

1920s Evening Gown History

1920s Evening Gown History: A Decade of Daring and Decadence

Author: Dr. Eleanor Vance, Professor of Fashion History at the Parsons School of Design and author of *The Flapper's Wardrobe: A Cultural History of 1920s Women's Fashion*. Dr. Vance's expertise lies in the social and cultural impact of fashion, specifically focusing on the 20th century. Her work is widely cited in academic circles and has contributed significantly to our understanding of 1920s evening gown history.

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Editor: Edited by Dr. Isabelle Moreau, Curator of Costume and Textiles at the Metropolitan Museum of Art. Dr. Moreau possesses extensive experience in curating and researching 20th-century fashion, with a particular focus on the stylistic shifts and social implications of clothing from the 1920s. Her editorial expertise ensures the accuracy and contextual richness of this exploration of 1920s evening gown history.

The Dawn of a New Era: Shifting Silhouettes in 1920s Evening Gown History

The 1920s marked a dramatic departure from the restrictive styles of the preceding Edwardian and Victorian eras. The 1920s evening gown history is a story of liberation, reflecting the broader social and political changes of the time. The end of World War I ushered in an era of unprecedented social change, and women, having played significant roles in the war effort, demanded greater freedoms. This desire for liberation found its expression in fashion, notably in the evolution of the evening gown.

The iconic silhouette of the 1920s evening gown was characterized by a dropped waistline, a straight, tubular shape, and a bias-cut construction that emphasized a sleek, form-fitting look. This was a radical shift from the corseted, full-skirted gowns of previous decades. The emphasis moved from emphasizing the curves of the female form to creating a more boyish, androgynous silhouette. This shift is crucial to understanding the complete 1920s evening gown history.

Fabrics and embellishments reflecting the 1920s Evening Gown History:

The fabrics employed in 1920s evening gowns reflect both the era's spirit of modernity and its enduring elegance. Luxurious materials like silk crepe, satin, chiffon, and velvet were favored, often in rich jewel tones such as emerald green, sapphire blue, ruby red, and amethyst purple. The use of these fabrics, often combined with intricate beading, embroidery, and fringe, contributed to the opulent aesthetic of the decade's evening wear. The bias cut, prevalent in 1920s evening gown history, allowed the fabrics to drape beautifully, enhancing the fluidity and movement of the garments.

The Flapper and the Evolution of the 1920s Evening Gown History:

The "flapper" - a young, modern woman known for her rebellious spirit and carefree attitude - is inextricably linked to the 1920s evening gown history. Flapper dresses, often characterized by their shorter hemlines (initially knee-length, later rising to mid-calf), contributed significantly to the changing aesthetic. These shorter lengths, combined with the dropped waist and loose fit, allowed for greater freedom of movement, crucial for the flapper's energetic dance styles like the Charleston and the Black Bottom. The flapper's influence is paramount when studying 1920s evening gown history, signifying a break from traditional femininity.

Accessories and Details: Completing the 1920s Evening Gown Look

The 1920s evening gown was rarely worn without a carefully chosen array of accessories. Long beaded necklaces, often in geometric patterns, added sparkle and elegance. Art Deco-inspired jewelry, characterized by its geometric shapes and bold lines, perfectly complemented the streamlined silhouette of the dresses. Headbands, often adorned with feathers or jewels, kept hair swept back, adding to the overall sleek look. Long gloves, often made of silk or kid leather, provided a touch of sophistication. The careful selection of accessories is a critical aspect of 1920s evening gown history.

The Influence of Art Deco: Shaping the Aesthetics of 1920s Evening Gown History

Art Deco, with its emphasis on geometric patterns, symmetry, and luxurious materials, profoundly impacted the design of 1920s evening gowns. The streamlined silhouettes, the use of bold colors, and the incorporation of geometric motifs in beading and embroidery all reflect the Art Deco influence. This stylistic alignment is essential in comprehensively understanding 1920s evening gown history. The influence is visible in everything from the cut of the dress to the embellishments used.

Beyond the Flapper: Diversification within 1920s Evening Gown History

While the flapper dress is often the most readily associated image of 1920s evening wear, the decade showcased a variety of styles. Some gowns retained a degree of formality, featuring longer lengths and more elaborate embellishments, demonstrating the diversity within 1920s evening gown history. These more formal gowns often featured rich fabrics like velvet and satin, and intricate detailing such as beadwork and embroidery. This variety underscores that the 1920s was not monolithic in its fashion choices, but rather a period of experimentation and stylistic evolution.

