoric rise from the days before the legend to through their increasingly damaged superstardom. More than twenty years after Kurt Cobain's tragic death, Nick Soulsby removes the posthumous halo from the brow of Kurt Cobain and travels back through time to observe one of rock and roll's most critical bands as no one has ever seen them before.

alice in chains tour history: *Dark Black and Blue* Greg Prato, 2019-09-17 There have been countless books penned about the leading grunge bands - namely, Nirvana and Pearl Jam. But strangely, few have been assembled about the mighty Soundgarden. But this all changed with the arrival of '*Dark Black and Blue: The Soundgarden Story*.' Written by author/journalist (and longtime Soundgarden fan) Greg Prato, the book tells the Seattle band's complete story - beginning with its members pre-SG days, all the way to today. Also included are all-new interviews for the book, including chats with Matt Pinfield, Marky Ramone, Jim Rose, the Reverend Horton Heat, and Dave Wyndorf, among others, as well as rarely seen photos from throughout the band's history. In addition to dissecting, analyzing, and telling the stories behind all of their albums (including such classics as 1991's '*Badmotorfinger*', 1994's '*Superunknown*', and 1996's '*Down on the Upside*'), readers will learn about the stories behind their classic songs (Black Hole Sun, Jesus Christ Pose, Outshined, Hands All Over, Flower, etc.), as well as recollections of tours (including multiple stints on Lollapalooza, opening several legs of Guns N' Roses' '*Use Your Illusion*' tour, Neil Young, Faith No More, etc.), goings on behind the scenes, and singer Chris Cornell's surprising and tragic death in 2017. Finally, Soundgarden's legion of fans worldwide now have a book that tells the entire story - '*Dark Black and Blue*

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explain how we got to today's alt-right." —Terry Gross, *Fresh Air* The white power movement in America wants a revolution. Returning to a country ripped apart by a war they felt they were not allowed to win, a small group of Vietnam veterans and disgruntled civilians who shared their virulent anti-communism and potent sense of betrayal concluded that waging war on their own country was justified. The command structure of their covert movement gave women a prominent place. They operated with discipline, made tragic headlines in Waco, Ruby Ridge, and Oklahoma City, and are resurgent under President Trump. Based on a decade of deep immersion in previously classified FBI files and on extensive interviews, *Bring the War Home* tells the story of American paramilitarism and the birth of the alt-right. "A much-needed and troubling revelation... The power of Belew's book comes, in part, from the fact that it reveals a story about white-racist violence that we should all already know." —The Nation "Fascinating... Shows how hatred of the federal government, fears of communism, and racism all combined in white-power ideology and explains why our responses to the movement have long been woefully inadequate." —Slate "Superbly comprehensive...supplants all journalistic accounts of America's resurgent white supremacism." —Pankaj Mishra, *The Guardian*

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licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

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