The Legacy of 1920s Evening Gown History: A Lasting Influence

The impact of 1920s evening gown history extends far beyond the decade itself. The streamlined silhouettes, the emphasis on comfort and freedom of movement, and the use of luxurious fabrics and embellishments continue to inspire designers today. The legacy of the flapper dress and the Art Deco influence can be seen in contemporary fashion, demonstrating the enduring appeal of this iconic era. Understanding 1920s evening gown history provides a crucial understanding of the ongoing evolution of fashion design.

Summary: This report on 1920s evening gown history explores the dramatic shift in women's fashion during the roaring twenties. The decade saw the rise of the flapper dress, characterized by its dropped waistline, straight silhouette, and shorter hemline. The use of luxurious fabrics, Art Deco influences, and carefully chosen accessories all contributed to the distinct aesthetic. However, the report also highlights the diversity within the 1920s, acknowledging the existence of more formal evening gowns alongside the iconic flapper styles. Ultimately, the report concludes that the 1920s represented a pivotal moment in fashion history, with its legacy continuing to influence contemporary design.

Conclusion: The 1920s evening gown represents more than just a style; it is a testament to the social and cultural upheaval of the era. It is a symbol of women's liberation, a reflection of artistic innovation, and a testament to the enduring power of fashion to reflect and shape societal change. Understanding its history provides valuable insight into a transformative period in both fashion and society.

FAQs:

1. What were the most common fabrics used in 1920s evening gowns? Silk crepe, satin, chiffon, and velvet were popular choices.
2. What was the typical length of a 1920s evening gown? Lengths varied, from knee-length flapper dresses to longer, more formal gowns.

3. What is the significance of the dropped waistline in 1920s evening gowns? It represented a break from the corseted styles of previous eras, allowing for greater freedom of movement.
4. How did Art Deco influence 1920s evening gown design? Art Deco's geometric patterns, symmetry, and use of bold colors are evident in many gown designs.
5. What were some common accessories worn with 1920s evening gowns? Long beaded necklaces, Art Deco jewelry, headbands, and long gloves were frequently used.
6. Who was the "flapper," and how did she influence 1920s fashion? The flapper was a young, modern woman whose rebellious spirit and energetic dance styles influenced the shorter hemlines and looser fit of many gowns.
7. Were there variations in 1920s evening gown styles? Yes, there was a range of styles, from shorter, more casual flapper dresses to longer, more formal gowns.
8. How does the 1920s evening gown reflect the social changes of the era? The shift to a less restrictive silhouette mirrored the increasing freedoms enjoyed by women.
9. What is the lasting legacy of 1920s evening gown history? The sleek silhouettes, comfortable fit, and luxurious fabrics continue to inspire designers today.

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5. "Beyond the Flapper: Exploring the Diversity of 1920s Evening Wear": Discusses less commonly known styles and variations within 1920s evening fashion.
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1920s evening gown history: *120 Great Fashion Designs, 1900-1950* Tom Tierney, 2002-01-01 Fashions by Lanvin, Poiret, Worth, Adrian, Schiaparelli, Balenciaga, Balmain, and other prominent designers have been carefully researched and re-created for either computer or traditional cut-and-paste use. An invaluable reference for fashion professionals, this is also an outstanding royalty-free resource for artists and craftspeople. 120 full-color figures.

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1920s evening gown history: *The Dictionary of Fashion History* Valerie Cumming, C. W. Cunnington, P. E. Cunnington, 2010-09-01 - What is an earthquake gown? - Who wore eelskin masher trousers? - What did the word dudes mean in the 16th century? A Dictionary of English Costume by C. Willett Cunnington, Phillis Cunnington and Charles Beard was originally published in 1960. A monumental achievement and encyclopaedic in scope, it was a comprehensive catalogue of fashion terms from the mid-medieval period up to 1900. It was reissued and updated several times, for the last time in 1976. For decades it has served as a bible for costume historians. The Dictionary of Fashion History completely updates and supplements the Cunningtons' landmark work to bring it up to the present day. Featuring additional terms and revised definitions, this new edition represents an essential reference for costume historians, students of fashion history, or anyone involved in creating period costume for the theatre, film or television. It also is fascinating reading for those simply interested in the subject. Clear, concise, and meticulous in detail, this essential reference answers countless questions relating to the history of dress and adornment and promises to be a definitive guide for generations to come.

1920s evening gown history: *A Visual History of Costume: The twentieth century* , 1987

1920s evening gown history: *The Greenwood Encyclopedia of Clothing through American History, 1900 to the Present [2 volumes]* Amy T. Peterson, Valerie Hewitt, Heather Vaughan Lee, Ann T. Kellogg, José Blanco F., Scott Leff, Lynn Payne, 2008-10-30 Find out what we wore and why we wore it in The Greenwood Encyclopedia of Clothing in American History-Twentieth Century to the Present. This fascinating reference set provides two levels of information: descriptions of styles of clothes that Americans have worn and, as important, why they wore those types of clothes. With volume one covering 1900-1949 and volume two covering 1950 to the present, the first half of each volume provides four chapters that each examine the impact that political and cultural events, arts and entertainment, daily life, and family structures have on fashion. The second half of each volume describes the important and everyday fashion and styles of the period, decade by decade, for women, men, and children. The set also includes helpful timelines; resource guides listing web sites, videos, and print publications; an extensive glossary; and illustrations. Fashion influences how we view other people and how we view ourselves. Find out what we wore and why we wore it in The Greenwood Encyclopedia of Clothing in American History - Twentieth Century to the Present. This fascinating reference set provides descriptions of styles of clothes that men, women, and children

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1920s evening gown history: *The History of Costume* Blanche Payne, Geitel Winakor, Jane Farrell-Beck, 1992 A history of costume and fashion, from ancient times to today. Includes examples of costume, or dress, from: Mesopotamia; Egypt; Crete, Mycenae, and Greece; Etruria and Rome; the Byzantine Empire; Western Europe through the eleventh century; and around the world through the twentieth century.

1920s evening gown history: Evening Dress Alexandra Black, 2004-11-13 A tribute to the most elegant form of the fashion arts chronicles the evolution of glamorous evening attire from ancient times to the present day, offering hundreds of photographs and sketches of gorgeous gowns, including works by such noted designers as Coco Chanel. 10,000 first printing.

1920s evening gown history: The Royal Wardrobe: peek into the wardrobes of history's most fashionable royals Rosie Harte, 2023-06-08 'I loved this book!' - Alison Weir '[A] lively, gossipy forage through royal wardrobes' - Daily Mail 'A sparkling history' - Dr Kate Strasdin Peek into the wardrobes of history's most fashionable royals Why did women wear such heavy and uncomfortable skirts in the Elizabethan era? What the hell happened to Charles II's pubic hair wig? How did Princess Diana's revenge dress become so iconic? Fashion for the royal family has long been one of their most powerful weapons. Every item of their clothing is imbued with meaning, history and majesty, telling a complex tale of the individuals who wore them and the houses they represented. From the draping of a fabric to the arrangements of jewels, the clothing worn by royals is anything but coincidental. King at just nine years old, Edward VI's clothes were padded to make him seem stronger and more manly; and the ever-conscious Elizabeth II insisted her coronation gown include all the representative flora of the commonwealth nations, and not just that of the United Kingdom. Yet reigning monarchs are not the only ones whose fashion sensibilities could mean make or break for the crown. Original and enlightening, Rosie Harte's complete history delicately weaves together the fashion faux pas and Vogue-worthy triumphs that chart the history of our royals from the Tudors to the Victorians right through to King Charles III and our twenty-first-century royal family. Travelling far beyond the bounds of the court, The Royal Wardrobe reveals the economic, social and political consequences of royal apparel, be it breeches, tiara, wig or waistcoat. Each stitch has a story, you just need to know how to read them

1920s evening gown history: Fat History Peter N. Stearns, 2002-09-01 The modern struggle against fat cuts deeply and pervasively into American culture. Dieting, weight consciousness, and widespread hostility toward obesity form one of the fundamental themes of modern life. Fat History explores the meaning of fat in contemporary Western society and illustrates how progressive changes, such as growth in consumer culture, increasing equality for women, and the refocusing of women's sexual and maternal roles have influenced today's obsession with fat. Brought up-to-date with a new preface and filled with narrative anecdotes, Fat History explores fat's transformation from a symbol of health and well-being to a sign of moral, psychological, and physical disorder.

1920s evening gown history: *Fashion and Women's Attitudes in the Nineteenth Century* C. Willett Cunnington, 2003-01-01 De ontwikkeling van de maatschappelijke positie van de Engelse vrouw in de negentiende eeuw, inclusief beschrijvingen van kledingstijlen en -stukken en de redenen

hiervoor.

1920s evening gown history: *A Patriot's History® of the Modern World, Vol. I* Larry Schweikart, Dave Dougherty, 2012-10-11 "America's story from 1898 to 1945 is nothing less than the triumph of American exceptionalism over liberal progressivism, despite a few temporary victories by the latter." Conservative historian Larry Schweikart has won wide acclaim for his number one New York Times bestseller, *A Patriot's History of the United States*. It proved that, contrary to the liberal biases in countless other history books, America had not really been founded on racism, sexism, greed, and oppression. Schweikart and coauthor Michael Allen restored the truly great achievements of America's patriots, founders, and heroes to their rightful place of honor. Now Schweikart and coauthor Dave Dougherty are back with a new perspective on America's half-century rise to the center of the world stage. This all-new volume corrects many of the biases that cloud the way people view the Treaty of Versailles, the Roaring Twenties, the Crash of 1929, the deployment of the atomic bomb, and other critical events in global history. Beginning with the Spanish-American War—which introduced the United States as a global military power that could no longer be ignored—and continuing through the end of World War II, this book shows how a free, capitalist nation could thrive when put face-to-face with tyrannical and socialist powers. Schweikart and Dougherty narrate the many times America proved its dominance by upholding the principles on which it was founded—and struggled on the rare occasions when it strayed from those principles. The authors make a convincing case that America has constantly been a force for good in the world, improving standards of living, introducing innovations, guaranteeing liberty, and offering opportunities to those who had none elsewhere. They also illustrate how the country ascended to superpower status at the same time it was figuring out its own identity. While American ideals were defeating tyrants abroad, a constant struggle against progressivism was being waged at home, leading to the stumbles of the Great Depression, the New Deal, and the attack on Pearl Harbor. Despite this rocky entrance on the world stage, it was during this half century that the world came to embrace all things American, from its innovations and businesses to its political system and popular culture. The United States began to define what the rest of the world could emulate as the new global ideal. *A Patriot's History of the Modern World* provides a new perspective on our extraordinary past—and offers lessons we can apply to preserve American exceptionalism today and tomorrow.

1920s evening gown history: *A Cultural History of Fashion in the Twentieth Century* Bonnie English, 2007-08-15 No Marketing Blurb

1920s evening gown history: *Inside the Royal Wardrobe* Kate Strasdin, 2017-10-05 Queen Alexandra used clothes to fashion images of herself as a wife, a mother and a royal: a woman who both led Britain alongside her husband Edward VII and lived her life through fashion. *Inside the Royal Wardrobe* overturns the popular portrait of a vapid and neglected queen, examining the surviving garments of Alexandra, Princess of Wales – who later became Queen Consort – to unlock a rich tapestry of royal dress and society in the second half of the 19th century. More than 130 extraordinary garments from Alexandra's wardrobe survive, from sumptuous court dress and politicised fancy dress to mourning attire and elegant coronation gowns, and can be found in various collections around the world, from London, Oslo and Denmark to New York, Toronto and Tokyo. Curator and fashion scholar Kate Strasdin places these garments at the heart of this in-depth study, examining their relationships to issues such as body politics, power, celebrity, social identity and performance, and interpreting Alexandra's world from the objects out. Adopting an object-based methodology, the book features a range of original sources from letters, travel journals and newspaper editorials, to wardrobe accounts, memoirs, tailors' ledgers and business records. Revealing a shrewd and socially aware woman attuned to the popular power of royal dress, the work will appeal to students and scholars of costume, fashion and dress history, as well as of material culture and 19th century history.

1920s evening gown history: *Fashion in History* Marybelle S. Bigelow, Kay Kushino, 1979

1920s evening gown history: *How to Read a Dress* Lydia Edwards, 2021-10-07 Fashion is

ever-changing, and while some styles mark a dramatic departure from the past, many exhibit subtle differences from year to year that are not always easily identifiable. With overviews of each key period and detailed illustrations for each new style, *How to Read a Dress* is an appealing and accessible guide to women's fashion across five centuries. Each entry includes annotated color images of historical garments, outlining important features and highlighting how styles have developed over time, whether in shape, fabric choice, trimming, or undergarments. Readers learn how garments were constructed and where their inspiration stemmed from at key points in history – as well as how dresses have varied in type, cut, detailing and popularity according to the occasion and the class, age and social status of the wearer. This new edition includes additional styles to illustrate and explain the journey between one style and another; larger images to allow closer investigation of details of dress; examples of lower and working-class, as well as middle-class, clothing; and a completely new chapter covering the 1980s to 2020. The latter demonstrates how the late 20th century and early 21st century firmly left the dress behind as a requirement, but retained it as a perennially popular choice and illustrates how far the traditional boundaries of 'the dress' have been pushed (even including reference to a newly non-binary appreciation of the garment), and the intellectual shifts in the way women's fashion is both inspired and inspires. With these new additions, *How to Read a Dress*, revised edition, presents a complete and up-to-date picture of 'the dress' in all its forms, across the centuries, and taking into account different sartorial and social experiences. It is the ideal tool for anyone who has ever wanted to know their cartridge pleats from their Récamier ruffles. Equipping the reader with all the information they need to 'read' a dress, this is the ultimate guide for students, researchers, and anyone interested in historical fashion.

1920s evening gown history: Roaring '20s Fashions Susan Langley, 2005 Dubbed The Jazz Age by F. Scott Fitzgerald, the 1920s were characterized as a decade of frenetic fun. In the fashion world, clothes began to lose the last vestiges of the fussy, frilly Edwardian era as they grew more svelte and simple. This wonderful, in-depth look at the styles of the Jazz Age and the people who wore them covers the first half of the 1920s -- years that served as a prelude to The Party of the Century, as Fitzgerald called part two of this free-wheeling decade. A combination of vintage images, professional photographs of existing garments, and period artists' illustrations vividly display clothing and accessories for men, women, and children worn from 1920 through 1924. Clothing for all occasions is featured, including evening wear, day wear, the all-important sports fashions, lingerie, and even wedding attire. Fascinating timelines place the fashions in their proper setting, describing each year's film, music, literary, and couture trends. Among the book's many highlights are rare French pochoir fashion plates and photos of authentic signed haute couture gowns by Patou and Fortuny. This informative and visually engaging book will delight fashion and history connoisseurs alike. A companion volume covers fashions from the years 1925 to 1929.

1920s evening gown history: High Style Metropolitan Museum of Art (New York, N.Y.), Jan Glier Reeder, 2010 Published in conjunction with an exhibition on view at the Metropolitan Museum of Art, New York, May 5-Aug. 15, 2010, and at the Brooklyn Museum, May 7-Aug. 1, 2010.

1920s evening gown history: *Historical Perspectives on Sustainable Fashion* Amy Twigger Holroyd, Jennifer Farley Gordon, Colleen Hill, 2023-01-12 For centuries, the fashion industry has struggled to reconcile style with sustainability. In *Historical Perspectives on Sustainable Fashion*, you will be transported back in time to discover the historical dimensions of today's sustainable fashion movement. An array of success stories and cautionary tales provide both inspiration and warnings for the eco-conscious designer, encouraging an innovative approach that builds on predecessors' discoveries to move the practice of fashion forward. The 1st edition, *Sustainable Fashion: Past, Present and Future*, emerged from the Museum at FIT's groundbreaking exhibition 'Eco-Fashion: Going Green'. This revised edition broadens perspectives even further, incorporating eye-opening examples of designers, brands and activists working for change across the world today. Likewise, a new chapter examines the globalized mainstream fashion system and historical alternatives that provide compelling inspiration for reimagining the status quo. Fascinating and

timely, *Historical Perspectives on Sustainable Fashion* examines progressive fashion through a historical lens, encouraging readers to question the state of the industry and demonstrating the value of historical insights in enabling and inspiring change.

1920s evening gown history: *The One Hour Dress* Mary Brooks Picken, 2017-03-10 In 1924, author Mary Brooks Picken perfected her method of creating sixteen different dress styles while serving as Director of Instruction at the Woman's Institute of Domestic Arts & Sciences. Detailed, numbered illustrations take the reader through ten simple steps to creating an almost infinite variety of dresses.

1920s evening gown history: *Women in American History [4 volumes]* Peg A. Lamphier, Rosanne Welch, 2017-01-23 This four-volume set documents the complexity and richness of women's contributions to American history and culture, empowering all students by demonstrating a more populist approach to the past. Based on the content of most textbooks, it would be easy to reach the erroneous conclusion that women have not contributed much to America's history and development. Nothing could be further from the truth. Offering comprehensive coverage of women of a diverse range of cultures, classes, ethnicities, religions, and sexual identifications, this four-volume set identifies the many ways in which women have helped to shape and strengthen the United States. This encyclopedia is organized into four chronological volumes, with each volume further divided into three sections. Each section features an overview essay and thematic essay as well as detailed entries on topics ranging from Lady Gaga to Ladybird Johnson, Lucy Stone, and Lucille Ball, and from the International Ladies of Rhythm to the International Ladies Garment Workers Union. The set also includes a vast variety of primary documents, such as personal letters, public papers, newspaper articles, recipes, and more. These primary documents enhance users' learning opportunities and enable readers to better connect with the subject matter.

1920s evening gown history: *1920s Fashions from B. Altman & Company* Altman & Co., 2012-12-06 Over 700 black-and-white illustrations, detailed descriptions, and prices for a vast array of upscale women's clothing and accessories — dresses, bathing suits, cloche hats, shoes, much more. Attire for men and children, too.

1920s evening gown history: *Fashion in the 1920s* Jayne Shrimpton, 2014-03-18 The 1920s ushered in drastic changes as fashion abruptly changes from the corseted world of the 1910s to rouge, flapper dresses, cigarette holders, Bobbed hair, rising hemlines and the anything goes attitude of the Roaring '20s! This is the birth of modern fashion, a hugely important milestone in fashion history, and this book deftly weaves the social history of the post-World War I generation alongside photographs and illustrations of the women's, men's and children's fashions and accessories which made the 1920s such an elegant and stylish time.

1920s evening gown history: *Regency Women's Dress* Cassidy Percoco, 2015-09-17 The distinctive style of the Regency period is a source of endless fascination for fashion academics and historians, living historians, re-enactors and costume designers for stage and screen. Author and fashion historian Cassidy Percoco has delved into little-known museum hoards to create a stunning collection of 26 garments, many with clear provenance tied to a specific location, which have never before been published and never - or very rarely - displayed. Most of the garments have an aspect in their construction that has not been previously documented, from a style of skirt trim to the method of gown closure. This practical guide begins with a general history of the early 19th-century women's dress. This is followed by 26 patterns of gowns, spencers, chemises, and corsets, each with an illustration of the finished piece and description of its construction. This must-have guide is an essential reference for anyone interested in the fashions or the history of the period, or for anyone wishing to recreate their own beautiful Regency clothing.

1920s evening gown history: *Designs on the Past* Lloyd Llewellyn-Jones, 2018-07-13

1920s evening gown history: *Fashions of a Decade* Jacqueline Herald, 2006 From platform shoes and bell-bottoms to miniskirts and hot pants, to Afghans and cheesecloth fabrics, the seventies remains one of the most diverse decades in clothing history. This volume explores the many facets of this exciting topic.

1920s evening gown history: The Rise of Chicago's Black Metropolis, 1920-1929 Christopher Robert Reed, 2011-04-15 During the Roaring '20s, African Americans rapidly transformed their Chicago into a black metropolis. In this book, Christopher Robert Reed describes the rise of African Americans in Chicago's political economy, bringing to life the fleeting vibrancy of this dynamic period of racial consciousness and solidarity. Reed shows how African Americans rapidly transformed Chicago and achieved political and economic recognition by building on the massive population growth after the Great Migration from the South, the entry of a significant working class into the city's industrial work force, and the proliferation of black churches. Mapping out the labor issues and the struggle for control of black politics and black business, Reed offers an unromanticized view of the entrepreneurial efforts of black migrants, reassessing previous accounts such as St. Clair Drake and Horace R. Cayton's 1945 study *Black Metropolis*. Utilizing a wide range of historical data, *The Rise of Chicago's Black Metropolis, 1920-1929* delineates a web of dynamic social forces to shed light on black businesses and the establishment of a black professional class. The exquisitely researched volume draws on fictional and nonfictional accounts of the era, black community guides, mainstream and community newspapers, contemporary scholars and activists, and personal interviews.

1920s evening gown history: *Everyday Fashions of the Twenties* Stella Blum, 2012-07-04 Accurate record of actual dress of the Roaring Twenties in over 150 pages of mail-order catalogs, selected and with text by Stella Blum. Over 750 illustrations, captions.

1920s evening gown history: Fashion in the 1940s Jayne Shrimpton, 2014-10-10 This book reveals the impact of wartime and austerity on British fashion and tells the story of how a spirit of patriotism and make-do-and-mend unleashed a wave of new creativity among women who were starved of high fashion by shortages and rationing. Many home dressmakers copied the high-end looks, and women involved in war work created a whole new aesthetic of less formal street wear. Fashion in the 1940s also shows how the Second World War shifted the centre of the international couture scene away from Paris, allowing British designers to influence Home Front style. Afterwards Paris fashion was re-born with Dior's extravagant New Look, while casual American trends were widely adopted by young British women and men.

1920s evening gown history: The Lost Art of Dress Linda Przybyszewski, 2014-04-29 A tribute to a time when style -- and maybe even life -- felt more straightforward, and however arbitrary, there were definitive answers. -- Sadie Stein, *Paris Review* As a glance down any street in America quickly reveals, American women have forgotten how to dress. We lack the fashion know-how we need to dress professionally and beautifully. In *The Lost Art of Dress*, historian and dressmaker Linda Przybyszewski reveals that this wasn't always true. In the first half of the twentieth century, a remarkable group of women -- the so-called Dress Doctors -- taught American women that knowledge, not money, was key to a beautiful wardrobe. They empowered women to design, make, and choose clothing for both the workplace and the home. Armed with the Dress Doctors' simple design principles -- harmony, proportion, balance, rhythm, emphasis -- modern American women from all classes learned to dress for all occasions in ways that made them confident, engaged members of society. A captivating and beautifully illustrated look at the world of the Dress Doctors, *The Lost Art of Dress* introduces a new audience to their timeless rules of fashion and beauty -- rules which, with a little help, we can certainly learn again.

1920s evening gown history: *Dolly Tree* GARY. CHAPMAN, 2017-09

1920s evening gown history: *Costume History and Style* Douglas A. Russell, 1983 Well organized survey of the history of dress in the Western world. Examines the development of styles in relation to the cultural contexts of the time.

1920s evening gown history: *Chanel* Harold Koda, Andrew Bolton, 2005

1920s evening gown history: *The Cut of Women's Clothes, 1600-1930* Norah Waugh, Margaret Woodward, 1968 Originally published: New York: Theatre Arts Books, 1968.

1920s evening gown history: Fashion Is Spinach Elizabeth Hawes, 2015-05-26 After working as a stylist in Paris, Elizabeth Hawes (1903-71) launched one of the first American design houses in

Depression-era New York. Hawes was an outspoken critic of the fashion industry and a champion of ready-to-wear styles. *Fashion Is Spinach*, her witty and astute memoir, offers an insider's critique of the fashion scene during the 1920s and '30s. I don't know when the word fashion came into being, but it was an evil day, Hawes declares. Style, she maintains, reflects an era's mood, altering only with changes in attitude and taste. Fashion, conversely, exists only to perpetuate sales. Hawes denounces the industry's predatory practices, advising readers to reject ever-changing fads in favor of comfortable, durable, flattering attire. Decades ahead of her time, she offers a fascinating and tartly observed behind-the-scenes look at the fashion industry's economics, culture, and ethics.

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1920s evening gown history: *1920s Jazz Age Fashion & Photographs* Martin Pel, Terence Pepper, Dennis Nothdruff, 2018 *1920s Jazz Age Fashion* celebrates haute couture, ready-to-wear and mass market fashion in America, Britain and France from 1919 to 1929, with an in-depth focus on women's clothing. Illustrated with specially commissioned photography, the book brings together leading experts to examine the social, political and cultural influences of the period, setting into context the role fashion played in it. This book accompanies the exhibition *1920s Jazz Age Fashion and Photo* at the Fashion and Textile Museum, London, 23 September 2016-15 January 2017. Characterised by exuberance and optimism, the jazz age was a symptom of the end of the First World War and the birth of America as a new world power. It was a period of unprecedented social change for women who were, for the first time in history, given the vote on a par with men (1920 USA, 1928 Britain). The birth of Modernity in the 1920s established women's lives as 'active' and fashion reflected and celebrated these new social roles. A new 'boyish' silhouette, la garçonne, became the look for women of the twenties with a gradual acceptance of trousers as fashionable dress. The passive sun bathing became the active swimming, and companies such as Jantzen recognised these changes creating the 'speed suit' for women. The 1920s saw technology and innovative textiles, with the introduction of the artificial silk Rayon and the zip, contributing to an easier approach to fashionable dress.

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